

АДАЖИО

Т. АЛЬБИНИ

The musical score is for the piece "Adagio" by Tomaso Albinoni. It is arranged for a chamber ensemble consisting of the following parts:

- Акимов А.** (Violin I): Treble clef, 3/4 time, *pp* dynamics.
- Калашников В.В.** (Violin II): Treble clef, 3/4 time, *pp* dynamics.
- Баян** (Accordion): Treble clef, 3/4 time, *pp* dynamics.
- Аkkордеон I** (Accordion I): Treble clef, 3/4 time, *pp* dynamics.
- Аkkордеон II** (Accordion II): Treble clef, 3/4 time, *pp* dynamics.
- Аkkордеон III** (Accordion III): Treble clef, 3/4 time, *pp* dynamics.
- Синтезатор** (Synthesizer): Treble and Bass clefs, 3/4 time, *pp* dynamics.
- Вокал** (Vocal): Treble clef, 3/4 time, *pp* dynamics, mostly rests.
- Скрипка** (Violin): Treble clef, 3/4 time, *pp* dynamics, mostly rests.
- Контрабас** (Cello): Bass clef, 3/4 time, *pp* dynamics, includes a *pizz* (pizzicato) marking.
- Piano**: Treble and Bass clefs, 3/4 time, *pp* dynamics.

The score is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Adagio con moto". The dynamics are consistently *pp* (pianissimo) throughout. The piece features a melodic line in the upper strings and piano, with a steady bass line in the cello and piano.

"Покой вечный дай им, ГОСПОДИ"

7 1 3

А.А.

7 1 3

К.В.В.

7 1 3

Баян

7 1 3

Ак-н I

7 1

Ак-н II

7 1

Ак-н III

7 1 3

Синт.

7 1 3

Вок.

7 1

Скрип.

7 1

К-бас

7 1 3

Рно.

Detailed description: This is a musical score for a piece titled "Покой вечный дай им, ГОСПОДИ". The score is arranged for a large ensemble. It includes parts for two vocalists (A.A. and К.В.В.), a bayan, three accordion players (Ак-н I, II, III), a synthesizer (Синт.), a soloist (Вок.), a violin (Скрип.), a double bass (К-бас), and a piano (Рно.). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with a 7-measure introduction. The first measure of the main section is marked with a boxed '1'. The vocal parts feature melodic lines with slurs and triplets. The instrumental parts provide harmonic support, with the piano and bayan playing complex rhythmic patterns. The score concludes with a 3-measure ending. The page number '2' is centered at the bottom.

The image shows a page of a musical score, starting at measure 14. The score is for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- А.А. (Flute)
- К.В.В. (Clarinet)
- Баян (Bassoon)
- Ак-н I (Horn I)
- Ак-н II (Horn II)
- Ак-н III (Horn III)
- Синт. (Piano)
- Вок. (Voice)
- Скрип. (Violin)
- К-бас (Double Bass)
- Pno. (Piano)

The score is written in a common time signature (C) and a key signature of two flats (B-flat major/D minor). The music features several triplet markings (3) and dynamic markings such as *arco* for the double bass. The page number 3 is centered at the bottom.

This page of a musical score, numbered 4, features ten staves for various instruments and a vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are labeled on the left as follows:

- А.А.** (Alto Saxophone): Melodic line with slurs and accents.
- К.В.В.** (Clarinet in B-flat): Harmonic accompaniment with slurs and accents.
- Баян** (Balalaika): Harmonic accompaniment with slurs and accents.
- Ак-н I** (Acoustic Guitar I): Harmonic accompaniment with slurs and accents.
- Ак-н II** (Acoustic Guitar II): Harmonic accompaniment with slurs and accents.
- Ак-н III** (Acoustic Guitar III): Harmonic accompaniment with slurs and accents.
- Синт.** (Synthesizer): Harmonic accompaniment with slurs and accents.
- Вок.** (Vocalist): Melodic line with slurs and accents.
- Скрип.** (Violin): Harmonic accompaniment with slurs and accents.
- К-бас** (Double Bass): Bass line with a *pizz* (pizzicato) marking.
- Рно.** (Piano): Harmonic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '4' is centered at the bottom.

27 2 solo [codenzando]

А.А.

27 2 solo [codenzando]

К.В.В.

27 2

Баян

27 2

Ак-н I

27 2

Ак-н II

27 2

Ак-н III

27 2

Синт.

