

# КОЛЫБЕЛЬНАЯ

из кинофильма "Долгая дорога в дюнах"

Р. Паулс

**Moderato**

1

Калашников В.В. *mp* **Moderato** *p* 1

Кочетов Е.В. *mp* **Moderato** *p* 1

Баян *mp* **Moderato** *p* 1

Акордеон I *mp* **Moderato** *p* 1

Акордеон II *mp* **Moderato** *p* 1

Акордеон III *mp* **Moderato** *p* 1

Акордеон IV *mp* **Moderato** *p* 1

Контрабас *mp* **Moderato** *p* 1

Piano *mp* **Moderato** *p* 1

K.B.B  
 K.E.B.  
 Баян  
 Ак-н I  
 Ак-н II  
 Ак-н III  
 Ак-н IV  
 К-бас  
 Pno.

Musical score for multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pizz'. The instruments listed are K.B.B, K.E.B., Баян, Ак-н I, Ак-н II, Ак-н III, Ак-н IV, К-бас, and Pno. (Piano). The score is divided into systems, with the Piano part shown in a grand staff format.

15

К.В.В

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

2

2

2

2

2

2 stacc

2 stacc

2 stacc

2

15 (8<sup>va</sup>)

2

Detailed description: This is a musical score for a band and piano. It consists of ten staves. The first nine staves are for band instruments: K.V.V. (Trumpet), K.E.V. (Trumpet), Bayan (Accordion), Ak-n I (Saxophone), Ak-n II (Saxophone), Ak-n III (Saxophone), Ak-n IV (Saxophone), and K-bas (Bass). The tenth staff is for Piano (Рно.). The score covers measures 15 to 22. Measure 15 is marked with a '15' and a first ending bracket. Measures 16-21 are marked with a '2' and a second ending bracket. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include 'stacc' (staccato) and 'stfccc' (staccato fortissimo). A '15 (8va)' marking indicates an octave shift for the piano part.

22

К.В.В

К.Е.В

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

Detailed description: This is a musical score for a band with piano accompaniment, covering measures 22 to 25. The score is written for ten staves. The top nine staves are for the band instruments: K.V.V (Trumpet), K.E.V (Trumpet), Bayan (Accordion), Ak-n I (Saxophone), Ak-n II (Saxophone), Ak-n III (Saxophone), Ak-n IV (Saxophone), and K-bas (Bass). The bottom staff is for the piano (Рно.). Measure 22 shows the beginning of the piece with various rhythmic patterns. Measures 23 and 24 continue the instrumental parts. Measure 25 features a sustained piano chord in the right hand and a bass line in the left hand.

26

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

26

26

26

26

26

26

26

26

Pno.

simsle

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top nine staves are for: K.V.B., K.E.B., Баян (Bayan), Ак-н I (Akh-n I), Ак-н II (Akh-n II), Ак-н III (Akh-n III), Ак-н IV (Akh-n IV), and К-бас (K-bas). The bottom staff is for Pno. (Piano). The score is divided into four measures. The first measure contains rests for most instruments. The second and third measures feature complex rhythmic patterns in the upper staves. The fourth measure is marked 'simsle' and features sustained chords in the piano part. The number '26' is written above the first measure of each staff.

30

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

Detailed description: This is a musical score for page 6, starting at measure 30. It features ten staves for different instruments. The top staff (K.В.В.) and second staff (К.Е.В.) both begin with a treble clef and a 30-measure rest. The third staff (Баян) starts with a treble clef and a 30-measure rest, then plays a melodic line. The fourth staff (Ак-н I) starts with a treble clef and a 30-measure rest, then plays a melodic line. The fifth staff (Ак-н II) starts with a treble clef and a 30-measure rest, then plays a melodic line. The sixth staff (Ак-н III) starts with a treble clef and a 30-measure rest, then plays a melodic line. The seventh staff (Ак-н IV) starts with a treble clef and a 30-measure rest, then plays a melodic line. The eighth staff (К-бас) starts with a bass clef and a 30-measure rest, then plays a melodic line. The ninth and tenth staves (Pно.) are for piano, with the right hand starting with a treble clef and a 30-measure rest, and the left hand starting with a bass clef and a 30-measure rest. The piano part features chords and melodic lines.

34 *8va* 3

К.В.В.

34 3 stacc

К.Е.В.

34 *8va* 3

Баян

34 3 stacc

Ак-н I

34 3 stacc

Ак-н II

34 3

Ак-н III

34 3 ⊖

Ак-н IV

34 3

К-бас

34 3

Рно.

stacc.

Detailed description: This is a musical score for a band and piano. It consists of ten staves. The first nine staves are for individual instruments: К.В.В., К.Е.В., Баян, Ак-н I, Ак-н II, Ак-н III, Ак-н IV, К-бас, and Рно. The tenth staff is for the piano (Рно). The score covers measures 34 to 37. Measure 34 starts with a treble clef and a 7/8 time signature. The first staff (К.В.В.) has a *8va* marking and a triplet of eighth notes. The second staff (К.Е.В.) has a triplet of eighth notes followed by a staccato marking. The third staff (Баян) has a *8va* marking and a triplet of eighth notes. The fourth staff (Ак-н I) has a triplet of eighth notes followed by a staccato marking. The fifth staff (Ак-н II) has a triplet of eighth notes followed by a staccato marking. The sixth staff (Ак-н III) has a triplet of eighth notes followed by a staccato marking. The seventh staff (Ак-н IV) has a triplet of eighth notes followed by a staccato marking and a circled minus sign. The eighth staff (К-бас) has a triplet of eighth notes. The ninth staff (Рно) has a triplet of eighth notes followed by a staccato marking. The tenth staff (Рно) has a triplet of eighth notes followed by a staccato marking. The score is written in black ink on a white background.

