

# КАТЮША

М. Блантер

*Allegro moderato*  
*f*

Аkkордеон 1

*Allegro moderato*  
*f*

Аkkордеон 2

*Allegro moderato*  
*f*

Аkkордеон 3

*Allegro moderato*  
*f*

Баян 1

*Allegro moderato*  
*f*

Баян 2

*Allegro moderato*  
*f*

Контрабас

*mf*  
*Allegro moderato*

Piano

*f*

10

1

Ак-н. 1

1

Ак-н. 2

1

Ак-н. 3

1

Б-н 1

1

Б-н 2

1

К-бас

10

1

Вок-л

*mf*

10

1

Рно.

19

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

Вок-л

Рно.

28

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

Вок-л

Рно.

*ff*

34

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

Вок-л

Рно.

40

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

Вок-л

Рно.

Detailed description: This is a musical score for a piano and vocal ensemble. The score is divided into two systems, each starting at measure 34 and 40 respectively. The first system includes parts for three vocalists (Ак-н. 1, 2, 3), two pianists (Б-н 1, 2), a bass (К-бас), a soloist (Вок-л), and a piano (Рно.). The second system includes parts for three vocalists (Ак-н. 1, 2, 3), two pianists (Б-н 1, 2), a bass (К-бас), a soloist (Вок-л), and a piano (Рно.). The piano part features complex chordal textures and arpeggiated figures. The vocal parts consist of melodic lines with lyrics. The bass part provides a steady harmonic foundation. The piano part is written in a grand staff with treble and bass clefs. The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The first system ends at measure 39, and the second system ends at measure 45. There are double bar lines with repeat signs at the beginning and end of each system.

46

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

46

Рно.

52

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

52

Вок-л

Рно.

58

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

58

Вок-л

Рно.

64

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

64

Вок-л

Рно.

70

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

70

Вок-л

Рно.

76

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

76

Вок-л

Рно.

82

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

82

Вок-л

Рно.

88

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

Рно.

94

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

94

Рно.

100

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

100

Рно.



108 2. 6

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

Б-н 2

К-бас

Вок-л

Рно.

116

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

К-бас

Вок-л

Рно.

Detailed description: This is a musical score for a band and piano. It is divided into two systems, measures 108-116 and 116-122. The instruments are: three acoustic guitars (Ак-н. 1, 2, 3), two basses (Б-н 1, 2), a bassist (К-бас), a vocalist (Вок-л), and a piano (Рно.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 108-116) features a complex arrangement with multiple melodic lines in the guitars and basses, and a rhythmic accompaniment in the piano. The second system (measures 116-122) continues the piece with similar instrumentation and a more melodic focus for the vocal line and guitars. Rehearsal marks '2.' and '6.' are present at the beginning of the first system. The piano part includes a double bar line at the end of measure 116.

124

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

К-бас

124

Вок-л

124

Pno.

130

Ак-н. 1

Ак-н. 2

Ак-н. 3

Б-н 1

К-бас

130

Вок-л

130

Pno.

# КАТЮША

М. Блантер

*Allegro moderato*

Piano

The first system of the piano score for 'Katyusha' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords with eighth-note patterns, while the left hand provides a simple bass line.

The second system of the piano score continues from the first. It starts with a measure number '7' above the first measure of the treble staff. A first ending bracket labeled '1' spans the final two measures of this system. The musical notation follows the same pattern as the first system.

||

The third system of the piano score begins with a measure number '14' above the first measure of the treble staff. The musical notation continues with the same rhythmic and harmonic structure as the previous systems.

The fourth system of the piano score begins with a measure number '22' above the first measure of the treble staff. A second ending bracket labeled '2' spans the final two measures of this system. The musical notation continues with the same rhythmic and harmonic structure as the previous systems.

30

38

46

3

54

62

4

70

Musical score for measures 70-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note chords with stems pointing up, while the bass staff provides a simple accompaniment of quarter notes.

78

Musical score for measures 78-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note chords, and the bass staff accompaniment remains consistent.

86

Musical score for measures 86-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). A box containing the number '5' is placed above the treble staff in measure 92. The melody in the treble staff shows some complexity with beamed eighth notes, while the bass staff accompaniment continues.

93

Musical score for measures 93-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The melody in the treble staff features more complex rhythmic patterns, including beamed eighth notes and sixteenth notes, while the bass staff accompaniment continues.

99

Musical score for measures 99-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords with stems pointing up, and the bass staff accompaniment continues with quarter notes.

