

ALL OF ME

Джеральд Маркс

1 **Moderato** **mf** **1**

Калашников В.В.

1 **Moderato** **mf** **1**

Акимов А.

1 **Moderato** **mf** **1**

Кочетов Е.В.

1 **Moderato** **mf** **1**

Баян-1

1 **Moderato** **mf** **1**

Баян-2

1 **Moderato** **mf** **1**

Аккордеон I

1 **Moderato** **mf** **1**

Аккордеон II

1 **Moderato** **mf** **1**

Аккордеон III

1 **Moderato** **mf** **1**

Аккордеон IV

1 **Moderato** **mf** **1**

Контрабас

1 **Moderato** **mf** **1**

Piano

1

Detailed description: This is a musical score for the song 'All of Me' by Gerald Marks. The score is arranged for a large ensemble. It features ten staves for melodic instruments: Kalashnikov V.V., Akimov A., Kochetov E.V., two Bayan instruments (Баян-1 and Баян-2), and four Accordion instruments (Аккордеон I, II, III, and IV). The bottom two staves are for the Piano, with a Contrabass (Контрабас) part written in the bass clef above the piano's right hand. The music is in 4/4 time, marked 'Moderato', and starts with a dynamic of 'mf' (mezzo-forte). The key signature has one sharp (F#). The score shows the first measure of the piece, with a first ending bracketed and numbered '1'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5

K.B.B.

A.A.

K.E.B.

Б-н 1

Б-н 2

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Pno.

Detailed description: This is a musical score for a string quartet and piano. It consists of ten staves. The first nine staves are for the string quartet: K.B.B. (Violin I), A.A. (Violin II), K.E.B. (Viola), Б-н 1 (Violoncello I), Б-н 2 (Violoncello II), Ак-н I (Double Bass I), Ак-н II (Double Bass II), Ак-н III (Double Bass III), and Ак-н IV (Double Bass IV). The tenth staff is for the piano (Pno.). The score is written in treble clef for the strings and bass clef for the piano. It features various musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings like mf and f , and articulation marks like accents and slurs. A finger number '5' is written above the first measure of each staff. A '3' with a slur indicates a triplet in the later measures of several staves.

10

2

3

К.В.В.

10

2

3

А.А.

10

2

3

К.Е.В.

10

2

3

Б-н 1

10

2

3

Б-н 2

10

2

3

Ак-н I

10

2

3

Ак-н II

10

2

3

Ак-н III

10

2

3

Акк-н IV

10

2

3

К-бас

10

2

3

Рно.

Detailed description: This is a page of a musical score for a piano and several other instruments. The score is written in treble clef for most instruments and bass clef for the K-бас (bass). The instruments listed on the left are: К.В.В., А.А., К.Е.В., Б-н 1, Б-н 2, Ак-н I, Ак-н II, Ак-н III, Акк-н IV, К-бас, and Pно. (Piano). The score is divided into measures, with a '10' marking at the beginning of each line. A box with the number '2' is placed above the first measure of each line, and a box with the number '3' is placed above the third measure of each line. The piano part (Pно.) is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes. The other instruments have simpler parts, often consisting of single notes or chords. The K-бас part has a steady bass line with eighth notes. The Pно. part has a complex rhythmic pattern with many sixteenth notes.

20

К.В.В.

А.А.

К.Е.В.

Б-н 1

Б-н 2

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

20

20

Рно.

Detailed description: This page of a musical score contains ten staves. The first nine staves are for various instruments: К.В.В., А.А., К.Е.В., Б-н 1, Б-н 2, Ак-н I, Ак-н II, Ак-н III, and Ак-н IV. Each of these staves begins with a treble clef and a '20' above the staff. The first measure of each of these staves contains a triplet of eighth notes. The notation includes various rhythmic values, accidentals (sharps and naturals), and phrasing slurs. The tenth staff is for the piano (Рно.), starting with a grand staff (treble and bass clefs) and a '20' above the treble clef. It features a complex accompaniment with chords and moving lines in both hands.

29

1

К.В.В.

29

1

А.А.

29

1

К.Е.В.

29

1

Б-н 1

29

1

Б-н 2

29

1

АК-н I

29

1

АК-н II

29

1

АК-н III

29

1

АКК-н IV

29

1

К-бас

29

1

Рно.

Detailed description: This is a page of a musical score, page 7, containing 11 staves. The staves are labeled as follows from top to bottom: К.В.В., А.А., К.Е.В., Б-н 1, Б-н 2, АК-н I, АК-н II, АК-н III, АКК-н IV, К-бас, and Рно. The first nine staves (К.В.В. to АКК-н IV) are in treble clef. The tenth staff (К-бас) is in bass clef. The eleventh staff (Рно.) is a grand staff with both treble and bass clefs. Measure 29 is marked with a '29' above the first staff. Measure 30 has a '1' above the first staff, indicating a first ending. The score includes various musical notations such as chords, single notes, and rests. The bottom of the page features the number '7'.

34 2

К.В.В.

А.А.

К.Е.В.

Б-н 1

Б-н 2

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

Detailed description: This page of a musical score contains eleven staves. The top ten staves are for woodwinds and brass: Clarinet in B-flat (К.В.В.), Alto Saxophone (А.А.), Clarinet in E-flat (К.Е.В.), Trumpet 1 (Б-н 1), Trumpet 2 (Б-н 2), Horn I (Ак-н I), Horn II (Ак-н II), Horn III (Ак-н III), and Horn IV (Ак-н IV). The eleventh staff is for the Bassoon (К-бас). The twelfth staff is for the Piano (Рно.), which is a grand staff with both treble and bass clefs. Each staff begins with a measure number '34' and a dynamic marking '2'. The woodwinds and brass parts feature complex, multi-measure passages with many beamed notes. The piano part has a more rhythmic accompaniment with chords and single notes.

