

ПРЕЛЮДИЯ

И.С. Бах

1 $\text{\textcircled{1}}$ *Adagio sempre legatissimo*

Калашников В.В. *p*

1 *Adagio sempre legatissimo*

Кочетов Е.В. *p*

1 *Adagio sempre legatissimo*

Баян *p*

1 *Adagio sempre legatissimo*

Акордеон I *p*

1 *Adagio sempre legatissimo*

Акордеон II *p*

1 $\text{\textcircled{1}}$ *Adagio sempre legatissimo*

Акордеон III *p*

1 $\text{\textcircled{1}}$ *Adagio sempre legatissimo*

Акордеон IV *p*

1 *Adagio sempre legatissimo*

Контрабас *p*

1 *Adagio sempre legatissimo*

Piano *p*

Detailed description: This is a musical score for a Prelude by J.S. Bach, arranged for multiple instruments. The score is written in G major and 4/4 time. It features ten staves, each with a first ending bracket labeled '1'. The instruments are: Kалашников В.В. (Violin), Кочетов Е.В. (Violin), Баян (Bassoon), Акордеон I (Accordion I), Акордеон II (Accordion II), Акордеон III (Accordion III), Акордеон IV (Accordion IV), Контрабас (Double Bass), and Piano. The tempo is 'Adagio sempre legatissimo' and the dynamics are 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

5 2

К.В.В. *p*

5 2

К.Е.В. *p*

5 2

Баян *p*

5 2

Ак-н I *p*

5 2

Ак-н II *p*

5 2 3

Ак-н III *p*

5 2

Ак-н IV *p*

5 2

К-бас *p*

5 2

Рно. *p*

10 3

К.В.В. *mf*

К.Е.В. *mf*

Баян *mf*

Ак-н I *mf*

Ак-н II *mf*

Ак-н III *mf*

Ак-н IV *mf*

К-бас *mf*

10 3

Pно. *mf*

Detailed description: This is a musical score for a band and piano. It consists of ten staves. The first nine staves are for individual instruments: K.V.B., K.E.B., Баян, Ак-н I, Ак-н II, Ак-н III, Ак-н IV, and К-бас. The tenth staff is for the piano (Pно.), with a grand staff. The score begins with a 10-measure introduction, indicated by a '10' in a box. A triplet of notes is marked with a '3' in a box. The dynamic marking is mezzo-forte (mf). The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks.

4

15

К.В.В.

4 *f* 5 *ff*

К.Е.В.

4 *f* 5 *ff*

Баян

4 *f* 5 *ff*

Ак-н I

4 *f* 5 *ff*

Ак-н II

4 *f* 5 *ff*

Ак-н III

4 *f* 5 *ff*

Ак-н IV

4 *f* 5 *ff*

К-бас

4 *f* 5 *ff*

Pно.

4 *f* 5 *ff*

20

К.В.В.

mp **6** *rallentando* *p*

К.Е.В.

mp **6** *rallentando* *p*

Баян

mp **6** *rallentando* *p*

Ак-н I

mp **6** *rallentando* *p*

Ак-н II

mp **6** *rallentando* *p*

Ак-н III

mp **6** *rallentando* *p*

Ак-н IV

mp **6** *rallentando* *p*

К-бас

mp **6** *rallentando* *p*

Pno.

mp **6** *rallentando* *p*

Piano

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

2

Second system of musical notation, measures 5-8. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes, including a half note G4 in measure 6. A piano (*p*) dynamic marking is present in measure 5.

3

Third system of musical notation, measures 9-14. The melody features a half note G4, a quarter note F#4, and a quarter note E4. The bass line continues with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 11.

4

5

Fourth system of musical notation, measures 15-18. The melody continues with a half note D5, a quarter note C5, and a quarter note B4. The bass line continues with eighth notes. A fortissimo (*ff*) dynamic marking is present in measure 15.

20

mp

This system contains measures 20, 21, and 22. The music is in G major (one sharp) and 4/4 time. Measure 20 features a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B2). Measure 21 has a treble clef with a half note chord (A4, C5) and a bass clef with a half note chord (A2, C3). Measure 22 has a treble clef with a half note chord (B4, D5) and a bass clef with a half note chord (B2, D3). A dynamic marking of *mp* (mezzo-piano) is placed between measures 21 and 22. The system concludes with a double bar line.

23

rallentando

ff

This system contains measures 23, 24, and 25. The music is in G major (one sharp) and 4/4 time. Measure 23 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B2). Measure 24 has a treble clef with a half note chord (A4, C5) and a bass clef with a half note chord (A2, C3). Measure 25 has a treble clef with a half note chord (B4, D5) and a bass clef with a half note chord (B2, D3). A dynamic marking of *ff* (fortissimo) is placed between measures 24 and 25. The system concludes with a double bar line.