39

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

39

Pno.

Detailed description: This is a page of a musical score, page 8, starting at measure 39. It features ten staves for different instruments. The top staff, labeled 'К.В.В.', has a treble clef and a 7/8 time signature, with a melodic line of eighth and sixteenth notes. The second staff, 'К.Е.В.', also has a treble clef and 7/8 time signature, featuring a series of chords with long slurs. The third staff, 'Баян', has a treble clef and 7/8 time signature, with a melodic line of eighth notes. The fourth staff, 'Ак-н I', has a treble clef and 7/8 time signature, with a melodic line of eighth notes. The fifth staff, 'Ак-н II', has a treble clef and 7/8 time signature, with a melodic line of eighth notes and long slurs. The sixth staff, 'Ак-н III', has a treble clef and 7/8 time signature, with a melodic line of eighth notes and long slurs. The seventh staff, 'Ак-н IV', has a treble clef and 7/8 time signature, with a series of chords and long slurs. The eighth staff, 'К-бас', has a bass clef and 7/8 time signature, with a melodic line of eighth notes. The ninth and tenth staves, labeled 'Pno.', have a grand staff (treble and bass clefs) and 7/8 time signature, with a complex accompaniment of chords and melodic lines.



45

К.В.В

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К-бас

Рно.

*sva*

*svb*

Detailed description: This is a page of a musical score, measures 45 through 50. The score is arranged in ten staves. The top staff is for Violin I (К.В.В), followed by Violin II (К.Е.В.), Bajan (Баян), Violin I (Ак-н I), Violin II (Ак-н II), Violin III (Ак-н III), Violin IV (Ак-н IV), Bassoon (К-бас), and Piano (Рно.). Measures 45-50 show a complex texture. The Violin I and II parts feature rapid sixteenth-note passages. The Bajan part has a similar rhythmic pattern. The Violin III and IV parts play sustained chords with some movement. The Bassoon part has a simple rhythmic accompaniment. The Piano part features a melodic line in the right hand and block chords in the left hand. A dynamic marking of *sva* is present in measure 48, and *svb* is present in measure 50.

K.B.B.  
 K.E.B.  
 Баян  
 Ак-н I  
 Ак-н II  
 Ак-н III  
 АК-н IV  
 К-бас  
 Pno.

49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*  
 49 *rit.*

8<sup>vb</sup>-

Аккордеон III

КОЛЫБЕЛЬНАЯ

из кинофильма "Долгая дорога в дюнах"

Р. Паулс

⊙  
1 Moderato 1 2 16 p

22

29

36

43

51 rit.

Piano

# КОЛЫБЕЛЬНАЯ

из кинофильма "Долгая дорога в дюнах"

Р. Паулс

The musical score is written for piano in 3/4 time. It begins with a **Moderato** tempo marking. The first system (measures 1-5) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A first ending bracket labeled **1** spans measures 4 and 5. The second system (measures 6-13) continues the accompaniment with a **mp** dynamic. The third system (measures 14-20) shows a change in the treble clef part, with a **p** dynamic and an **8va** marking. The fourth system (measures 21-27) is marked with a second ending bracket labeled **2**. The fifth system (measures 28-34) includes a **simile** marking and features a **8va** marking in the treble clef. The score concludes with a final chord in the treble clef.

3

35

Musical score for measures 35-40. The piece is in 3/4 time. Measure 35 features a half note chord in the right hand and a half note chord in the left hand. Measures 36-40 consist of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

41

Musical score for measures 41-46. Measures 41-45 continue the rhythmic pattern from the previous system. Measure 46 features a half note chord in the right hand and a half note chord in the left hand.

47

Musical score for measures 47-52. Measures 47-51 feature a melodic line in the right hand and chords in the left hand. Measure 52 features a half note chord in the right hand and a half note chord in the left hand. The piece concludes with a *rit.* (ritardando) marking.

Акордеон I

КОЛЫБЕЛЬНАЯ

из кинофильма "Долгая дорога в дюнах"

Р. Паулс

Moderato

1

*mp* *p*

2

9

17

2

24

28

32

3

37

43

47

51

*rit.*



Аккордеон II

КОЛЫБЕЛЬНАЯ

из кинофильма "Долгая дорога в дюнах"

Р. Паулс

Moderato

1

8

*mp* *p*

15

2

23

30

3

37

44

*rit.*



Аккордеон IV

КОЛЫБЕЛЬНАЯ  
из кинофильма "Долгая дорога в дюнах"

Р. Паулс

Moderato

1 **1** 4

*mp* *p*

12

**2** 21

28

**3** 35 4

47 *rit.*

Баян

# КОЛЫБЕЛЬНАЯ

из кинофильма "Долгая дорога в дюнах"

Р. Паулс

Moderato 1

*mp* *p*

2

*8va*-----

3

*8va*-----

*rit.*



# Контрабас

## КОЛЫБЕЛЬНАЯ из кинофильма "Долгая дорога в дюнах"

Р. Паулс

*1* **Moderato** 1

*mp* *p* **2**

8

15 2

22

30 3

38

46 *rit.*

Преподаватель II

КОЛЫБЕЛЬНАЯ

из кинофильма "Долгая дорога в дюнах"

Р. Паулс

Moderato

*mp*

1 2

*p*

9

17 2

24

28

32

3 3

37

44

*rit.*

Преподаватель I

КОЛЫБЕЛЬНАЯ  
из кинофильма "Долгая дорога в дюнах"

Р. Паулс

Moderato

1

*mp* *p*

8

16

2

23

27

32

36 (8<sup>va</sup>)

3

41

46

50

*rit.*

