

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro

Преподаватель I

1 Allegro

Преподаватель II

1 Allegro

Баян

1 Allegro

Аккордеон I

1 Allegro

Аккордеон II

1 Allegro

Аккордеон III

1 Allegro

Аккордеон IV

1 Allegro

Ксилофон

1 Allegro

Контрабас

1 Allegro

Piano

Glissando

Преп. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ксил

К-бас

Pno.

2

Музыкальный нотный набор для ансамбля. Состоит из десяти частей:

- Преп. I (Труба I)
- Преп. II (Труба II)
- Баян (Тромбон)
- Ак-н I (Альт I)
- Ак-н II (Альт II)
- Ак-н III (Альт III)
- Ак-н IV (Альт IV)
- Ксил (Кларнет)
- К-бас (Бас-кларнет)
- Рно. (Фортепиано)

Скороход: 11. Ключ: F# (два диэза). Временная метка: 7/8. Музыкальная запись включает аккорды, ритмические рисунки и мелодические линии для каждого инструмента.

16

3

Преп. I

16

3

Преп. II

16

3

Баян

16

3

Ак-н I

16

3

Ак-н II

16

3

Ак-н III

16

3

Ак-н IV

16

3

Ксил

16

3

К-бас

16

3

Pno.

Detailed description: This is a musical score for a band, showing measures 16 through 20. The instruments are: Prep. I, Prep. II, Bayan, Ak-n I, Ak-n II, Ak-n III, Ak-n IV, Ksil, K-bas, and Pno. The key signature has one sharp (F#). Measure 16 starts with a treble clef and a sharp sign. A circled '3' above the staff indicates a three-measure rest in measures 17, 18, and 19. In measure 20, the Prep. I, Bayan, Ak-n I, Ak-n II, Ak-n III, and Pno. parts play a melodic phrase, while Ak-n IV, Kсил, and K-бас play a bass line. The Pno. part has a grand staff with both treble and bass clefs.

This musical score page features ten staves for various instruments, all in the key of D major and 4/4 time. The score begins at measure 22. The instruments are: Prép. I, Prép. II, Баян (Balalaika), Ак-н I, Ак-н II, Ак-н III, Ак-н IV, Ксил (Xylophone), К-бас (Cello), and Pno. (Piano). The Piano part is written in grand staff notation. The score includes dynamic markings of *p* (piano) and accents (>). A circled '4' indicates a four-measure rest for the Prép. I, Баян, Ак-н I, Ак-н II, Ак-н III, and Pno. parts starting at measure 27. The Ксил part is silent throughout the entire passage. The Pno. part features complex chords and textures, including a prominent chord in measure 27.

27

Преп. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ксил

К-бас

Рно.

Detailed description: This is a page of a musical score for rehearsal mark 27. The score is written for a large ensemble. The instruments listed on the left are: Преп. I (Preparation I), Преп. II (Preparation II), Баян (Bayan), Ak-n I, Ak-n II, Ak-n III, Ak-n IV, Kсил (Ksil), K-бас (K-bas), and Pно. (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves. The first four staves (Prep. I, Prep. II, Bayan, Ak-n I) feature dense chordal textures. The next four staves (Ak-n II, Ak-n III, Ak-n IV) feature a more rhythmic, melodic line. The Kсил staff is mostly empty, with a few notes. The K-бас staff has a simple bass line. The Pно. staff has a complex accompaniment with many chords and moving lines. The rehearsal mark 27 is indicated at the beginning of each staff.

Музыкальный фрагмент, состоящий из десяти партий инструментов. Музыка начинается с такта 33. Ключевая сигнатура — два диэза (F# и C#), метр — 3/4. Динамика — *f* (форте). В начале каждой партии (кроме Ксил.) и в начале каждого такта стоит цифра 5 в квадратике. Многие партии содержат триоlets, обозначенные цифрой 3.

