

АВЕ МАРИЯ

Дж. Каччини

1 Andante

Аккимов А.

1 Andante

Калашников В.В.

1 Andante

Баян

1 Andante

Аkkордеон I

1 Andante

Аkkордеон II

1 Andante

Аkkордеон III

Аkkордеон IV

1 Andante

Контрабас

1 Andante

Piano

The musical score is written for a large ensemble. It features nine staves: four vocal parts (Akimov A., Kalashnikov V.V.), three accordion parts (I, II, III), one bayan part, one double bass part, and a piano accompaniment. The tempo is marked 'Andante' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score includes first endings for each part, indicated by a '1' in a box. The piano part consists of chords in the right hand and a simple bass line in the left hand.

12
 А.А.
 К.В.В
 Баян
 Ак-н I
 Ак-н II
 Ак-н III
 Ак-н IV
 К-бас
 Pно.

3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3

p
p
p
p
p
p
p
p
p
p

Musical score for a 12-measure piece. The score is arranged in nine staves, grouped by instrument. The top staff is for the melodic line (А.А.), followed by keyboard instruments (К.В.В, Баян, Ак-н I, Ак-н II, Ак-н III, Ак-н IV), and the bottom staff is for the piano accompaniment (Рно.). The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins at measure 12. The melodic line consists of a series of eighth and sixteenth notes, leading to a triplet of eighth notes in the final measure. The keyboard instruments provide harmonic support with sustained chords and moving lines. The piano accompaniment features a complex texture of chords and arpeggiated figures. Dynamics include piano (*p*).

18

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

This musical score is for a chamber ensemble with piano. It consists of ten staves. The top nine staves are for individual instruments: A.А. (Alto Saxophone), К.В.В (Clarinet in B-flat), Баян (Bassoon), Ак-н I (Acoustic Piano I), Ак-н II (Acoustic Piano II), Ак-н III (Acoustic Piano III), Ак-н IV (Acoustic Piano IV), and К-бас (Cello). The bottom staff is for the Piano (Рно.). The score begins at measure 18. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in treble clef for the saxophones and bassoon, and bass clef for the piano and cello. The piano part features dense chordal textures, while the other instruments play more melodic lines with some sustained notes.

25 4
А.А. *mp*

25 4
К.В.В. *mp*

4
Баян *mp*

25 4
Ак-н I *mp^{sub}*

25 4
Ак-н II *mp^{sub}*

25 4
Ак-н III *mp*

25
Ак-н IV

25 4
К-бас *mp*

25 4
Рно. *mp*

3/1

А.А.

5

5mf

К.В.В.

5mf

Баян

mf

5

Ак-н I

5mf

Ак-н II

5mf

Ак-н III

mf

Ак-н IV

5

К-бас

5

mf

Pno.

mf

5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: A.A. (Alto Saxophone), K.B.B. (Clarinet in B-flat), Баян (Bayan), Ак-н I (Acoustic Horn I), Ак-н II (Acoustic Horn II), Ак-н III (Acoustic Horn III), Ак-н IV (Acoustic Horn IV), К-бас (Cello/Bass), and Pno. (Piano). The music is in a key signature of one flat (B-flat major or D minor) and a 3/1 time signature. The score begins with a rehearsal mark '3/1'. The A.A. part features a melodic line with a triplet of eighth notes and a fifth finger fingering. The K.B.B. and Баян parts play a similar melodic line. The Ак-н parts play a rhythmic pattern of eighth notes. The К-бас part plays a simple bass line. The Pno. part provides harmonic support with chords and a bass line. Dynamics include *mf* and *5mf*. Rehearsal marks and fingerings are indicated throughout.

Musical score for a chamber ensemble, starting at measure 37. The score is written for the following instruments:

- А.А.** (Alto Saxophone)
- К.В.В.** (Keyboards)
- Баян** (Bayan)
- Ак-н I** (Accordion I)
- Ак-н II** (Accordion II)
- Ак-н III** (Accordion III)
- Ак-н IV** (Accordion IV)
- К-бас** (Keyboard Bass)
- Рно.** (Piano)

The score includes various musical notations:

- Measures 37-41:** The ensemble plays a melodic phrase with sustained notes and some grace notes. The piano accompaniment consists of chords in the right hand and single notes or chords in the left hand.
- Measure 42:** A dynamic marking of *f* (forte) is indicated. The ensemble enters with a more complex melodic figure, featuring sixteenth-note patterns and grace notes. The piano accompaniment features chords and moving lines.
- Measure 43:** The ensemble continues with a similar melodic pattern. The piano accompaniment remains active with chords.
- Measure 44:** The ensemble concludes the phrase with a final chord and melodic flourish. The piano accompaniment provides harmonic support with chords.

