

# КАЗАКИ В БЕРЛИНЕ

Музыка Дм. и Дан. Покрассов  
Обработка Ю. Браславского

The musical score is arranged for a conductor and several instruments. The conductor's part (Акимов А.) is in 2/4 time, marked *Moderato* and *p*. The score includes parts for:

- Калашников В.В. (Kalashnikov V.V.): Treble clef, 2/4 time, *Moderato*, *p*.
- Баян (Bayan): Treble clef, 2/4 time, *p*.
- Акордеон I (Accordion I): Treble clef, 2/4 time, *Moderato*, *p*.
- Акордеон II (Accordion II): Treble clef, 2/4 time, *Moderato*, *p*.
- Акордеон III (Accordion III): Treble clef, 2/4 time, *Moderato*, *p*.
- Синтезатор (Synthesizer): Treble and Bass clefs, 2/4 time, *Moderato*, *p*.
- Контрабас (Double Bass): Bass clef, 2/4 time, *Moderato*, *mp*.
- Рiано (Piano): Treble and Bass clefs, 2/4 time, *Moderato*, *p*.

Each instrument part includes a first ending bracket labeled '1' at the end of the piece. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.





24

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

The image shows a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins at measure 24. The instruments are: A.A. (likely Alto Saxophone), K.V.V. (likely Keyboard/Vibraphone), Баян (Bayan), three Accordion parts (Ак-н I, II, III), Синт. (Synthesizer), К-бас (Bass), and Рно. (Piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dashed line is present in the K.V.V. part. The number '3' in a box appears in several measures, likely indicating a triplet. The piano part includes dynamic markings like accents (>).

A musical score for a multi-instrument ensemble. The score is written for the following instruments: A.A. (Alto Saxophone), K.B.B. (Trumpet), Баян (Bayan), Ак-н I (Acoustic Naryn I), Ак-н II (Acoustic Naryn II), Ак-н III (Acoustic Naryn III), Синт. (Synthesizer), К-бас (Double Bass), and Рно. (Piano). The score begins at measure 31. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include accents (>) and a *ritardando* marking. A  $\oplus$  symbol is placed above the staff in measure 35. The score concludes with a double bar line and repeat signs.

38

А.А. *8<sup>vb</sup>* **4** *piu lento*

К.В.В. **4** *piu lento swing*

Баян **4** *piu lento*

Ак-н I **4** *piu lento*

Ак-н II **4** *piu lento*

Ак-н III **4** *piu lento*

Синт. **4** *piu lento swing*

К-бас **4** *piu lento*

Pно. **4** *piu lento*

44

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Pно.

Detailed description: This is a page of a musical score, page 7, starting at measure 44. The score is arranged in a grand staff format with ten systems. The instruments are: A.A. (top staff), K.B.B. (second staff), Баян (third staff), Ак-н I (fourth staff), Ак-н II (fifth staff), Ак-н III (sixth staff), Синт. (seventh system, split into two staves), К-бас (eighth staff), and Pно. (ninth system, split into two staves). The key signature is one sharp (F#) and the time signature is 4/4. The A.A. part features a melodic line with slurs and accents. The K.B.B. part has a rhythmic accompaniment of eighth notes. The Баян part follows the A.A. line. The Ак-н parts have various rhythmic patterns. The Синт. part has a complex rhythmic pattern in the upper register. The К-бас part has a bass line with slurs. The Pно. part has a complex accompaniment with chords and moving lines in both registers.

49

А.А.

К.В.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

3

3

Detailed description: This is a page of a musical score for a band or ensemble. It features ten staves, each labeled with an instrument or voice part. The score begins at measure 49. The instruments are: A.A. (top staff), K.B.V. (second staff), Баян (third staff), Ак-н I (fourth staff), Ак-н II (fifth staff), Ак-н III (sixth staff), Синт. (seventh staff, split into two staves), К-бас (eighth staff), and Рно. (ninth and tenth staves, split into two staves). The key signature has two sharps (F# and C#). The K.B.V. and Синт. parts include triplet markings (indicated by a '3' above the notes). The Rно. part has a complex bass line with many beamed notes. The overall style is contemporary or pop-influenced.





A.A.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Pно.

60

>

1

The image shows a musical score for a band. It consists of ten staves, each labeled with an instrument or voice part. The parts are: A.A. (top), К.В.В, Баян, Ак-н I, Ак-н II, Ак-н III, Синт. (Synth), К-бас (Bass), and Pно. (Piano). The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as 60. The music features a mix of melodic lines and rhythmic accompaniment. The A.A. part has a melodic line with accents. The К.В.В, Баян, and Ак-н I parts have similar rhythmic patterns. The Ак-н II, III, Синт., К-бас, and Pно. parts provide harmonic support. The score includes dynamic markings like accents (>) and first endings (1). The piece concludes with a double bar line and repeat dots.

