

АРГЕНТИНСКОЕ ТАНГО

А Виллольдо

Энергично **mf** 1

Калашников В.В.

Энергично **mf** 1

Акимов А.

Энергично **mf** 1

Баян

Энергично **mf** 1

Акордеон I

Энергично **mf** 1

Акордеон II

Энергично **mf** 1

Акордеон III

Энергично **mf** 1

Акордеон IV

Энергично **mf** 1

Кочетов Е.В.

Энергично **mf** 1

Контрабас

Энергично **mf** 1

Piano

4

К.В.В.

А. А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В.

К-бас

Рно.

Detailed description: This is a musical score for a 4-measure piece. The score is arranged in ten staves. The first staff, labeled 'К.В.В.', contains a melodic line in treble clef with a key signature of one flat and a 4-measure phrase. The second staff, 'А. А.', is a whole rest. The third staff, 'Баян', mirrors the first staff. The fourth and fifth staves, 'Ак-н I' and 'Ак-н II', are whole rests. The sixth staff, 'Ак-н III', features a rhythmic pattern of eighth notes with accents. The seventh staff, 'Ак-н IV', features a similar rhythmic pattern. The eighth staff, 'К.Е.В.', is a grand staff with a treble clef containing chords and a bass clef with whole rests. The ninth staff, 'К-бас', contains a bass line in bass clef. The tenth staff, 'Рно.', is a grand staff with a treble clef containing chords and a bass clef with chords. The number '4' is written at the beginning of each staff to indicate the measure count.

8 2

К.В.В.

8 2

А. А.

8 2

Баян

8 2

Ак-н I

8 2

Ак-н II

8 2

Ак-н III

8 2

Ак-н IV

8 2

К.Е.В.

8 2

К-бас

8 2

Pno.

Detailed description: This is a musical score for a chamber ensemble. It consists of ten staves. The top staff is for K.B.V. (Kobza/Bandura), followed by A. A. (Aulos/Akshara), Баян (Bayan), Ак-н I, Ак-н II, Ак-н III, Ак-н IV (Akkordeon), К.Е.В. (Keyboard), К-бас (Kobza/Bass), and Pno. (Piano). The score is in a key with one flat (B-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a forte marking (f). The score is divided into measures by vertical bar lines. A rehearsal mark '8' is placed at the beginning of the first staff. A second ending bracket labeled '2' is present at the end of each staff. The piano part (Pno.) is written in a grand staff with both treble and bass clefs.

12

К.В.В.

А. А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В.

К-бас

Pно.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first seven staves are for melodic instruments: K.B.V., A. A., Баян, Ак-н I, Ак-н II, Ак-н III, and Ак-н IV. The eighth staff is for a keyboard instrument, labeled К.Е.В., with a grand staff (treble and bass clefs). The ninth staff is for a bass instrument, labeled К-бас. The tenth staff is for a piano, labeled Pно., with a grand staff. The score begins at measure 12. The key signature has one flat (B-flat). The first seven staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The keyboard and piano parts provide harmonic support with chords and arpeggiated figures. The bass part has a more rhythmic, walking line. The piece concludes with a final chord in the keyboard and piano parts.

16
 К.В.В.
 А. А.
 Баян
 Ак-н I
 Ак-н II
 Ак-н III
 Ак-н IV
 К.Е.В.
 К-бас
 Pno.

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

16
 1 >
 2 >
 3
Fine

20 3

К.В.В

20 3

А. А.

20 3

Баян

20 3

Ак-н I

20 3

Ак-н II

20 3

Ак-н III

20 3

Ак-н IV

20 3

К.Е.В.

20 3

К-бас

20 3

Рно.

23

К.В.В

А. А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В.

К-бас

Рно.

The image shows a musical score for rehearsal mark 23. It consists of ten staves. The first seven staves are for individual instruments: K.V.V., A.A., Баян (Bayan), Ак-н I, Ак-н II, Ак-н III, and Ак-н IV. The eighth staff is for K.Е.В. (Piano), showing both treble and bass clefs. The ninth staff is for К-бас (K-bass) in a bass clef. The tenth staff is for Рно. (Piano) in a grand staff. The music is in a key signature of one flat and includes various rhythmic patterns, including triplets and slurs. The rehearsal mark '23' is indicated at the beginning of each staff.

26

1 3 2 *mp*

К.В.В

26

1 3 2 *mp*

А. А.

26

1 3 2 *mp*

Баян

26

1 3 2 *mp*

Ак-н I

26

1 3 2 *mp*

Ак-н II

26

1 2 *mp*

Ак-н III

26

1 2 *mp*

Ак-н IV

26

1 2 *mp*

К.Е.В.

26

1 2 *mp*

К-бас

26

1 2 *mp*

Pno.

29 **4**

К.В.В.

29 **4**

А. А.

29 **4**

Баян

29 **4**

Ак-н I

29 **4**

Ак-н II

29 **4**

Ак-н III

29 **4**

Ак-н IV

29 **4**

К.Е.В.

29 **4**

К-бас

29 **4**

Pno.

34

К.В.В.

А. А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В.

К-бас

Pno.

8^{vb}

10

38

К.В.В.

А. А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В.

К-бас

Рно.