Specific performance instructions include dynamic markings (*f*) and fingering indications (numbered '6' in boxes) for the ensemble instruments. The piano part uses various articulations and dynamics to support the ensemble.

43

A.A.
K.B.B.
Баян
Ак-н I
Ак-н II
Ак-н III
Ак-н IV
К-бас
Pno.

The musical score consists of nine staves. The top staff (A.A.) features a complex melodic line with many beamed notes and slurs. The second staff (K.B.B.) has a simpler melodic line with rests. The third staff (Баян) has a melodic line similar to the first. The four accordion parts (Ак-н I-IV) have varying degrees of complexity, with some featuring beamed notes and others having rests. The fifth staff (К-бас) is a bass line with a steady rhythmic pattern. The piano part (Pno.) is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The score is in B-flat major and 3/4 time. The number 43 is written at the beginning of each staff.

48 7 *ff*
 А.А.
 К.В.В.
 Баян
 Ак-н I
 Ак-н II
 Ак-н III
 Ак-н IV
 К-бас
 Pno. *ff*

This musical score page contains eight staves of music for different instruments. The instruments are labeled on the left as А.А., К.В.В., Баян, Ак-н I, Ак-н II, Ак-н III, Ак-н IV, К-бас, and Pno. The music is in G major (one sharp) and 3/4 time. A measure number '48' is placed at the beginning of the first staff. A box containing the number '7' indicates a seven-finger fingering for the first measure of several staves. The dynamic marking 'ff' (fortissimo) is present in multiple staves. The piano part (Pno.) is written in grand staff notation, with a treble and bass clef.

55 *rit.* 8

А.А.

55 *rit.* 8 *pp*

К.В.В.

Баян

55 *rit.* 8 *pp*

Ак-н I

55 *rit.* 8 *pp*

Ак-н II

55 *rit.* 8 *pp*

Ак-н III

55 *rit.* 8 *pp*

Ак-н IV

55 *rit.* 8

К-бас

55 *rit.* 8 *pp*

Рно.

61

А.А.

9

К.В.В.

9 *p*

Баян

9 *p*

Ак-н I

9 *p*

Ак-н II

9 *p*

Ак-н III

p

Ак-н IV

9

К-бас

9 *p*

Pno.

p

67

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

Piano

АВЕ МАРИЯ

Дж. Каччини

1 Andante

6 2 *pp*

11

16 3

21 4 *mp*

26

5

31

mf

36

41

6

f

46

7

ff

51

2

rit. 56

8

rit. *pp*

9

61

p

66

66

АКИМОВ А.

АВЕ МАРИЯ

Дж. Каччини

1 Andante

7

14

22

29

35

41

47

53

60

68

2

3

4

5

6

7

8

9

p

mp

mf

f

ff rit.

pp

p

АВЕ МАРИЯ

Аккордеон I

Дж. Каччини

1 **Andante**

8 **pp**

16 **p**

23 **mp**

29 **mf**

35

41 **f**

47 **ff**

53 **rit.** **pp**

60 **p**



Акордеон II

АВЕ МАРИЯ

Дж. Каччини

1 **1** Andante

7 **2** *pp*

14 **3** *p*

22 **4** *mf^{vb}*

29 **5** *mf*

35

41 **7** *rit.* *ff*

48 **8** *pp*

56 **9** *p*

61

АВЕ МАРИЯ

Аккордеон III

Дж. Каччини

1 Andante

6

19

26

33

39

45

52

60

67

2

3

4

5

6

7

8

9

mf

f

ff

pp

p

mp

rit.

1

Акордеон IV

АВЕ МАРИЯ

Дж. Каччини

1

9

17

25

31

38

45

52

59

64

69

rit.

mf

Баян

АВЕ МАРИЯ

Дж. Каччини

1 Andante

2

3

4

5

6

7

8

9

pp

p

mp

mf

f

ff

rit.

pp

p

Калашников В.В.

АВЕ МАРИЯ

Дж. Каччини

1 **Andante**

7 **2**

14 **3** *pp*

22 **4** *p*

29 **5** *mp*

35 **6** *mf*

42 **7** *f*

47 **7** *ff rit.*

53 **8** *pp*

60 **9** *p*

68 *p*

Контрабас

АВЕ МАРИЯ

Дж. Каччини

1 1 Andante

8 2

16 3 *pp*

24 4 *p*

32 5 *mp*

40 6 *mf*

47 7 *f*

53 8 *ff* *rit.* *pp*

60 9 *p* 3

70 *p*