106

1. 2. 6

112

120

127

132

# КАТЮША

*Allegro moderato*

М. Блантер

*f*

9 1

19

27 2

34 3

40

47 3

56

4

64

73

5

83

92

99

6

106

114

123

132



# КАТЮША

Акордеон-2

М. Блантер

*Allegro moderato*

*f*

1

2

3

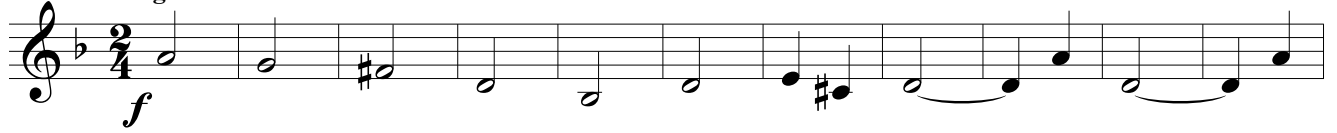
4

The image displays seven staves of musical notation. The first staff is a simple melody in a single line. The second staff features a box labeled '5' above it, containing a sequence of chords and notes. The third staff includes a repeat sign and a sequence of chords. The fourth staff has first and second endings marked '1.' and '2.' and a box labeled '6' above it, indicating a specific measure or section. The fifth staff is a simple melody. The sixth staff is a simple melody. The seventh staff is a simple melody.

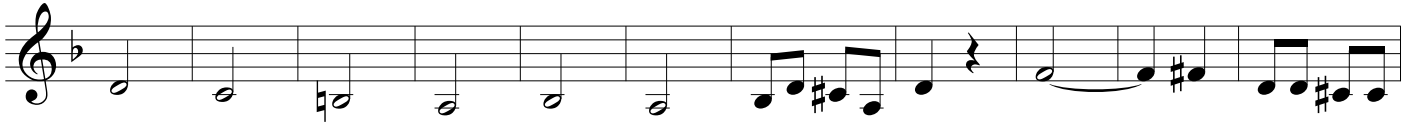
# КАТЮША

М. Блантер

*Allegro moderato*



1 *Allegro moderato*



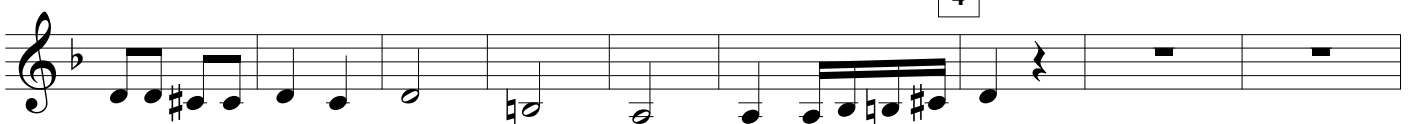
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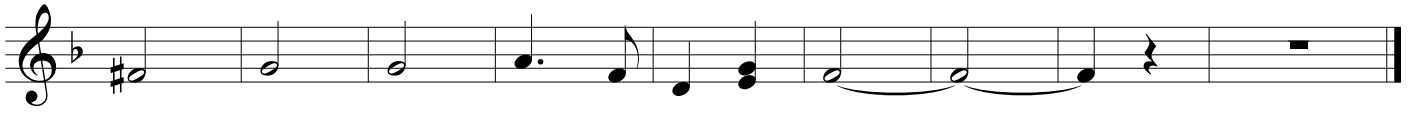
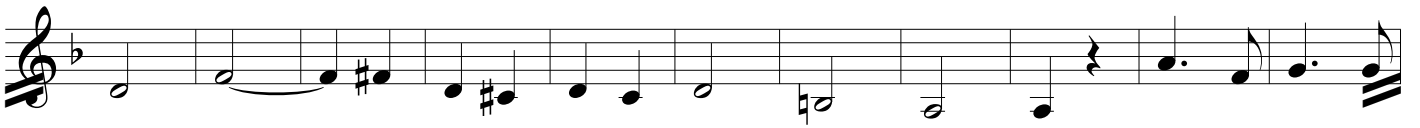
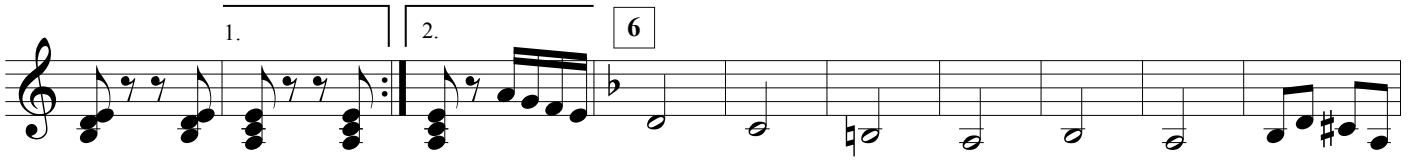
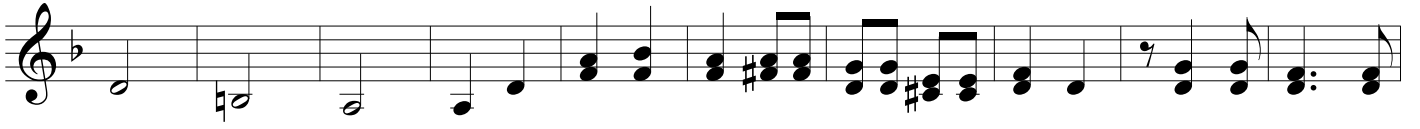