27 2 solo [codenzando]

Вок.

27 2 solo [codenzando]

Скрип.

27 arko 2

К-бас

27 2

Рно.

Detailed description: This is a page of a musical score, page 5, containing measures 27 through 32. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: A.A. (Alto Saxophone), К.В.В. (Clarinet in B-flat), Баян (Bassoon), Ак-н I (Acoustic Piano I), Ак-н II (Acoustic Piano II), Ак-н III (Acoustic Piano III), Синт. (Synthesizer), Вок. (Vocalist), Скрип. (Violin), К-бас (Cello), and Рно. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 27 begins with a first ending bracket labeled '2'. The vocal soloist and Clarinet in B-flat (К.В.В.) are marked 'solo [codenzando]' from measure 27 to 32. The Bassoon (Баян) and Violin (Скрип.) parts also have first ending brackets labeled '2' in measure 27. The Cello (К-бас) part is marked 'arco' in measure 27. The Piano (Рно.) part has a first ending bracket labeled '2' in measure 27. The score concludes with a repeat sign in measure 32.

33

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

Вок.

Скрип.

К-бас

Рно.

38

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

Вок.

Скрип.

К-бас

Рно.

7

43

А.А.

К.В.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

Вок.

Скрип.

К-бас

Pно.

f *tutti*

8

Detailed description of the musical score page 8: The page contains ten staves of musical notation. The top staff (A.A.) features a complex melodic line with sixteenth and thirty-second notes, starting at measure 43. The second staff (К.В.В.) has a simpler melodic line. The third staff (Баян) uses a grand staff with multiple ledger lines and a large slur. The next three staves (Ак-н I, II, III) are also grand staves with similar slurred passages. The sixth staff (Синт.) is a grand staff with a complex accompaniment. The seventh staff (Вок.) has a melodic line similar to the top staff. The eighth staff (Скрип.) has a simple melodic line. The ninth staff (К-бас) is a single bass staff with a simple melodic line. The tenth staff (Pно.) is a grand staff with a complex accompaniment. Dynamics markings include *f* and *tutti*. The page number 8 is centered at the bottom.

62

A.A.

ff

3

5

К.В.В.

ff

3

5

Баян

ff

3

5

Ак-н I

ff

3

5

Ак-н II

ff

5

Ак-н III

ff

5

Синт.

ff

3

5

Вок.

ff

3

5

Скрип.

ff

3

5

К-бас

ff

5

Рно.

ff

3

5

p

p

p

p

p

69

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

Вок.

Скрип.

К-бас

Рно.

solo

tutti

3

pizz

12

Detailed description: This is a page of a musical score, measures 69-72. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: A.А. (Alto Saxophone), К.В.В (Clarinet in B-flat), Баян (Bassoon), Ак-н I (Acoustic Violin I), Ак-н II (Acoustic Violin II), Ак-н III (Acoustic Violin III), Синт. (Synthesizer), Вок. (Vocal Soloist), Скрип. (Violin), К-бас (Cello/Double Bass), and Рно. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 69 starts with a dynamic marking of 69. The vocal soloist part has dynamic markings of *solo* and *tutti*. The piano part has a *pizz* (pizzicato) marking. The bassoon and vocal soloist parts have a triplet of eighth notes in measure 72, marked with a '3'. The synthesizer part has a sustained chord in the right hand and a moving line in the left hand. The violin parts have sustained notes in the right hand and moving lines in the left hand. The cello/double bass part has a moving line in the left hand and sustained notes in the right hand. The piano part has a sustained chord in the right hand and a moving line in the left hand.

76

А.А.

3

К.В.В.

Баян

3

Ак-н I

Ак-н II

Ак-н III

Синт.

76

Вок.

3

Скрип.

К-бас

76

Pno.

83 *f* *ff* *solenne*

А.А.

К.В.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

Вок.

Скрип.

К-бас

Рно.

95 *f* *solenne* **6** *ff*

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

Вок.

Скрип.

К-бас

Рно.

Piano

АДАЖИО

Т. Альбини

Adagio con moto

1

6

11

17

23

pp

1

29 2

Musical score for measures 29-37. Measure 29 is marked with a circled '2'. The score consists of two staves with complex chordal textures and a steady bass line.

38

Musical score for measures 38-45. The score continues with similar chordal textures and a steady bass line.

