

Готический менуэт

из "Готической сюиты"

Л. Боэльман

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Калашников В.В.**: Treble clef, 3/4 time signature. Starts with a first-measure rest, then plays a melodic line with chords. Includes a first-measure rest symbol and a first-measure box.
- Кочетов Е.В.**: Treble clef, 3/4 time signature. First-measure rest.
- Баян**: Treble clef, 3/4 time signature. First-measure rest.
- Аккордеон I**: Treble clef, 3/4 time signature. Starts with a first-measure rest, then plays a melodic line. Includes a first-measure rest symbol and a first-measure box.
- Аккордеон II**: Treble clef, 3/4 time signature. Starts with a first-measure rest, then plays a melodic line. Includes a first-measure rest symbol and a first-measure box.
- Аккордеон III**: Treble clef, 3/4 time signature. Starts with a first-measure rest, then plays a melodic line. Includes a first-measure rest symbol and a first-measure box.
- Аккордеон IV**: Treble clef, 3/4 time signature. First-measure rest.
- Контрабас**: Bass clef, 3/4 time signature. First-measure rest.
- Piano**: Grand staff (treble and bass clefs), 3/4 time signature. Treble clef has a first-measure rest. Bass clef plays a melodic line. Includes a first-measure rest symbol and a first-measure box.

Dynamic markings (*p*) and first-measure boxes are present in the first measure of each part.

8

К.В.В.

ff

2

8

К.Е.В.

ff

2

8

Баян

ff

2

8

Ак-н I

ff

2

8

Ак-н II

ff

2

8

Ак-н III

ff

2

8

Ак-н IV

ff

2

8

К-бас

ff

2

8

Pno.

ff

2

17 3

К.В.В.

17 3

К.Е.В.

p

17 3

Баян

p

17 3

Ак-н I

p

17 3

Ак-н II

p

17 3

Ак-н III

p

17 3

Ак-н IV

p

17 3

К-бас

p

17 3

Рно.

p

35

К.В.В

К.Е.В

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

53

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

pp 6

pp 6

pp 6

pp 6

pp 6

pp 6

pp 6

pp 6

pp 6

pp 6

69

К.В.В.

pp 8

К.Е.В.

pp 8

Баян

pp 8

Ак-н I

pp 8

Ак-н II

pp 8

Ак-н III

pp 8

Ак-н IV

pp 8

69

К-бас

pp 8

Рно.

pp

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The first seven staves are for woodwinds: Clarinet in B-flat (К.В.В.), Clarinet in E-flat (К.Е.В.), Saxophone (Баян), and three Accordion parts (Ак-н I, II, III, IV). The eighth staff is for the Bassoon (К-бас). The ninth and tenth staves are for the Piano (Рно.). The score begins at measure 69. The woodwinds and piano parts have melodic lines with slurs and accents. The piano part has a complex accompaniment with chords and moving lines. Dynamics are marked as *pp* (pianissimo) for most parts. A circled '8' appears above the piano part in measure 74, and a boxed '8' appears above several other parts in measures 74 and 75. The key signature has one sharp (F#).

77 9

К.В.В. *pp*

77 9

К.Е.В. *pp*

Баян *pp*

77 9

Ак-н I *pp*

77 9

Ак-н II *pp*

77 9

Ак-н III *pp*

77 9

Ак-н IV *pp*

77 9

К-бас *pp*

77 9

Рно. *pp*

84

К.В.В. *ff* *pp* 10

К.Е.В. *ff* *pp* 10

Баян *ff* *pp* 10

Ак-н I *ff* *pp* 10

Ак-н II *ff* *pp* 10

Ак-н III *ff* *pp* 10

Ак-н IV *ff* *pp* 10

К-бас *ff* *pp* 10

Рно. *ff* *pp* 10

This musical score is for a band with piano accompaniment. It consists of ten staves, each representing a different instrument. The instruments are: K.V.B. (Kornet), K.E.B. (Кларнет), Баян (Bayan), Ак-н I (Аксон I), Ак-н II (Аксон II), Ак-н III (Аксон III), Ак-н IV (Аксон IV), К-бас (Контрабас), and Pno. (Piano). The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked '98' and the dynamic is '11'. The music features a mix of chords and melodic lines, with some parts including slurs and ties. The piano part (Pno.) is written in a grand staff, with the right hand playing chords and the left hand playing a melodic line.

120

13

К.В.В.

120

13

К.Е.В.

120

13

Баян

120

13

Ак-н I

120

13

Ак-н II

120

13

Ак-н III

120

13

Ак-н IV

120

13

К-бас

120

13

Pno.

Detailed description: This is a musical score for a band with piano accompaniment. The score is written for nine parts: K.B.B., K.E.B., Баян (Bayan), four Accordion (Ак-н) parts (I, II, III, IV), К-бас (K-bas), and Pno. (Piano). The tempo is marked as 120. A rehearsal mark '13' is placed at the beginning of the second measure of each part. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex accompaniment with chords and moving lines in both hands.