К.В.В
 А. А.
 Баян
 Ак-н I
 Ак-н II
 Ак-н III
 Ак-н IV
 К.Е.В.
 К-бас
 Pno.

The musical score is arranged in ten systems. Each system contains one or two staves. The first seven systems each have a single staff with a treble clef. The eighth system (К.Е.В.) consists of two staves, one with a treble clef and one with a bass clef. The ninth system (К-бас) has a single staff with a bass clef. The tenth system (Pno.) also consists of two staves, one with a treble clef and one with a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 42. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Each system concludes with a double bar line and a repeat sign.

АРГЕНТИНСКОЕ ТАНГО

Энергично

1

mf

1

5

9

2

13

Piano

Pno.

Pno.

Pno.

The musical score is written for piano and consists of four systems of music. The first system is marked '1' and includes the tempo instruction 'Энергично' (Energetic) and the dynamic marking 'mf'. The key signature has one flat (B-flat) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system begins at measure 5, the third at measure 9, and the fourth at measure 13. A second measure marker '2' is placed above the third system. The piano part is characterized by a steady bass line and a more active treble line with frequent chordal textures.

Pno.

17 1 2
Fine

Pno.

20 3

Pno.

23

Pno.

26 1 2 4
mp

Pno.

30

34

Pno.

39

Pno.

43

Pno.

АРГЕНТИНСКОЕ ТАНГО

АКИМОВ А.

А Виллольдо

1 Энергично \S 1 7

11 2

15 1

19 2 3 3 Fine

23 3

27 1 2 4 7 *mp*

36

40

43 \S

АРГЕНТИНСКОЕ ТАНГО

Аккордеон - 1

А. Виллольдо

Энергично

1

7

2 *mf*

11

15

19

2

3

3

Fine

23

27

1

2

3

4

mp

30

34

38

42

АРГЕНТИНСКОЕ ТАНГО

Акордеон - 2

А. Виллольдо

1 Энергично mf § 1 7

11 2

15

19 2 3 3 Fine

23 3

27 1 2 3 4 7 mp

36

40

43 > §

АРГЕНТИНСКОЕ ТАНГО

Акордеон - 3

А. Виллольдо

Энергично

mf

1

2

3

4

1

2

mp

Fine

The musical score is written for an accordion in the key of B-flat major (two flats) and 4/4 time. It consists of 43 measures. The tempo is marked 'Энергично' (Energetic). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes several first and second endings, indicated by boxed numbers 1, 2, 3, and 4. The piece ends with a double bar line and a repeat sign.

АРГЕНТИНСКОЕ ТАНГО

Аккордеон - 4

А. Виллольдо

1 Энергично ♩ 1

mf

5

10 2

15 1 2 *Fine*

20 3

25 1 2 *mp*

29 4

34

39

43 ♩

АРГЕНТИНСКОЕ ТАНГО

Баян

А. Виллольдо

Энергично

mf

1

2

3

Fine

1

2

3

4

mp

8^{vb}

The musical score is written for Bajan in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style is marked 'Энергично' (Energetic) and the dynamic is 'mf'. The piece features several first endings (marked '1') and second endings (marked '2'). A 'Fine' marking is present at the end of the first section. The score includes various musical notations such as slurs, accents, and repeat signs. The dynamic changes to 'mp' in the second section. The piece concludes with a double bar line and a repeat sign.

АРГЕНТИНСКОЕ ТАНГО

Калашников В.В.

А Виллольдо

1 Энергично mf ♩ 1

5

9 2

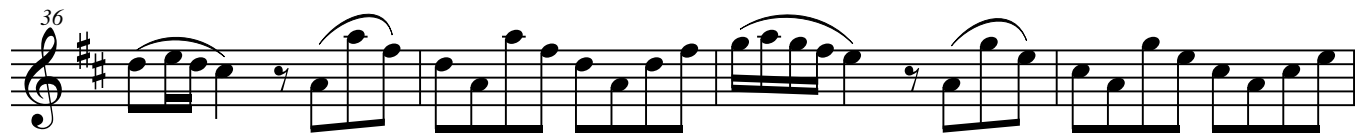
13

17 3 3 3 Finè

21

25 1 3

28 2 4 mp



АРГЕНТИНСКОЕ ТАНГО

Контрабас

А.Виллолдо

1 Энергично § 1

mf

6

11 2

16 1 > 2 > 3

Fine

21

27 1 2 4

mp

32

37

42 §

АРГЕНТИНСКОЕ ТАНГО

А. Виллольдо

Энергично

Кочетов Е.В.

mf

1

4

8

2

12

16

1 >

2 >

Fine

20

3

23

26

1

2

mp

Musical score for measures 26-33. Measure 26 is the start of a first ending. Measure 27 is the start of a second ending. Measure 28 is the end of the second ending. Measures 29-33 are the main body of the piece. Dynamics include *mp*.

4

29

Musical score for measures 29-33. Measure 29 is marked with a boxed '4'. The piece continues with a complex texture in both hands.

34

Musical score for measures 34-37. The texture continues with intricate chordal patterns in the right hand and a steady bass line in the left hand.

38

Musical score for measures 38-41. The piece continues with similar complex textures in both hands.

42

Musical score for measures 42-45. The piece concludes with a final cadence. A double bar line and a fermata symbol are present at the end.