65 2 6 *Andante con moto*

А.А.

65 2 6 *Andante con moto*

К.В.В

65 2 6 *Andante con moto*

Баян

65 2 6 *Andante con moto*

Ак-н I

65 2 6 *Andante con moto*

Ак-н II

65 2 6 *Andante con moto*

Ак-н III

65 2 6 *Andante con moto*

Синт.

*f*

65 2 6 *Andante con moto*

К-бас

65 2 6 *Andante con moto*

*f*

Рно.

72 *a tempo*

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>





93

А.А.

К.В.В

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

Piano

# КАЗАКИ В БЕРЛИНЕ

Музыка Дм. и Дан. Покрассов  
Обработка Ю. Браславского

**Moderato**  $\text{C}$  1

1 *p*

9

17 *mf* 2

26 3

33 *Crescendo* 4



41

Musical score for measures 41-47. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter notes.

48

Musical score for measures 48-54. The right hand continues with intricate rhythmic patterns, while the left hand maintains a consistent quarter-note accompaniment.

55

5

*f(p)*

Musical score for measures 55-60. A box containing the number '5' is positioned above the first measure of this system. A dynamic marking of *f(p)* is present. The right hand has a series of accented eighth notes. A repeat sign is used between measures 55 and 56.

61

1 2 6

Andante con moto

Musical score for measures 61-67. The tempo is marked 'Andante con moto'. The right hand has a melodic line with some slurs and accents. The left hand continues with quarter notes. A dynamic marking of *f* is present. Fingerings 1, 2, and 6 are indicated above the right hand.

68

a tempo

Musical score for measures 68-74. The tempo is marked 'a tempo'. The right hand features a series of chords and eighth notes. The left hand continues with quarter notes.

75

2

Musical score for measures 75-81. The right hand has a melodic line with some slurs. The left hand continues with quarter notes. A dynamic marking of *f* is present. A finger number '2' is indicated below the left hand.

82 7

*p f*

89

1 2

⊗ ⊕

# КАЗАКИ В БЕРЛИНЕ

АКИМОВ А.

Музыка Дм. и Дан. Покрасов  
Обработка Ю. Браславского

Moderato

*p*

1

8

15

2

*mf*

22

3

*mf*

28

33

4

40

(8vb)-----

48

5

55

*f (p)*

60

1

Detailed description: This is a piano score for the piece 'Cossacks in Berlin' by Akimov A. The score is written for a single piano part in 2/4 time, marked 'Moderato'. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The first system (measures 1-7) features a steady eighth-note accompaniment with a boxed '1' above it. The second system (measures 8-14) continues this pattern. The third system (measures 15-21) introduces a change in dynamics to *mf* and includes a boxed '2'. The fourth system (measures 22-27) features a melodic line with slurs and a boxed '3'. The fifth system (measures 28-32) continues the melodic line with slurs. The sixth system (measures 33-39) includes a measure with a circled '0' and a dynamic marking of *8vb* (8va) indicated by a dashed line. The seventh system (measures 40-47) starts with a boxed '4' and a dynamic marking of *8vb*. The eighth system (measures 48-54) continues the melodic line. The ninth system (measures 55-60) features a boxed '5' and a dynamic marking of *f (p)*. The final system (measures 60-66) concludes with a boxed '1' above the final measure.

65 2 6 **Andante con moto**

72 **a tempo**

79 7 ***p* *f***

86 2  $\text{\textcircled{S}}$   $\text{\textcircled{\emptyset}}$

93

Аккордеон I

КАЗАКИ В БЕРЛИНЕ

Музыка Дм. и Дан. Покрасов  
Обработка Ю. Браславского

**Moderato**

1 2 16 2

*p* *mf*

24 3

33

41 4

49

57 5 *f* (*p*)

62 6 **Andante con moto** *f* **a tempo**

68

75

82 7 *p* *f*

A musical score for guitar on a single staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 90. A bracket labeled '2' spans the first two measures, which contain chords. The third measure features a double bar line and a time signature change to 3/4. The fourth measure contains a symbol consisting of a stylized 'S' with a diagonal slash and a circle, possibly indicating a specific technique or effect. The remainder of the score consists of a series of eighth-note chords, with a final measure marked with an accent (>) over a chord.