128

К.В.В

К.Е.В

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

This musical score is for a band arrangement, likely for a Russian folk or contemporary style. It consists of ten staves. The top nine staves are for individual instruments: K.B.B. (likely a brass instrument like a tuba or euphonium), K.E.B. (likely a brass instrument like a trombone or trumpet), Баян (Bayan accordion), Ак-н I, II, III, and IV (Acoustic guitars), and К-бас (Bass). The bottom staff is for the Piano (Рно.). The score is marked with a dynamic of *128* (fortissimo) and a key signature of one flat (B-flat). The music features a mix of chords and melodic lines, with the piano part providing a complex accompaniment. The notation includes various rhythmic values and articulation marks.

ГОТИЧЕСКИЙ МЕНУЭТ

из "Готической сюиты"

Л. Боэльман

Акордеон IV

1 8 [1] [2]

p *ff*

АКК-Н IV

15 [3] 15 [4]

p *ff*

АКК-Н IV

37

АКК-Н IV

45 [5] ⊖

f

АКК-Н IV

53 [6] 7 [7]

АКК-Н IV

67 [8]

pp

АКК-Н IV

75 [9]

АКК-Н IV

84 [10] 4

ff

АКК-Н IV

94 [11] 8

АКК-Н IV

108 [12]

ff

Готический менуэт

Баян

из "Готической сюиты"

Л. Боэльман

The musical score is written for bayan in 3/4 time. It consists of 11 numbered measures, each with specific dynamic markings:

- Measure 1: *ff*
- Measure 2: *p*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *pp*
- Measure 8: *ff*
- Measure 9: *pp*
- Measure 10: *pp* and *ff*
- Measure 11: *pp*

The score includes various musical notations such as rests, slurs, and articulation marks. Measure 10 contains a triplet of eighth notes.

Готический менуэт

из "Готической сюиты"

Л. Боэльман

1 1 8 2

p *ff*

14 3 15 4

p *ff*

35

42

50 5

f

58 6 9 7

73 8 12 9 10 4

pp *pp*

94 11 11

111 12 *pp*

ff

119 13

Detailed description: This is a musical score for a piece titled "Gothic Minuet" by L. Böhlmann. The score is written in bass clef with a 3/4 time signature. It consists of 13 numbered measures, each enclosed in a small black box. The measures are distributed across nine staves. Measure 1 starts with a dynamic marking of *p*. Measures 2 and 3 are marked *ff*. Measure 4 is marked *p*. Measure 5 is marked *ff*. Measure 6 is marked *f*. Measures 7 and 8 are marked *pp*. Measure 9 is marked *pp*. Measure 10 is marked *pp*. Measure 11 is marked *pp*. Measure 12 is marked *pp*. Measure 13 is marked *ff*. The score includes various musical notations such as rests, notes, and slurs.

126



133



Готический менуэт

из "Готической сюиты"

Л. Боэلمان

1

Piano

p

1

8

Pno.

ff

2

2

15

Pno.

p

3

3

22

Pno.

22

29 4

Pno. *ff*

Pno.

Pno. *f*

50 5

Pno.

56 6

Pno. *pp*

63 7

Pno. *ff*

70 8

Pno. *pp*

76

Pno.

81 9

Pno. *pp* *ff*

87 10

Pno. *pp*

Pno.

93

ff

pp

Pno.

98

11

Pno.

104

Pno.

110

12

ff

Pno.

117

13

124

Pno.

131

Pno.

Готический менуэт

Акордеон-1

из "Готической сюиты"