Акордеон I

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

p

p

mf

f *ff*

mp

rallentando

5

10

15

20

23

Акордеон II

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

2

3

4

5

6

rallentando

Акордеон III

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

5

10

15

20

p

p

mf

f

ff

mp


p

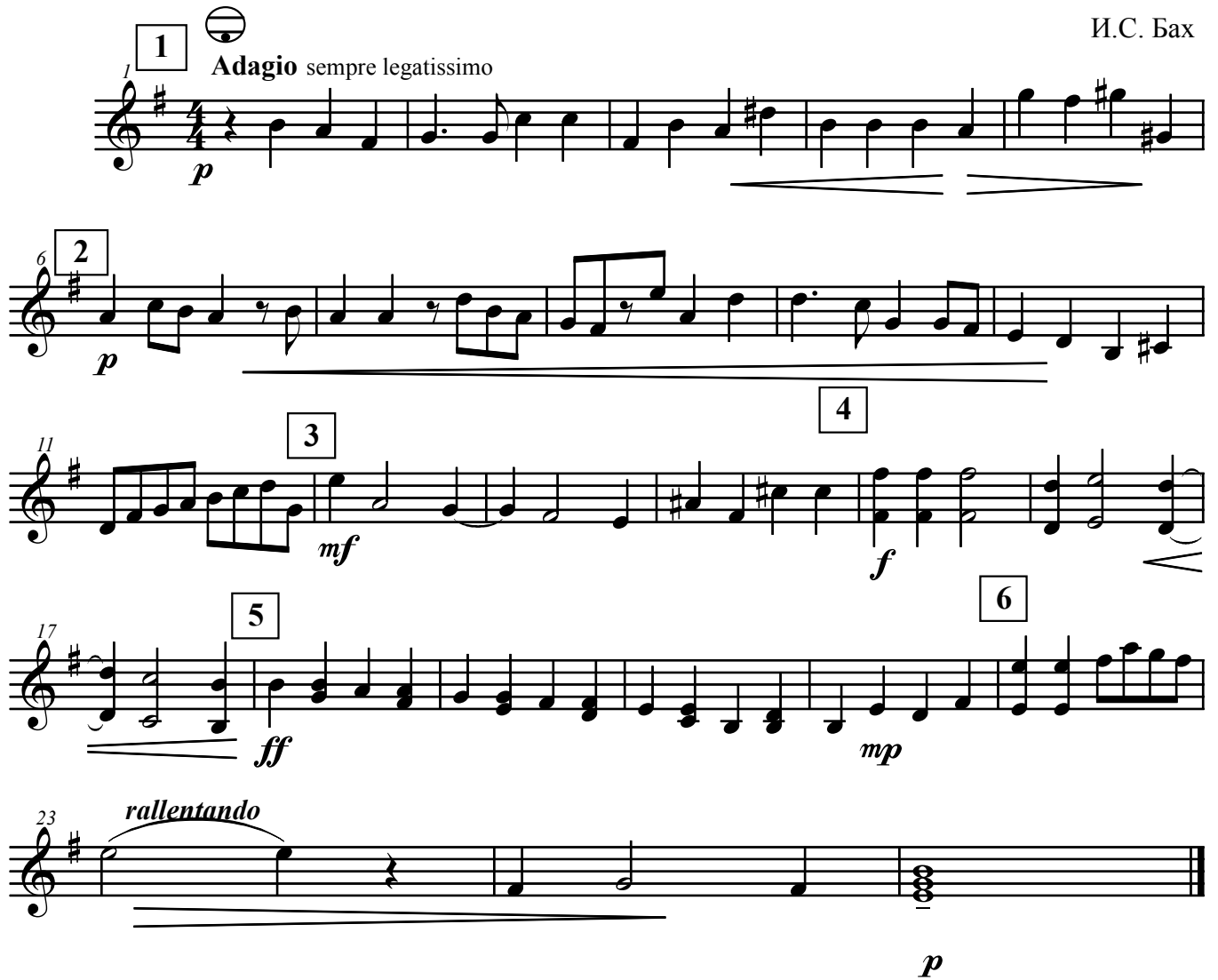
rallentando

Акордеон IV

ПРЕЛЮДИЯ

И.С. Бах

1  *Adagio sempre legatissimo*



6 *p*

11 *mf* *f*

17 *ff* *mp*

23 *rallentando* *p*

Баян

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

p

p

mf

f *ff*

mp

rallentando
p

Контрабас

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

p

2

p

3

mf

f

4

5

ff

mp

6

rallentando

24

p

Преподаватель I

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

p

p

mf

f

ff

mp

rallentando

Преподаватель II

ПРЕЛЮДИЯ

И.С. Бах

1 Adagio sempre legatissimo

5

10

15

20

23

p

mf

f

ff

mp

rallentando

p