

10

Ак-он. 1

Ак-он. 2

Ак-он. 3

10

В.В.

10

А.А.

10

Е.В.

Б-н. I

Б-н. II

К. бас

10

Рно.

Detailed description of the musical score for page 3, measures 10-14. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Ак-он. 1, 2, 3:** Three Accordion parts. Measures 10-11 feature eighth-note patterns with slurs. Measure 12 has a whole rest. Measures 13-14 continue with eighth-note patterns.
- В.В. (Violin):** Measures 10-11 have a dotted half note followed by an eighth-note pattern. Measure 12 has a whole rest. Measures 13-14 have a dotted half note.
- А.А. (Viola):** Similar to the Violin part, with a dotted half note in measure 10, eighth notes in 11, a whole rest in 12, and a dotted half note in 13-14.
- Е.В. (Euphonium):** Measures 10-11 have eighth-note patterns with slurs. Measure 12 has a whole rest. Measures 13-14 have eighth-note patterns with slurs.
- Б-н. I (Trumpet I):** Measures 10-11 have a dotted half note followed by an eighth-note pattern. Measure 12 has a whole rest. Measures 13-14 have a dotted half note.
- Б-н. II (Trumpet II):** Measures 10-11 have eighth-note patterns with slurs. Measure 12 has a whole rest. Measures 13-14 have eighth-note patterns with slurs.
- К. бас (Bassoon):** Measures 10-14 have a rhythmic pattern of quarter notes with eighth-note rests.
- Рно. (Piano):** Measures 10-14 have a rhythmic pattern of quarter notes with eighth-note rests, with chords in the right hand.

15

Ак-он. 1

Ак-он. 2

Ак-он. 3

15

В.В.

15

А.А.

15

Е.В.

Б-н. I

Б-н. II

К. бас

15

Рно.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a chamber ensemble consisting of three vocalists (Ак-он. 1, 2, 3), two violins (В.В., А.А.), two violas (Е.В., Б-н. I, Б-н. II), a double bass (К. бас), and a piano (Рно.). The key signature has one flat (B-flat), and the time signature is 7/8. The vocal parts have melodic lines with some rests. The instrumental parts provide harmonic support, with the piano playing chords and moving bass lines. The double bass part has a rhythmic pattern of eighth notes and rests. The score is written in a standard musical notation with treble clefs for most parts and a bass clef for the double bass and the lower staff of the piano.

20 1. > >

Ак-он. 1

Ак-он. 2

Ак-он. 3

20 1. > >

В.В.

20 1. > >

А.А.

20 1. > >

Е.В.

20 1. > >

Б-н. I

Б-н. II

20 1. > >

К. бас

20 1. > >

Рно.

Detailed description: This is a page of a musical score, page 5, containing measures 20 through 24. The score is for a string quartet and piano. The instruments are: Violin I (Ак-он. 1), Violin II (Ак-он. 2), Violin III (Ак-он. 3), Viola (В.В.), Violoncello (А.А.), Double Bass (Е.В.), First Violoncello (Б-н. I), Second Violoncello (Б-н. II), Double Bass (К. бас), and Piano (Рно.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 20 starts with a first ending bracket. Measures 21 and 22 contain the main body of the music. Measures 23 and 24 are marked with accents (>) and end with a repeat sign. The piano part (Рно.) features chords in the right hand and a bass line in the left hand.

30 3 3 3 3 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

Ак-ОН. 1

Ак-ОН. 2

Ак-ОН. 3

Б.Б.

А.А.

Е.Б.

Б-н. I

Б-н. II

К. бас

Рно.

Detailed description: This is a page of a musical score, measures 30 through 33. The score is for a string quartet and piano. The instruments are: Violin I (Ак-ОН. 1), Violin II (Ак-ОН. 2), Violin III (Ак-ОН. 3), Viola (Б.Б.), Violin III (А.А.), Violin I (Е.Б.), Violin I (Б-н. I), Violin II (Б-н. II), Cello (К. бас), and Piano (Рно.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 30 starts with a rehearsal mark '30'. The first three violin parts have a triplet of eighth notes in measure 30. The Viola and the second 'А.А.' part have a 7-measure rest in measure 30. The 'Е.Б.' part has a triplet of eighth notes. The 'Б-н. I' part has a 7-measure rest. The 'Б-н. II' part has a whole rest. The Cello part has a quarter note. The Piano part has a whole rest. Measures 31 and 32 continue the patterns. Measure 33 features a triplet of eighth notes in the first three violin parts and the 'Е.Б.' part. The 'Б-н. I' part has a 7-measure rest. The 'Б-н. II' part has a whole rest. The Cello part has a quarter note. The Piano part has a whole rest. The page number '7' is at the bottom.