46 3

Musical score for measures 46-52. Measure 46 is marked with a circled '3'. Dynamic markings include *f*, *p*, *pp*, and *mf*. A crescendo hairpin is visible.

53 4

Musical score for measures 53-58. Measure 53 is marked with a circled '4'. The score features more active melodic lines in the right hand.

59

Musical score for measures 59-64. Measure 59 is marked with a circled '5'. Dynamic markings include *f* and *ff*. A triplet of eighth notes is present in measure 64.

65 5

Musical score for measures 65-70. Measure 65 is marked with a circled '5'. Dynamic markings include *p*. A triplet of eighth notes is present in measure 66.

72

Musical score for measures 72-79. The piece is in a minor key. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a steady eighth-note accompaniment.

80

Musical score for measures 80-85. The right hand has a more active melodic line with some slurs. The left hand continues with eighth notes. Dynamics include *f* and *ff*.

86

Musical score for measures 86-90. The right hand has a rhythmic pattern of beamed eighth notes. The left hand has a steady eighth-note accompaniment.

91

Musical score for measures 91-95. The right hand has a rhythmic pattern of beamed eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *fp* and *f*. The word *soleenne* is written above the final measure.

96

6

Musical score for measures 96-103. The right hand has a rhythmic pattern of beamed eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*.

104

Musical score for measures 104-111. The right hand has a rhythmic pattern of beamed eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* and a triplet of eighth notes in the final measure.

111

The image shows a musical score for piano, measures 111 through 115. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 111 features a treble staff with a whole chord of F#4, A4, and C5, and a bass staff with a whole chord of F#2, A2, and C3. Measure 112 has a treble staff with a half note F#4 and a half note A4, and a bass staff with a half note F#2 and a half note A2. Measure 113 has a treble staff with a half note F#4 and a half note A4, and a bass staff with a half note F#2 and a half note A2. Measure 114 has a treble staff with a half note F#4 and a half note A4, and a bass staff with a half note F#2 and a half note A2. Measure 115 has a treble staff with a half note F#4 and a half note A4, and a bass staff with a half note F#2 and a half note A2. The dynamic marking *pp* is present in the bass staff of measure 115.

Adagio con moto

1 *pp* 1

7 3

14 3 3

21

27 2 solo [codenzando]

33 3

39 2

44 tutti

48 3 *p* *pp* *mf* *f*

55 4 *f*

61 *ff* *p* 5

Musical staff 61-67. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. A dynamic marking of *ff* is below the staff. A triplet of eighth notes G4, A4, Bb4 is marked with a '3'. The staff ends with a half note G4 and a dynamic marking of *p*. A box containing the number '5' is at the end of the staff.

68 *solo*

Musical staff 68-73. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. A dynamic marking of *solo* is above the staff. The staff ends with a half note G4.

74 *tutti*

Musical staff 74-80. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. A dynamic marking of *tutti* is above the staff. Two triplets of eighth notes G4, A4, Bb4 are marked with a '3'. The staff ends with a half note G4.

81 *f* *ff*

Musical staff 81-86. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. A dynamic marking of *f* is below the staff. The staff ends with a half note G4 and a dynamic marking of *ff*.

87

Musical staff 87-91. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. The staff ends with a half note G4.

92 *fp* *f* *ff* *solenne* 6

Musical staff 92-98. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. A dynamic marking of *fp* is below the staff, followed by a crescendo hairpin leading to a dynamic marking of *f*. The staff ends with a half note G4 and a dynamic marking of *ff*. The word *solenne* is above the staff. A box containing the number '6' is at the end of the staff.

99

Musical staff 99-105. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. The staff ends with a half note G4.

106 *dim.*

Musical staff 106-111. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. A dynamic marking of *dim.* is below the staff. The staff ends with a half note G4.

112 *pp*

Musical staff 112-117. Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. A dynamic marking of *pp* is below the staff. A triplet of eighth notes G4, A4, Bb4 is marked with a '3'. The staff ends with a half note G4.