- Преп. I:** Тремоло с триолетами.
- Преп. II:** Тремоло с триолетами.
- Баян:** Тремоло с триолетами.
- Ак-н I:** Тремоло с триолетами.
- Ак-н II:** Тремоло с триолетами.
- Ак-н III:** Тремоло с триолетами.
- Ак-н IV:** Тремоло с триолетами.
- Ксил:** Полное молчание.
- К-бас:** Тремоло с триолетами.
- Рно.:** Тремоло с триолетами.

37

Преп. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ксил

К-бас

Pno.

Detailed description: This page of a musical score, numbered 8, contains ten staves. The top four staves (Prerep. I, Prerep. II, Bayan, and Ak-n I) feature complex rhythmic patterns with frequent triplets. The next three staves (Ak-n II, Ak-n III, Ak-n IV) show a more melodic and harmonic progression. The Ksil (Klarinet) staff is mostly silent. The K-bas (Kontrabas) staff provides a steady bass line. The Pno. (Piano) staff at the bottom consists of two parts: the right hand plays chords and the left hand plays a simple bass line. The score is in a key with one sharp (F#) and a common time signature.

41

Преп. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ксил

К-бас

41

Рно.

Detailed description: This is a page of a musical score, page 9, marked with rehearsal number 41. It features ten staves for woodwinds and brass instruments, and a grand staff for piano. The instruments listed are Flute I (Преп. I), Flute II (Преп. II), Clarinet (Баян), Acoustic Saxophone I (Ак-н I), Acoustic Saxophone II (Ак-н II), Acoustic Saxophone III (Ак-н III), Acoustic Saxophone IV (Ак-н IV), Trumpet (Ксил), Trombone (К-бас), and Piano (Рно.). Each staff begins with a treble clef (except for the Trombone and the right hand of the Piano), a key signature of one sharp (F#), and a rehearsal mark '41'. The music consists of a single measure with a whole note rest on each staff, indicating a rehearsal point.

Piano

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro

3

Glissando

8

2

13

3

18

23

4

p

28

Musical score for measures 28-32. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line. A fermata is placed over the final chord of measure 32.

5

33

Musical score for measures 33-37. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line. A dynamic marking *f* (forte) is present at the start of measure 33.

38

Musical score for measures 38-42. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line. A fermata is placed over the final chord of measure 42.

Акордеон I

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of 37 measures. The piece is marked 'Allegro' and includes five numbered sections:

- Section 1:** Measures 1-5. A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Section 2:** Measures 6-10. A melodic line with some slurs and a triplet of eighth notes in measure 7.
- Section 3:** Measures 11-15. A series of chords and dyads, some with slurs.
- Section 4:** Measures 16-22. Starts with a triplet of chords (measure 16), followed by a long note (measure 17), and then a melodic line with an accent (>) in measure 23.
- Section 5:** Measures 23-37. Features a series of triplets (measures 24-31) and ends with a final melodic phrase in measure 37.

Dynamic markings include *p* (piano) at measure 23 and *f* (forte) at measure 33. The piece concludes with a fermata over the final note in measure 37.

Аккордеон II

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro 4

9 2

14 3

19

24 4 *p*

29 5 *f*

34

39

Аккордеон III

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro 2

7

12

17 3

22 4 > p

27

32 5 f

37

Аккордеон IV

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro 2 3 4 5

7 12 18 25 30 36

p *f*

Баян

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro

2



3



4



5



Контрабас

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro

4

9 **2**

14 **3**

19

24 **4**

p

30 **5**

f

35

Преподаватель I

ЧАРЛЬСТОН

Гаральд Хейд

1 Allegro

2

3

3

10

14

3

21

4

p

26

31

5

f

3

3

3

3

3

3

3

3

3

3

39

Преподаватель II

ЧАРЛЬСТОН

1 Allegro

Гаральд Хейд

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five numbered sections:

- Section 1:** Measures 1-5. A simple eighth-note melody.
- Section 2:** Measures 6-10. Features a more complex melody with some chords and a fermata.
- Section 3:** Measures 11-14. A series of chords with some melodic movement.
- Section 4:** Measures 15-19. A melody with some chromaticism and a fermata.
- Section 5:** Measures 20-39. A more intricate piece featuring triplets, dynamic markings (*p* and *f*), and a final cadence.