34

АК-ОН. 1

АК-ОН. 2

АК-ОН. 3

3

f

p

1.

2.

Б.В.

34

f

p

1.

2.

А.А.

34

f

p

1.

2.

Е.В.

34

3

f

p

1.

2.

Б-Н. I

34

f

p

1.

2.

Б-Н. II

К. бас

1.

2.

34

f

p

1.

2.

Рно.

39

АК-ОН. 1

f

3

АК-ОН. 2

f

3

АК-ОН. 3

f

3

39

Б.Б.

f

39

А.А.

f

39

Б-Н. I

f

3

Б-Н II

f

3

К. бас

f

3

39

Pno.

f

44

АК-ОН. 1

АК-ОН. 2

АК-ОН. 3

44

В.В.

44

А.А.

44

Е.В.

Б-Н. I

Б-Н. II

К. бас

44

Рно.

Detailed description of the musical score: The score is for measures 44-48. It features three oboe parts (АК-ОН. 1, 2, 3) with melodic lines and woodwind accompaniment. Three woodwind parts (В.В., А.А., Е.В.) play sustained notes with melodic runs. Two horn parts (Б-Н. I, II) provide harmonic support. The bassoon (К. бас) has a rhythmic pattern of eighth notes. The piano (Рно.) part consists of chords and rhythmic accompaniment in both staves.

49

Ак-он. 1

Ак-он. 2

Ак-он. 3

49

В.В.

49

А.А.

49

Е.В.

Б-н. I

Б-н. II

К. бас

49

Рно.

59

Ак-он. 1

Ак-он. 2

Ак-он. 3

В.В.

А.А.

Е.В.

Б-н. I

Б-н. II

К. бас

Рно.

The musical score consists of nine staves. The first three staves are for Accordion parts (Ак-он. 1, 2, 3). The next three staves are for Violin (В.В.), Viola (А.А.), and Violoncello (Е.В.). The next two staves are for Horn I (Б-н. I) and Horn II (Б-н. II). The seventh staff is for Bassoon (К. бас). The final two staves are for Piano (Рно.), with the right hand on the top staff and the left hand on the bottom staff. The score is in a key with one flat (B-flat) and a common time signature. Measure 59 is marked with a 'p' (piano) dynamic. Measure 60 has a 'p' dynamic. Measure 61 has a 'p' dynamic. Measure 62 has a 'p' dynamic. Measure 63 has a 'f' (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Ак-он. 1

Ак-он. 2

Ак-он. 3

В.В.

А.А.

Е.В.

Б-н. I

Б-н. II

К. бас

Рно.

p

f

1.

2.

§

Detailed description of the musical score for rehearsal mark 68: The score is for a rehearsal mark starting at measure 68. It features three Accordion parts (Ак-он. 1, 2, 3), Violin I and II (В.В., А.А., Е.В., Б-н. I, Б-н. II), Cello (К. бас), and Piano (Рно.). The key signature is one flat (B-flat). The score includes dynamics *p* (piano) and *f* (forte), first and second endings, and repeat signs. The first ending is marked with '1.' and the second ending with '2.'. The piano part (Рно.) has a treble and bass clef. The cello part (К. бас) has a bass clef. The violin parts (В.В., А.А., Е.В., Б-н. I, Б-н. II) have treble clefs. The accordion parts (Ак-он. 1, 2, 3) have treble clefs. The score is written in a standard musical notation style with stems, beams, and various ornaments.

ПАДЕСПАНЬ

Фортепьяно

из сюиты "Старгородские мотивы"

А. Цыганков

Moderato

Piano

7

Allegro

f

14

21

1.

2.

28

Fine

p

2.

1.

Аккордеон-1

ПАДЕСПАНЬ

из сюиты "Старогородские мотивы"

Moderato

Allegro

А. Цыганков

7 *f*

14

21 1. 2. *f* *p*

28 *Fine* 2. 3. 3. *p*

34 1. 3. 2. 3. *f* *p* *f*

41 *f*

48

55 4. *f* *p*

62 *f* *p*

69 *f* 1. 2. *p*

Акордеон-3

ПАДЕСПАНЬ

из сюиты "Старгородские мотивы"

А. Цыганков

Moderato

, Allegro



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *Moderato* tempo and transitions to *Allegro*. The first measure is marked with a circled '1' and a repeat sign. The first staff ends with a dynamic marking of *f*. The second staff begins with a circled '1' and a repeat sign. The third staff has a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.' and ends with the word 'Fine' and a dynamic marking of *p*. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff begins with a circled '3' and a repeat sign, and has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff begins with a circled '4' and a clef sign, and has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f* and ends with a circled '2.' and a repeat sign. The page number '1' is located at the bottom center.