Л. Боэльман

1

1

8

p

2

16

ff

3

24

p

32

4

40

ff

48

5

55

6

f

62

7

68

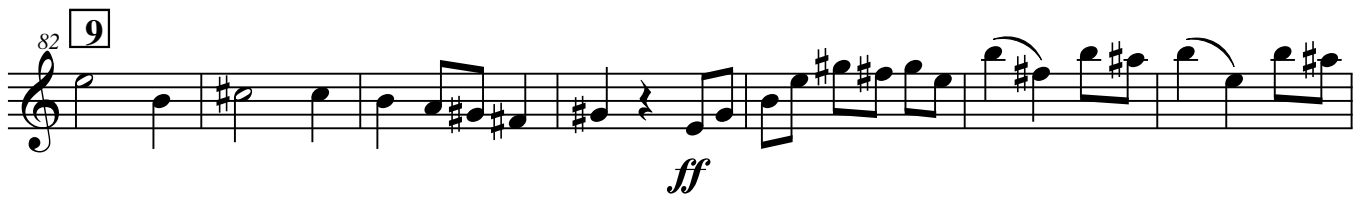
pp

8

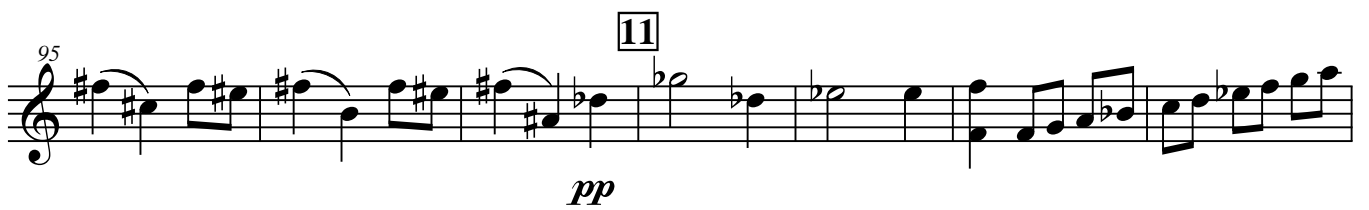
ff

pp

75  *pp*

82 **9**  *ff*

89 **10**  *pp* *ff*

95 **11**  *pp*

102 

109 **12**  *ff*

116 **13** 

124 

132 

Аккордеон-2

Готический менуэт

из "Готической сюиты"

Л. Боэльман

1

1

8

p

2

16

ff

3

24

32

4

ff

40

48

5

56

6

f

63

7

71

8

ff

4

pp

81 9

pp *ff*

89 10

pp *ff*

96 11

pp *ff*

103

pp *ff*

110 12

pp *ff*

117 13

pp *ff*

125

pp *ff*

133

pp *ff*

Аккордеон-3

Готический менуэт

из "Готической сюиты"

Л. Боэльман

1 **1**
p

8 **2**
ff

16 **3**
p

24

32 **4**
ff

40

48 **5**
f

56 **6**
pp

63 **7**

71 **8**
pp

3

81 9

pp *ff*

88 10

pp *ff*

95 11

pp

101

108 12

ff

116 13

124

132

Готический менуэт

из "Готической сюиты"

Л. Боэльман

1

p

2

ff

3

4

ff

5

f

6

pp

7

ff

The musical score is written in treble clef with a 3/4 time signature. It consists of seven numbered sections. Section 1 starts with a circled cross symbol. Section 2 begins with a piano (*p*) dynamic. Section 3 begins with a fortissimo (*ff*) dynamic. Section 4 begins with a fortissimo (*ff*) dynamic. Section 5 begins with a forte (*f*) dynamic. Section 6 begins with a pianissimo (*pp*) dynamic. Section 7 begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as chords, eighth notes, and rests.

73 8
pp

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 78.

79 9
pp *ff*

Musical staff 79-85: Treble clef, key signature of one sharp. Measure 79 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 85.

86 10
pp

Musical staff 86-91: Treble clef, key signature of one sharp. Measure 86 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 91.

92 *ff* *pp*

Musical staff 92-97: Treble clef, key signature of one sharp. Measure 92 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 97.

98 11

Musical staff 98-103: Treble clef, key signature of one flat (Bb). Measure 98 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 103.

104

Musical staff 104-110: Treble clef, key signature of one sharp. Measure 104 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 110.

111 12 *ff*

Musical staff 111-117: Treble clef, key signature of one sharp. Measure 111 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 117.

118 13

Musical staff 118-125: Treble clef, key signature of one sharp. Measure 118 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 125.

126

Musical staff 126-133: Treble clef, key signature of one flat. Measure 126 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 133.

134

Musical staff 134-139: Treble clef, key signature of one flat. Measure 134 starts with a half note G4 and a quarter note A4. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest in measure 139.

Готический менуэт

из "Готической сюиты"

Л. Боэльман

The musical score is written for a single melodic line in 3/4 time. It consists of ten numbered sections, each with specific dynamic markings:

- Section 1:** Starts at measure 1, marked *ff*. Ends at measure 8.
- Section 2:** Starts at measure 15, marked *p*. Ends at measure 15.
- Section 3:** Starts at measure 15, marked *ff*. Ends at measure 15.
- Section 4:** Starts at measure 15, marked *p*. Ends at measure 15.
- Section 5:** Starts at measure 36, marked *ff*. Ends at measure 44.
- Section 6:** Starts at measure 44, marked *f*. Ends at measure 51.
- Section 7:** Starts at measure 51, marked *pp*. Ends at measure 58.
- Section 8:** Starts at measure 58, marked *pp*. Ends at measure 64.
- Section 9:** Starts at measure 64, marked *ff*. Ends at measure 70.
- Section 10:** Starts at measure 70, marked *pp*. Ends at measure 76.
- Section 11:** Starts at measure 76, marked *pp*. Ends at measure 83.
- Section 12:** Starts at measure 83, marked *ff*. Ends at measure 83.
- Section 13:** Starts at measure 83, marked *pp*. Ends at measure 83.