3



4





# КАТЮША

М. Блантер

*Allegro moderato*

*f*

1 *Allegro moderato*

2

3

4

5



# КАТЮША

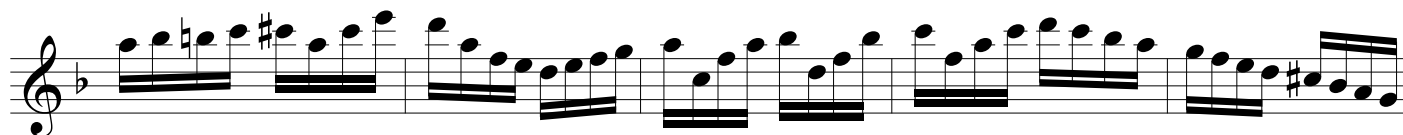
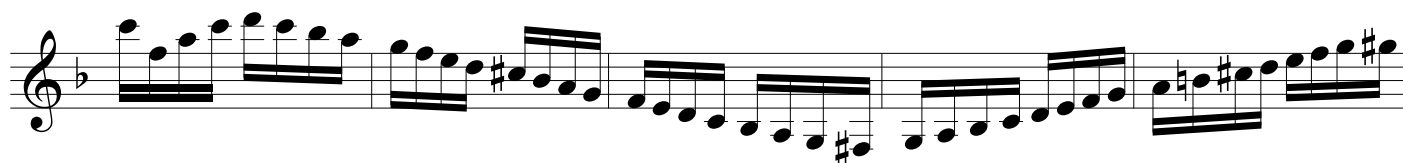
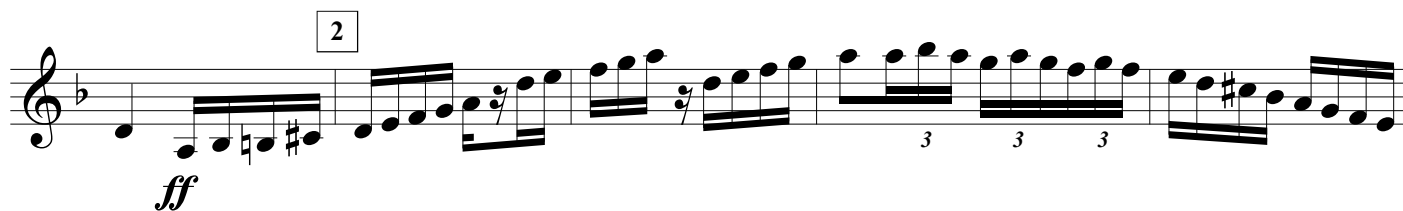
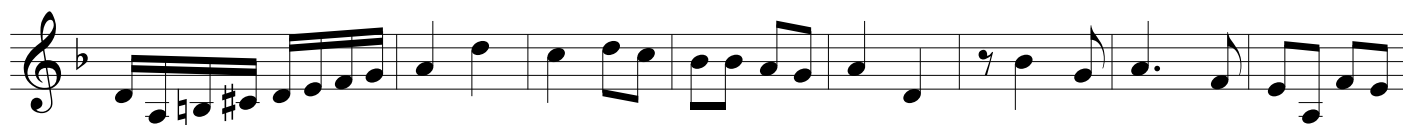
Баян-1

М. Блантер

*Allegro moderato*



*Allegro moderato*



This musical score is written in B-flat major (one flat) and consists of ten staves. The first staff begins with a circled number '3', indicating a triplet. The second staff contains a circled number '4'. The third staff features an octave sign '8va' with a dashed line above it. The fourth staff includes an octave sign '(8va)' with a dashed line above it and three triplet markings '3' below the notes. The fifth staff continues the melodic line. The sixth staff continues the accompaniment. The seventh staff contains a circled number '5'. The eighth, ninth, and tenth staves are primarily accompaniment, featuring complex chordal textures and rhythmic patterns.



1. 2. 6

The image shows a musical score for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into four staves. The first staff contains two endings: a first ending (marked '1.') and a second ending (marked '2.'). A measure number '6' is placed in a box above the first ending. The second and third staves continue the melodic line with various rhythmic values and accidentals. The fourth staff shows a long note with a slur and a fermata.

Контрабас

# КАТЮША

М. Блантер

Allegro moderato



1



2



3



4



