

GO DOWN MOSES

Спиричуэлс
(духовная песня американских негров)

L. Armstrong

Moderato (♩ = c. 80)

Калашников В.В.

f *8vb*

Moderato (♩ = c. 80)

Акимов А.

f *8vb*

Moderato (♩ = c. 80)

Кочетов Е.В.

f *8vb*

Moderato (♩ = c. 80)

Баян-1

f *8vb*

Moderato (♩ = c. 80)

Баян-2

f *8vb*

Moderato (♩ = c. 80)

Аккордеон I

f *8vb*

Moderato (♩ = c. 80)

Аккордеон II

f *8vb*

Moderato (♩ = c. 80)

Аккордеон III

f *8vb*

Moderato (♩ = c. 80)

Аккордеон IV

f *8vb*

Moderato (♩ = c. 80)

Контрабас

f

Moderato (♩ = c. 80)

Piano

5 **Allegro**

K.B.B.

5 **Allegro**

A.A.

5 **Allegro**

K.E.B.

5 **Allegro**

Б-Н 1

5 **Allegro**

Б-Н 2

5 **Allegro**

АК-Н I

5 **Allegro**

АК-Н II

5 **Allegro**

АК-Н III

5 **Allegro**

АК-Н IV

5 **Allegro**

К-бас

5 **Allegro**

Pno.

3 3

5

This musical score is for a 12-part ensemble with piano accompaniment. The parts are arranged vertically from top to bottom as follows:

- К.В.В.** (K.V.V.)
- А.А.** (A.A.)
- К.Е.В.** (K.E.V.)
- Б-н 1** (B-n 1)
- Б-н 2** (B-n 2)
- Ак-н I** (Ak-n I)
- Ак-н II** (Ak-n II)
- Ак-н III** (Ak-n III)
- Акк-н IV** (Акк-н IV)
- К-бас** (K-bas)
- Рно.** (Pno.)

The score begins at measure 9. A first ending bracket labeled "1" spans measures 10 through 14. The piano part (Pno.) features triplets in measures 9, 10, and 11, and a first ending bracket labeled "1" in measure 11. A circled cross symbol is present in measure 10 of the Акк-н IV part.

13

К.В.В.

А.А.

К.Е.В.

Б-н 1

Б-н 2

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

Detailed description: This is a musical score for a chamber ensemble, consisting of 13 measures. The score is written for 12 instruments: four violins (К.В.В., А.А., К.Е.В., Б-н 1), two violas (Б-н 2, Ак-н I), four cellos (Ак-н II, Ак-н III, Ак-н IV, К-бас), and a piano (Рно.). The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a fermata and a '13' above it. The second measure contains a whole rest for all instruments. The third measure features a complex texture with chords and moving lines. The fourth measure continues with similar textures. The fifth measure has a fermata over the first measure of the section. The sixth measure has a fermata over the first measure. The seventh measure has a fermata over the first measure. The eighth measure has a fermata over the first measure. The ninth measure has a fermata over the first measure. The tenth measure has a fermata over the first measure. The eleventh measure has a fermata over the first measure. The twelfth measure has a fermata over the first measure. The thirteenth measure has a fermata over the first measure.

This musical score page contains ten staves, each with a label on the left and a measure number '18' at the beginning. A box with the number '2' is placed above the first measure of each staff. The staves are:

- К.В.В.** (Violin I): Treble clef, playing a complex melodic line with many accidentals.
- А.А.** (Violin II): Treble clef, playing a complex melodic line with many accidentals.
- К.Е.В.** (Violin III): Treble clef, playing a complex melodic line with many accidentals.
- Б-н 1** (Violin IV): Treble clef, playing a complex melodic line with many accidentals.
- Б-н 2** (Viola): Treble clef, playing a simpler melodic line.
- Ак-н I** (Violoncello I): Treble clef, playing a complex melodic line with many accidentals.
- Ак-н II** (Violoncello II): Treble clef, playing a melodic line with some rests.
- Ак-н III** (Double Bass I): Treble clef, playing a melodic line with some rests.
- Ак-н IV** (Double Bass II): Treble clef, playing a melodic line with some rests.
- К-бас** (Cello): Bass clef, playing a melodic line with some rests.
- Рно.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.