ПАДЕСПАНЬ

из сюиты "Старгородские мотивы"

А. Цыганков

Moderato

Allegro

8

15 *f*

21 1. 2. *Fine*

29 2 4 1. 4 2 2 3

42

49

56 4 *p*

63 *f* *p*

70 1. 2. *f*

Контрабас

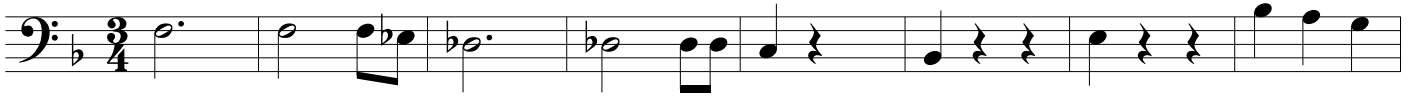
ПАДЕСПАНЬ

из сюиты "Старогородские мотивы"

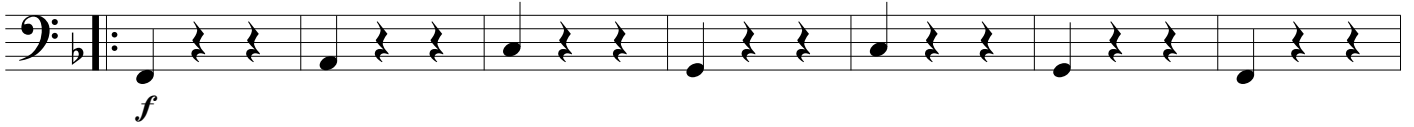
А. Цыганков

Moderato

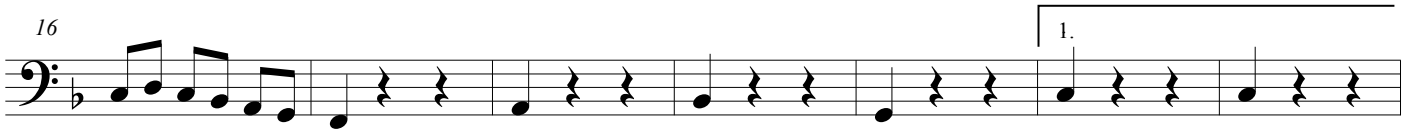
Allegro



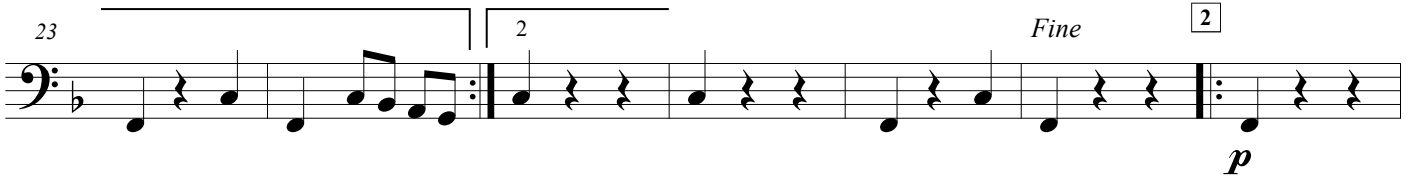
9 $\text{\textcircled{1}}$



16



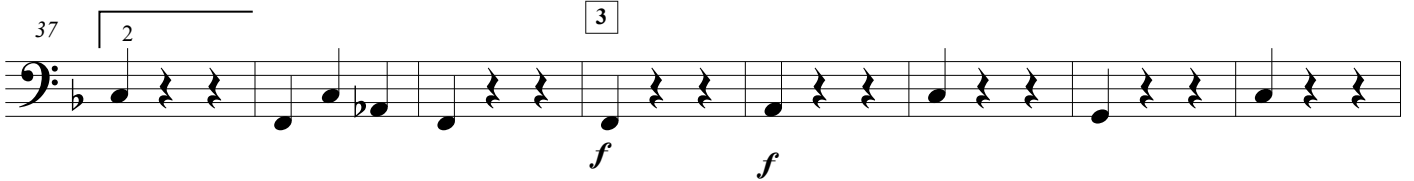
23



30



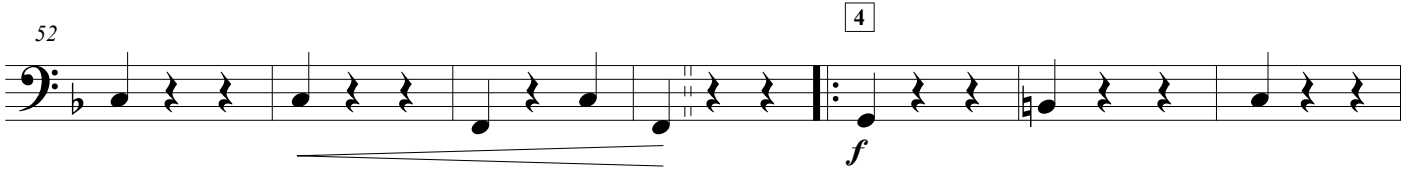
37



45



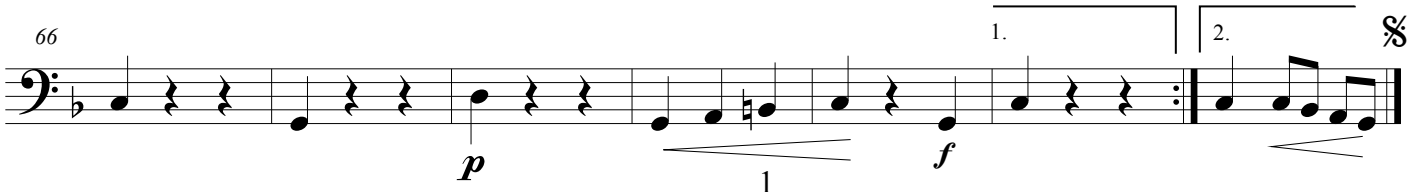
52



59



66



Преподаватель-1

ПАДЕСПАНЬ

из сюиты "Старогородские мотивы"

А. Цыганков

Медленно, широко

Allegro

The musical score is written in a single system with eight staves. It begins in 3/4 time with a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic and a tempo marking of "Медленно, широко". The second staff introduces a tempo change to "Allegro" and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign with a first ending bracket is present between measures 19 and 25. The word "Fine" is written above the staff at measure 26. The piece concludes with a final cadence in measure 47.

54

Musical staff 54: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes. It begins with a whole note chord (F2, A2, C3), followed by a half note chord (F2, A2, C3), and another half note chord (F2, A2, C3). A double bar line with repeat dots follows. The first ending consists of a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The second ending consists of a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The staff concludes with a quarter note chord (F2, A2, C3). Dynamics include *f* and *p*. Accents (>) are placed over the first and third notes of the first ending.

60

Musical staff 60: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes. It begins with a quarter note chord (F2, A2, C3), followed by a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The staff concludes with a quarter note chord (F2, A2, C3). Dynamics include *f*. An accent (>) is placed over the first note of the final chord.

65

