

# ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

**В темпе марша**

Преподаватель-I

Преподаватель-II

Баян

Акордеон I

Акордеон II

Акордеон III

Акордеон IV

Вокал

Контрабас

Piano

The musical score is written for a 2/4 time signature and a march tempo. It consists of ten staves. The first seven staves are for woodwinds and accordion: two flutes (Преподаватель-I and II), a clarinet (Баян), and four accordions (Акордеон I-IV). The eighth staff is for the vocal line (Вокал), which is currently empty. The ninth staff is for the double bass (Контрабас), and the tenth staff is for the piano (Piano). The score begins with a first-measure rest (1) and a dynamic marking of piano (p). The tempo is marked 'В темпе марша'. The woodwinds and accordion parts feature rhythmic patterns of eighth and sixteenth notes. The piano part includes trills (tr) and a crescendo (cresc.) marking.



14

Пр. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Вок.

па - па - ра-па-па-па - па па - па - па па - ра-па-па-па - па - па -

К-бас

Pno.

Pr. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Вок.

К-бас

Pno.

па - пак - па - па - ра-па-па-па - па-па-па па - па - па - па - па

29 2

Пр. I

29 2

Преп. II

Баян

29 2

Ак-н I

29 2

Ак-н II

29

Ак-н III

29

Ак-н IV

29

Вок.

29 2 па па-па - па - па па - - па - па - па

29

К-бас

29 2

Рно.

37

Пр. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Вок.

па - - - па - па - па - па - па - па - па - па - па - па - па

К-бас

Рно.

45 | 2

Пр. I

Преп. II

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Вок.

па - па - па - па      па - па - па - па - ра-па-па-па - па-па-па-па - па      па -

К-бас

Рно.

*p*





Piano

# ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

В темпе марша

1

*tr* *tr* *tr*

*p* *cresc.*

8 *sva* **1**  $\%$  *sf*

14

20  $\emptyset$  **1** **2**

27 **2**

34

Musical score for measures 34-40. The system consists of two staves, Treble and Bass. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 40 ends with a double bar line.

41

1 2

Musical score for measures 41-47. The system consists of two staves, Treble and Bass. Measures 41-44 are marked with a first ending bracket and a repeat sign. Measures 45-47 are marked with a second ending bracket. Measure 47 ends with a double bar line and a fermata symbol.

48

Musical score for measures 48-54. The system consists of two staves, Treble and Bass. Measures 48-50 show a change in the bass line with a sharp sign. Measures 51-54 feature a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The system ends with a double bar line.

Акордеон I

ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

В темпе марша

The musical score is written for the first part of an accordion. It consists of seven staves of music in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'В темпе марша' (March tempo). The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and repeat signs. The first staff starts with a first ending bracket and a *p* dynamic. The second staff begins with a first ending bracket and a *sf* dynamic. The third staff has a first ending bracket and a  $\Phi_1$  symbol. The fourth staff has a second ending bracket and a  $\Phi_2$  symbol. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and a  $\Phi$  symbol. The seventh staff starts with a *p* dynamic and ends with a *f* dynamic.

Аккордеон II

ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

В темпе марша

1

*p* *cresc.* *sf*

9

1

18

1 2

28

2

36

1

45

2

*p*

54

*f*

Аккордеон III

ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

В темпе марша

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *p*, *cresc.*, *sf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-19. First ending bracket labeled "1". Circle with a horizontal line through it.

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-29. Second ending bracket labeled "2". Circle with a horizontal line through it.

Musical staff 4: Treble clef, 2/4 time signature. Measures 30-39. Accents and slurs.

Musical staff 5: Treble clef, 2/4 time signature. Measures 40-48. First and second ending brackets labeled "1" and "2". Circle with a horizontal line through it.

Musical staff 6: Treble clef, 2/4 time signature. Measures 49-58. Dynamics: *p*, *f*.



# ОРКЕСТР ПОЖАРНЫХ

Баян

У. Ржесковская

В темпе марша

The musical score is written for bayan in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе марша'. The first staff includes dynamics *p* and *cresc.*. The second staff starts with a dynamic of *sf* and contains a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a fermata symbol. The fourth staff has a second ending bracket labeled '2'. The fifth staff includes a first ending bracket labeled '1' and a fermata symbol. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff concludes with dynamics *p* and *f*. Various articulations such as accents, slurs, and fermatas are used throughout the piece.

Вокал

ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

1 8 §

Па - па - па па - ра-па-па-па - па - па па - па па - па -

15

ра-па-па-па - па па - па - па па - ра-па-па-па - па - па - па - па - па - па - па - па - па - ра-па-па-па -

24 2

па - па-па-па па - па - па - па - па па - па-па-па-па - па - па

33

па - па - па - па па - па - па - па - па - па - па -

41 1 2 §

па - па - па - па - па па - па - па - па па - па -

49

па - па - ра-па-па-па - па-па-па-па - па па - па - па - па па па



Контрабас

ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

1 В темпе марша

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *p*, *cresc.*, *sf*.

9  $\text{\textcircled{S}}$  1

Musical staff 2: Bass clef. Measures 9-16. First ending bracket.

17

Musical staff 3: Bass clef. Measures 17-24. Second ending bracket.

25

Musical staff 4: Bass clef. Measures 25-32. Second ending bracket.

33

Musical staff 5: Bass clef. Measures 33-40.

41

Musical staff 6: Bass clef. Measures 41-48. First and second ending brackets.

49

Musical staff 7: Bass clef. Measures 49-56. Dynamics: *p*, *f*.

Преподаватель-1

ОРКЕСТР ПОЖАРНЫХ

У. Ржесковская

В темпе марша

1

*p* *cresc.*

8 **1**  $\S$  *sf*

16  $\Phi_1$

25 **2**

34

42 **1** **2**  $\S$   $\Phi$

51 *p* *f* *sva*

# ОРКЕСТР ПОЖАРНЫХ

Преподаватель-II

В темпе марша

У. Ржесковская

1

*p* *cresc.*

8

1

*sf*

16

1

25

2

33

41

1

2

49

*p* *f*

8vb