ALL OF ME

Акимов А.

Джеральд Маркс

Moderato

1

2

3

4

ALL OF ME

Аккордеон-1

Moderato

Джеральд Маркс

The musical score is written for an accordion in 4/4 time, marked Moderato. It begins with a treble clef and a dynamic marking of *mf*. The score is divided into six systems, each starting with a measure number and a boxed section number:

- System 1: Measures 1-6, starting with measure 1 and section 1. It includes a first-measure repeat sign and a triplet of eighth notes.
- System 2: Measures 7-12, starting with measure 7 and section 2. It includes a triplet of eighth notes.
- System 3: Measures 13-19, starting with measure 13 and section 3. It includes a triplet of eighth notes.
- System 4: Measures 20-26, starting with measure 20 and section 4. It includes two triplet markings over eighth notes.
- System 5: Measures 27-33, starting with measure 27 and section 4. It features a series of chords and a first-measure repeat sign.
- System 6: Measures 34-35, starting with measure 34 and section 2. It consists of two measures of sustained chords.

ALL OF ME

Акордеон-2

Джеральд Маркс

Moderato 1

mf

6

11 2

16 3

21

26 4

32

1 2

Detailed description of the musical score: The score is for an accordion in 4/4 time, marked 'Moderato'. It consists of four numbered sections. Section 1 (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a dynamic of 'mf'. It features a triplet of eighth notes in measure 5. Section 2 (measures 6-10) continues the melody with another triplet in measure 8. Section 3 (measures 11-15) includes a triplet in measure 13. Section 4 (measures 16-20) features a triplet in measure 18. Section 5 (measures 21-25) continues the melodic line. Section 6 (measures 26-31) is a longer melodic phrase. Section 7 (measures 32-33) concludes with a first ending (marked '1') and a second ending (marked '2').

ALL OF ME

Аккордеон-3

Джеральд Маркс

Moderato

1

The musical score is written for an accordion in 4/4 time, marked Moderato. It begins with a dynamic of *mf*. The score is divided into four systems, each starting with a measure number in a box: 1, 11, 16, and 26. The first system (measures 1-5) includes a triplet of eighth notes. The second system (measures 6-10) also features a triplet. The third system (measures 11-15) contains another triplet. The fourth system (measures 16-20) includes a triplet and a repeat sign. The fifth system (measures 21-25) contains a triplet. The sixth system (measures 26-31) includes a triplet and a repeat sign. The seventh system (measures 32-35) features a first ending (marked '1') and a second ending (marked '2').

ALL OF ME

Аккордеон-4

Джеральд Маркс

Moderato

The musical score is written for an accordion in 4/4 time, marked 'Moderato' and 'mf'. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a '1' in a box. The second staff starts at measure 6 and contains a '2' in a box. The third staff starts at measure 12 and contains a '3' in a box. The fourth staff starts at measure 18 and contains a '3' in a box. The fifth staff starts at measure 23 and contains a '4' in a box. The sixth staff starts at measure 29 and contains a '1' and a '2' in boxes, indicating first and second endings. The score includes various musical notations such as chords, eighth notes, quarter notes, and triplets.

ALL OF ME

Баян-1

Moderato

Джеральд Маркс

1

Musical notation for the first staff, measures 1-6. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The first measure is marked with a '1' above the staff. The melody consists of quarter and eighth notes, with a triplet of eighth notes in measure 5.

2

Musical notation for the second staff, measures 7-12. The melody continues with quarter and eighth notes, featuring a triplet of eighth notes in measure 10 and another triplet in measure 12.

3

Musical notation for the third staff, measures 13-19. The melody continues with quarter and eighth notes, featuring a triplet of eighth notes in measure 15.

4

Musical notation for the fourth staff, measures 20-26. The melody continues with quarter and eighth notes, featuring a triplet of eighth notes in measure 21. The staff ends with a double bar line and repeat dots.

34

2

Musical notation for the fifth staff, measures 34-35. The staff begins with a double bar line and a first ending bracket labeled '2' above it. The notation shows a final chord and a fermata over it.

ALL OF ME

Баян-2

Moderato

Джеральд Маркс

1

mf

2

3

4

1

2

ALL OF ME

Контрабас

Джеральд Маркс

1 **Moderato** 1

mf

6 2

12

18 3

24 4

30 1 2

ALL OF ME

Кочетов Е.В.

Moderato

1

Джеральд Маркс

mf

6

11

16

21

26

32

1 2

The musical score is written on seven staves of five-line systems. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is divided into four numbered sections: Section 1 (measures 1-5), Section 2 (measures 6-10), Section 3 (measures 11-15), and Section 4 (measures 16-20). Section 4 contains a first ending (measures 16-19) and a second ending (measures 20-21). The score includes various musical notations such as triplets, slurs, and dynamic markings.

ALL OF ME

Moderato

1

Джеральд Маркс

Piano

mf

This system contains the first four measures of the piece. The music is in 4/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line. A first ending bracket labeled '1' spans the final two measures of this system.

This system contains measures 5 through 9. The right hand continues with eighth-note chords, and the left hand maintains its bass line. A sharp sign is present in the right hand at the beginning of measure 7.

2

This system contains measures 10 through 13. The musical texture remains consistent with the previous systems, featuring eighth-note chords in the right hand and a bass line in the left hand.

This system contains measures 14 through 17. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