Musical staff 65: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes. It begins with a quarter note chord (F2, A2, C3), followed by a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The staff concludes with a quarter note chord (F2, A2, C3). Dynamics include *p*. An accent (>) is placed over the first note of the first chord.

69

Musical staff 69: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes. It begins with a quarter note chord (F2, A2, C3), followed by a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The staff concludes with a quarter note chord (F2, A2, C3). Dynamics include *f*. A first ending bracket covers the last two chords, and a second ending bracket covers the final chord. The staff concludes with a double bar line and a repeat sign.

ПАДЕСПАНЬ

из сюиты "Старогородские мотивы"

А. Цыганков

Медленно, широко , Allegro

p

6 § 1

f

12

19 1. 2.

26 *Fine*

p

32 1. 1. 2.

f *p*

39 *f*

47

54 *f* *p*

60

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64 contain a sequence of chords and eighth notes. Measure 64 features a dynamic marking of *f* and an accent (>) over a chord.

65

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 contain chords and eighth notes. Measure 66 has an accent (>) over a chord. Measure 67 has a dynamic marking of *p*. Measure 68 has an accent (>) over a chord.

69

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 contain chords and eighth notes. Measure 70 has a dynamic marking of *f*. Measures 71-72 are marked with first and second endings (1. and 2.) and end with a double bar line and repeat sign.

ПАДЕСПАНЬ

Преподаватель-3

из сюиты "Старогородские мотивы"

А. Цыганков

Медленно, широко Allegro

The musical score is written for a single melodic line on a treble clef staff in a key signature of one flat (B-flat). It begins in 3/4 time with a tempo marking of 'Медленно, широко' (Ad libitum, broad). The first measure starts with a piano (*p*) dynamic. The piece transitions to 'Allegro' at measure 11. The score includes various dynamics such as *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are several first and second endings, and a 'Fine' marking at measure 28. The piece concludes with a double bar line and repeat sign at measure 70.

7

14

21

28 *Fine*

34

41

48

55

62

69

1