Аккордеон I

АДАЖИО

Т. Альбини

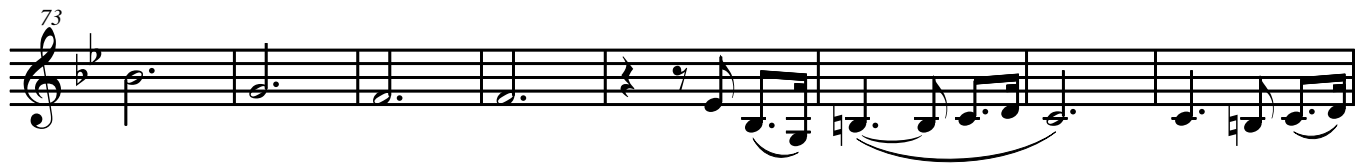
Adagio con moto

The musical score is written for the left hand of an accordion in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). It consists of five numbered sections:

- Section 1:** Measures 1-6. Starts with a *pp* dynamic. Includes a first ending bracket labeled '1'.
- Section 2:** Measures 7-20. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Section 3:** Measures 21-26. Includes a first ending bracket labeled '2' and a second ending bracket labeled '3'.
- Section 4:** Measures 27-42. Includes a first ending bracket labeled '3' and a second ending bracket labeled '4'.
- Section 5:** Measures 43-64. Includes a first ending bracket labeled '4' and a second ending bracket labeled '5'.

Dynamic markings include *pp*, *f*, *ff*, *p*, *mf*, and *pp*. Articulations such as *pizz.* and *tr.* are used. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

73



Musical staff 73-80: Treble clef, key signature of two flats. Measures 73-80. Measure 73 starts with a half note G4. Measures 74-76 contain quarter notes. Measure 77 has a quarter rest followed by eighth notes. Measures 78-80 feature a melodic line with eighth notes and a slur.

81



81 *f* *ff*

Musical staff 81-87: Treble clef. Measure 81 starts with a half note G4. Measures 82-84 contain quarter notes. Measure 85 has a quarter rest followed by eighth notes. Measures 86-87 feature a melodic line with eighth notes and a slur. Dynamics *f* and *ff* are indicated.

88

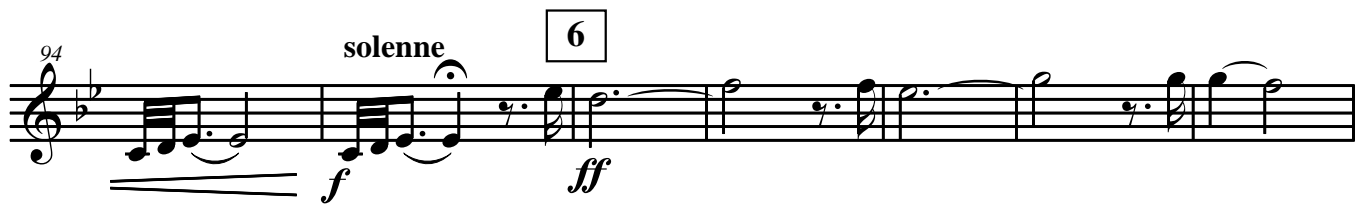


88 *fp* <

Musical staff 88-93: Treble clef. Measures 88-93. Measures 88-90 contain quarter notes. Measures 91-93 feature a melodic line with eighth notes and a slur. Dynamics *fp* and a hairpin (<) are indicated.

94 *f* *ff* **6**

solenne



94 *f* *ff*

Musical staff 94-100: Treble clef. Measure 94 starts with a half note G4. Measures 95-96 contain quarter notes. Measure 97 has a quarter rest followed by eighth notes. Measures 98-100 feature a melodic line with quarter notes. Dynamics *f* and *ff* are indicated. A box containing the number 6 is above measure 97. The word *solenne* is written above measure 95.

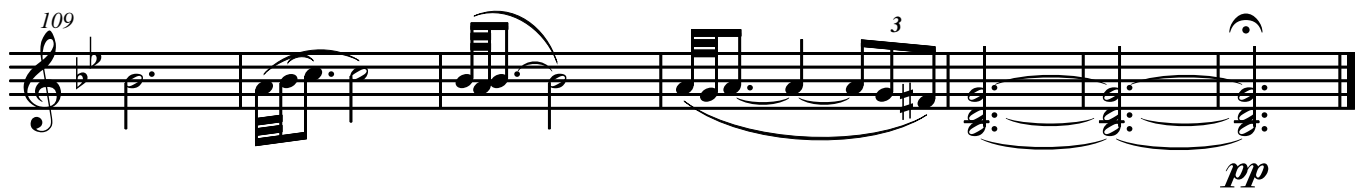
101



101 *dim.*

Musical staff 101-108: Treble clef. Measures 101-108. Measures 101-102 contain quarter notes. Measures 103-108 feature a melodic line with quarter notes. Dynamics *dim.* is indicated.