Акордеон II

КАЗАКИ В БЕРЛИНЕ

Музыка Дм. и Дан. Покрасов  
Обработка Ю. Браславского

1 Moderato 2  $\text{C}$  1

16 2 mf

25 3

34 4

42

50 5 f

58

63 6 Andante con moto f

69 a tempo 8vb

(p)

77

7

8<sup>vb</sup>

*p* *f*

83

(8<sup>vb</sup>)

1 2

92

8







# КАЗАКИ В БЕРЛИНЕ

Баян

Музыка Дм. и Дан. Покрасов  
Обработка Ю. Браславского

Musical score for Bajan, titled "КАЗАКИ В БЕРЛИНЕ". The score is in 2/4 time, Moderato tempo, and begins with a key signature of one flat. The score consists of ten staves of music. The first staff is marked *p* and includes a section marker **2**. The second staff includes a section marker **3**. The third staff includes a section marker **5** and a dynamic marking *f*. The fourth staff includes a section marker **6** and a dynamic marking *f*. The fifth staff includes a section marker **7** and a dynamic marking *p f*. The sixth staff is marked *f* and includes a section marker **6** and the tempo marking "Andante con mo". The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score concludes with the tempo marking "a tempo".

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The score begins with a first ending bracket over two measures, followed by a second ending bracket over two measures. A section symbol (a stylized 'S' with a vertical line) is placed above the staff, followed by a common time signature (C). The music continues with a series of eighth notes and chords, ending with a final chord marked with an accent (>).

Калашников В.В.

# КАЗАКИ В БЕРЛИНЕ

Музыка Дм. и Дан. Покрасов  
Обработка Ю. Браславского

Moderato  $\text{2/4}$   $\text{2}$   $\text{1}$

*p*

*mf*

*f*

$\text{3}$

$\text{3}$

$\text{3}$

$\text{3}$

$\text{5}$

*8vb* - 3 - 3

(p)

62 1 2 **6** Andante con mot

Musical staff 62-66 in G major. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 64-65 and a second ending bracket over measure 66. A box containing the number '6' is placed above the second ending. The staff concludes with a fermata over a whole note chord.

67

Musical staff 67-73 in G major. It consists of a continuous melodic line with eighth and sixteenth notes. Accents (>) are placed above measures 67, 70, and 73.

74 **a tempo**

Musical staff 74-80 in G major. It features a melodic line with eighth and sixteenth notes. The tempo marking 'a tempo' is placed above the staff. The staff begins and ends with a hairpin crescendo and decrescendo.

81 **7** *pf*

Musical staff 81-87 in G major. It features a melodic line with eighth and sixteenth notes. A box containing the number '7' is placed above measure 81. The dynamic marking 'pf' (pianissimo) is placed below measure 81. Accents (>) are placed above measures 83 and 85. The staff begins and ends with a hairpin crescendo and decrescendo.

88 **1 2**  $\S \emptyset$

Musical staff 88-93 in G major. It features a melodic line with eighth and sixteenth notes. First and second ending brackets are placed above measures 88-90 and 91-92 respectively. A box containing the number '7' is placed above measure 88. A section symbol  $\S \emptyset$  is placed above measure 91. The staff begins and ends with a hairpin crescendo and decrescendo.

94

Musical staff 94-99 in G major. It features a melodic line with eighth and sixteenth notes. An accent (>) is placed above measure 98. The staff begins and ends with a hairpin crescendo and decrescendo.



89 1 2

§ ∅

>



# КАЗАКИ В БЕРЛИНЕ

Синтезатор

Музыка Дм. и Дан. Покрасов  
Обработка Ю. Браславского

The musical score is written for a synthesizer in 2/4 time, featuring a key signature of one flat (B-flat). It is marked *Moderato* and begins with a *p* (piano) dynamic. The score is divided into three distinct sections, each marked with a circled number: 1, 2, and 3. Section 1 (measures 1-7) features a rhythmic accompaniment of chords in the right hand and a simple bass line in the left hand. Section 2 (measures 8-14) continues the accompaniment with some melodic movement in the right hand. Section 3 (measures 15-21) introduces a more active right-hand melody and a more complex bass line, with a dynamic shift to *mf* (mezzo-forte). Section 4 (measures 22-27) features a more melodic right-hand line with some grace notes and a steady bass accompaniment. Section 5 (measures 28-34) concludes with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand, ending with a fermata.

36 4

43

47 3

51 3

55 5

59 1

65 2 6 **Andante con moto**

**a tempo**

73

80 7

*pf*

87 1 2  $\S$   $\oplus$

95

3

