

ХОРОВОД

Теодор Ефимов

The musical score is for a piece titled "Хоровод" (Chorus Dance) by Theodor Efimov. It is written in the key of D major (two sharps) and 2/4 time. The tempo is marked "Andante" and the dynamic is "mf" (mezzo-forte). The score consists of ten staves, each with a specific instrument or vocal part:

- Преподаватель I**: Treble clef, melodic line with a first ending bracket.
- Преподаватель II**: Treble clef, melodic line with a first ending bracket.
- Баян**: Treble clef, melodic line with a first ending bracket.
- Акордеон I**: Treble clef, melodic line with a first ending bracket.
- Акордеон II**: Treble clef, melodic line with a first ending bracket.
- Акордеон III**: Treble clef, mostly rests with some melodic fragments.
- Акордеон IV**: Treble clef, mostly rests with some melodic fragments.
- Контрабас**: Bass clef, rhythmic accompaniment.
- Piano**: Grand staff (treble and bass clefs), harmonic accompaniment.

Each staff begins with a first ending bracket labeled "1". The score includes various musical notations such as slurs, ties, and dynamic markings.

Музыкальный нотный набор для ансамбля. Состоит из девяти стaves: Преп. I, Преп. II, Баян, Ак-н I, Ак-н II, Ак-н III, Ак-н IV, К-бас и Рно. Все инструменты играют в тональности D-мажор (два диэза). Препаранды и баян играют мелодию с шестнадцатыми и тридцатыми нотами. Аккордионы играют ритмическую фигуру с шестнадцатыми нотами. Контрабас играет басовую линию с шестнадцатыми нотами. Фортепиано играет аккордовую поддержку с шестнадцатыми нотами. Музыка разделена на две системы: первая система (такты 1-4) и вторая система (такты 5-8). В начале каждого такта в первой системе есть цифра 5, а в начале каждого такта во второй системе — цифра 1. В конце каждой системы — цифра 2. Музыкальные фразы заключены в скобки.

10 2
Преп. I *Fine*

10 2
Преп. II *Fine*

10 2
Баян *Fine*

10 2
Ак-н I *Fine*

10 2
Ак-н II *Fine*

10 2
Ак-н III *Fine*

10 2
Ак-н IV *Fine*

10 2
К-бас *Fine*

10 2
Pno. *Fine*

The image shows a musical score for a band and piano, spanning measures 16 to 23. The score is arranged in a grand staff format with ten staves. The instruments are labeled on the left: Преп. I (Flute I), Преп. II (Flute II), Баян (Balalaika), Ак-н I (Acoustic guitar I), Ак-н II (Acoustic guitar II), Ак-н III (Acoustic guitar III), Ак-н IV (Acoustic guitar IV), К-бас (Double bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 16-20, and the second system contains measures 21-23. Each staff has a first ending (marked '1') and a second ending (marked '2'). The piano part (Pno.) is written in a grand staff with treble and bass clefs. The flute parts (Преп. I and II) feature melodic lines with slurs and ties. The balalaika (Баян) and acoustic guitar parts (Ак-н I-IV) play rhythmic patterns with slurs. The double bass (К-бас) part is a simple bass line. The piano part (Pno.) provides harmonic support with chords and arpeggios. The score ends with a double bar line and a repeat sign (⌘) at the end of each staff.

Piano

ХОРОВОД

Теодор Ефимов

Andante ♩ 1

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is Andante. The dynamic marking is *mf*. The notation consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a fermata over the whole note. The piece ends with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 5-8. The notation continues from the first system. Measure 5 is marked with a fermata. Measures 6-7 contain a first ending bracket with a '1' above it. Measure 8 contains a second ending bracket with a '2' above it. The piece ends with a repeat sign and a first ending bracket.

Musical notation for the third system, measures 9-16. Measure 9 is marked with a fermata. Measure 10 is marked with a '2' above it. The word *Fine* is written below the treble clef staff. The notation continues with a grand staff. The piece ends with a repeat sign and a first ending bracket.

Musical notation for the fourth system, measures 17-20. Measure 17 is marked with a fermata. Measures 18-19 contain a first ending bracket with a '1' above it. Measure 20 contains a second ending bracket with a '2' above it. The piece ends with a repeat sign and a first ending bracket.

♩

Аккордеон I

ХОРОВОД

Теодор Ефимов

Andante % 1

mf

6

1

2

2

Fine

12

17

1

2

%

Аккордеон II

ХОРОВОД

Теодор Ефимов

Andante % 1

mf

5

1 2

Fine

11 2


16 1 2 %

Аккордеон III

ХОРОВОД

Теодор Ефимов

1

Andante % 

mf

6

1 2

2

Fine

14

2 %

Аkkордеон IV

ХОРОВОД

Теодор Ефимов

1

Andante $\text{♩} = \text{♩}$

mf

9

2

2

Fine

18

1

2

$\text{♩} = \text{♩}$

Баян

ХОРОВОД

Теодор Ефимов

Andante ‰ 1

The musical score is written for a bayan in the key of D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and a repeat sign. The first measure of the first staff is marked with a box containing the number '1'. The dynamic marking 'mf' is placed below the first staff. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The word 'Fine' is written below the second ending. The third staff continues the melodic line. The fourth staff contains a first ending (marked '1') and a second ending (marked '2') that concludes with a repeat sign. The piece ends with a fermata over the final note.

Контрабас

ХОРОВОД

Теодор Ефимов

Andante ‰ 1

mf

4

9

2

2

Fine

12

16

1

2

‰

Andante § 1

mf

6

2

Fine

12

17

1

2

§

Andante % 1

mf

5

1

2

Fine

11

2

16

1

2

%