109



109 *pp* 3

Musical staff 109-116: Treble clef. Measure 109 starts with a half note G4. Measures 110-111 contain quarter notes. Measure 112 has a quarter rest followed by eighth notes. Measures 113-114 feature a melodic line with eighth notes and a slur. Measure 115 has a quarter rest followed by eighth notes. Measure 116 features a melodic line with quarter notes. Dynamics *pp* and a triplet (3) are indicated.

Аккордеон II

АДАЖИО

Т. Альбини

Adagio con moto

1

pp

9

14

20

27

35

44

53

62

72

1

2

3

4

5

ff

p

f

pp

mf

ff

p

f

pp

mf

f

ff

p

82

f *ff*

90

solemne 6

fp *f* *ff*

99

pp

107

dim. *pp*

Аккордеон III

АДАЖИО

Т. Альбинони

 Adagio con moto

1



pp

10

20

29

38

47

56

66

76

85

f

ff

1

2

3

4

5

92 *solenne* 6

fp \longleftarrow *f* *ff*

100

108 *dim.* *pp*

Adagio con moto

The musical score is written for Bajan in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio con moto". The score consists of 10 staves of music, with various dynamics and articulations. The first staff begins with a piano (*pp*) dynamic. The second staff includes a first ending bracket labeled "1" and a triplet of eighth notes. The third staff features a triplet of eighth notes and a slur over a group of notes. The fourth staff includes a slur over a group of notes and a triplet of eighth notes. The fifth staff is marked with a second ending bracket labeled "2". The sixth staff includes a slur over a group of notes and a triplet of eighth notes. The seventh staff includes a slur over a group of notes and a triplet of eighth notes. The eighth staff includes a slur over a group of notes and a triplet of eighth notes. The ninth staff includes a slur over a group of notes and a triplet of eighth notes. The tenth staff includes a slur over a group of notes and a triplet of eighth notes. The dynamics range from *pp* to *ff*, with other markings including *f*, *p*, and *mf*.

solo *tutti*

3 3

f *ff*

solenne **6**

fp *f* *ff*

dim.

pp

Detailed description: This musical score is for a single melodic line in a minor key, indicated by two flats in the key signature. The piece is divided into several sections. The first section, marked 'solo', begins with a rest followed by a series of eighth-note runs, some with slurs and accents. The second section, marked 'tutti', continues with similar eighth-note patterns, including a triplet of eighth notes. Dynamics include 'f' and 'ff'. The third section, marked 'solenne' and numbered '6', features a crescendo from 'fp' to 'f' to 'ff', with a fermata over the final note. The fourth section is marked 'dim.' and includes a triplet of eighth notes. The final section consists of three sustained chords, with the last one marked 'pp'.

Вокал

АДАЖИО

Г. Альбини

Adagio con moto 1

pp

14

21

29 2 solo [codenzando]

35

43

47 tutti 3

60 *f* *p* *pp* *mf* *f* 5

67 *p* solo

74

81 *f* *ff*

87

92 *fp* *f* *ff* *solenne* 6

99

107 *dim.* 3

114 *pp*

Adagio con moto

1 *pp* 1

7 3

13

19 *sub* 3

26 2 solo [codenzando]

31 2

37 3

44 3 tutti 3

52 *f* *p* *pp* *mf* 3

59 4 *ff* 3

65 5
p

72

80 *f* *ff*

86

91 *fp* *f* *ff* *solenne* 6

97

104 *dim.*

111 *pp*

Контрабас

АДАЖИО

Adagio con moto

Т. Альбини

1

pp

7

1

14

22

pizz

2

30

40

49

p *pp* *mf* *f*

3

56

pizz

4

63

5

ff *p*

70

2

78

f

86

f

93

so lenne

6

fp

f

ff

100

f

108

dim.

pp

1 Adagio con moto

pp

1

7

14

20

8vb

pizz

27

2

Detailed description: This is a musical score for a synthesizer, titled 'АДАЖИО' (Adagio) by T. Albinoni. The score is in 3/4 time and consists of 27 measures. It is divided into five systems. The first system (measures 1-6) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of 'pp'. The second system (measures 7-13) includes a first ending bracket labeled '1' over measures 10-12. The third system (measures 14-19) features a triplet of eighth notes in the bass line at measure 14. The fourth system (measures 20-26) includes an 8va (octave up) marking in the treble line at measure 21 and a pizzicato ('pizz') marking in the bass line at measure 22. The fifth system (measures 27-27) includes a second ending bracket labeled '2' over measure 27. The score uses various musical notations including slurs, ties, and dynamic markings.