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Акимов А.

Спиричуэлс
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

1

f

6

Allegro

1

12

18

2

23

1

2

Glissando

>

Аkkордеон-1

GO DOWN MOSES

Спиричуэлс
(духовная песня американских негров)

L. Armstrong

Moderato (♩ = c. 80)

1

f

6

Allegro

1

2

18

24

1

2

Glissando

>

GO DOWN MOSES

Аккордеон-2

Спиричуэлс
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

1 f

6 **Allegro** 1

12

18 2

23 1 2 *Glissando* 7

Акордеон-3

GO DOWN MOSES

Спиричуэлс
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

The musical score is written for an accordion in 4/4 time. It begins with a **Moderato** tempo marking (♩ = c. 80) and a dynamic marking of **f** (forte). The first staff (measures 1-6) includes a circled '1' above the first measure. The second staff (measures 7-12) is marked **Allegro** and contains a first ending bracket labeled '1'. The third staff (measures 13-18) contains a second ending bracket labeled '2' with a circled '2' above the final measure. The fourth staff (measures 19-24) continues the melody. The fifth staff (measures 25-30) includes a circled '251' above the first measure and a **Glissando** instruction with a wavy line and an accent (>) above the final measure.

GO DOWN MOSES

Аккордеон-4

Спиричуэлс
(духовная песня американских негров)

L. Armstrong

Moderato (♩ = c. 80)

f 8vb

1

Allegro

2

Glissando

GO DOWN MOSES

Баян-1

Спиричуэल्с
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

1

*f*8vb

6

Allegro

1

12

2

18

24

1

2

Glissando

GO DOWN MOSES

Баян-2

Спиритуэл
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

Musical notation for the first staff, Moderato tempo. It begins with a treble clef, a 4/4 time signature, and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piece is marked with a forte dynamic *f*.

Allegro

1

Musical notation for the second staff, first measure of the Allegro section. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. A first ending bracket is placed above the final measure.

2

Musical notation for the third staff, second measure of the Allegro section. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. A second ending bracket is placed above the final measure.

Musical notation for the fourth staff, third measure of the Allegro section. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. A first ending bracket is placed above the final measure, and a second ending bracket is placed above the final measure. The piece ends with a double bar line.

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Калашников В.В.

Спиричуэлс
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

1 *f*

6 *Allegro* 1

12

18 2

23 1 2 *Glissando* >

Контрабас

GO DOWN MOSES

Спиричуэлс
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

1

f

7 **Allegro** 1

13 2

19

25 1 2 >

Кочетов Е.В.

GO DOWN MOSES

Спиричуэлс
(духовная песня американских негров)

Moderato (♩ = c. 80)

L. Armstrong

1

f

6

Allegro

1

12

18

2

23

1

2

Glissando

GO DOWN MOSES

Спиричуэлс

(духовная песня американских негров)

L. Armstrong

Moderato (♩ = c. 80)

Piano

The first system of the piano score is in 4/4 time and begins with a dynamic marking of *f*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a first ending bracket over the first measure. The music features a mix of chords and moving lines in both hands.

Allegro

The second system is marked **Allegro** and contains measures 5 through 8. It continues the piano accompaniment with more complex rhythmic patterns, including triplets in the treble staff.

1

The third system contains measures 9 through 12. It features a first ending bracket labeled '1' above the treble staff. The music includes several triplet figures in the treble staff.

13

The fourth system contains measures 13 through 16. It continues the piano accompaniment with various chordal textures and rhythmic patterns.

2

18

Musical score for measures 18-22. The score is written for piano in a grand staff. Measure 18 starts with a treble clef and a bass clef. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment. Dynamic markings include accents (>) and a hairpin crescendo. A box containing the number '2' is located at the top left of the page.

23

Musical score for measures 23-27. The score continues in the grand staff. Measure 23 begins with a treble clef and a bass clef. The treble staff features chords and eighth notes, with a first ending bracket over measures 25-26. The bass staff maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a hairpin crescendo. A first ending bracket is present over measures 25-26, and a second ending bracket is present over measure 27. The word 'Gliss.' is written above the treble staff in measure 27, with a wavy line indicating a glissando effect.