35

Musical score for measures 35-42. The piece is in a minor key. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

43

3

f *p* *pp* *mf*

Musical score for measures 43-51. The right hand continues with complex textures, including a triplet of sixteenth notes in measure 48. The left hand has a simple eighth-note accompaniment. Dynamic markings include *f*, *p*, *pp*, and *mf*. A box with the number 3 is in the upper right.

52

4

Musical score for measures 52-58. The right hand features a triplet of sixteenth notes in measure 52 and a triplet of eighth notes in measure 55. The left hand has a simple eighth-note accompaniment. A box with the number 4 is in the upper right.

59

3

ff

Musical score for measures 59-64. The right hand has a melodic line with a triplet of eighth notes in measure 63. The left hand has a simple eighth-note accompaniment. A dynamic marking of *ff* is present. A box with the number 3 is in the upper right.

65

5

p *p*

Musical score for measures 65-73. The right hand features a triplet of sixteenth notes in measure 65 and a triplet of eighth notes in measure 68. The left hand has a simple eighth-note accompaniment. Dynamic markings include *p* and *p*. A box with the number 5 is in the upper right.

74

2

Musical score for measures 74-81. The right hand has a melodic line with a triplet of eighth notes in measure 74. The left hand has a simple eighth-note accompaniment. A dynamic marking of *p* is present. A box with the number 2 is in the lower right.

83

f *ff*

This system contains measures 83 through 89. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is in a minor key. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several slurs and accents throughout the passage.

90

fp

This system contains measures 90 through 94. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *fp* (fortissimo piano) is present. The music features slurs and accents.

95

f *ff*

solenne

6

This system contains measures 95 through 101. It begins with a melodic phrase in the right hand marked *f* (forte) and *solenne* (solemn). This is followed by a six-measure rest in the right hand, indicated by a box with the number 6. The left hand continues with a bass line. Dynamic markings include *f* and *ff*.

102

dim.

This system contains measures 102 through 109. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *dim.* (diminuendo) is present. The music features slurs and accents.

110

pp

3

This system contains measures 110 through 115. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *pp* (pianissimo) is present. The music features slurs and accents.

Скрипка

АДАЖИО

Adagio con moto

Т. Альбини

1 8 **1** *pp*

13 3 3 3

19

26 *arco* **2** *solo [codenzando]*

31 2

37 3

44 3 *tutti* *f* *p* *pp*

51 **3** 8 *mf* *f* *ff* 3

65 3 **5** *p*

73 4

83 *f* *ff*

Musical staff 83-87: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes F4, E4, D4. Then a half note chord of G4-Bb4. From measure 85, a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 87 ends with a half note chord of G4-Bb4.

88 *fp* <

Musical staff 88-93: Treble clef, key signature of two flats. Starts with a half note chord of G4-Bb4. Then quarter notes: F4, E4, D4, C4. From measure 90, a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 93 ends with a half note chord of G4-Bb4.

94 *f* *ff* **6** *solenne*

Musical staff 94-100: Treble clef, key signature of two flats. Starts with a half note chord of G4-Bb4. Then quarter notes: F4, E4, D4, C4. From measure 96, a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 100 ends with a half note chord of G4-Bb4.

101 *dim.*

Musical staff 101-108: Treble clef, key signature of two flats. Starts with a half note chord of G4-Bb4. Then quarter notes: F4, E4, D4, C4. From measure 103, a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 108 ends with a half note chord of G4-Bb4.

109 *3*

Musical staff 109-112: Treble clef, key signature of two flats. Starts with a half note chord of G4-Bb4. Then quarter notes: F4, E4, D4, C4. From measure 110, a triplet of eighth notes: G4, A4, Bb4. Measure 112 ends with a half note chord of G4-Bb4.

113 *pp*

Musical staff 113-116: Treble clef, key signature of two flats. Starts with a half note chord of G4-Bb4. Then quarter notes: F4, E4, D4, C4. From measure 114, a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 116 ends with a half note chord of G4-Bb4.