

СЛОВАЦКАЯ ПОЛЬКА

обр. В. Серова

The musical score is arranged for a large ensemble. It consists of ten staves, each with a specific instrument or role labeled on the left. The tempo markings 'Allegro (Скоро)' and 'Adagio (Медленно)' are placed above the first and fifth measures of each staff, respectively. A first ending bracket labeled '1' spans the final two measures of each staff. The piano part is written in grand staff notation (treble and bass clefs).

Инструменты:

- Преподаватель-1
- Преподаватель-2
- Баян
- Аkkордеон I
- Аkkордеон II
- Аkkордеон III
- Аkkордеон IV
- Преподаватель-3
- Контрабас
- Piano

Темпы:

- Allegro (Скоро)
- Adagio (Медленно)

Знаки: 1

7

К.В.В

А.А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В

К-бас

7

Pno.

Detailed description: This is a musical score for a piano and several other instruments. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The instruments are: K.B.V (Kobza), A.A. (Akkordeon), Баян (Bayan), Ак-н I, II, III, IV (Akkordeon variants), К.Е.В (Kobza), К-бас (Kobza), and Pno. (Piano). The piano part is written in a grand staff with a treble and bass clef. The other instruments are written in single staves, mostly using a treble clef. The score consists of 7 measures. The piano part features a complex rhythmic pattern with many beamed notes and rests. The other instruments play chords and melodic lines that complement the piano's texture.

13

К.В.В

А.А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В

К-бас

Рно.

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are labeled: К.В.В (likely Clarinet in B-flat), А.А. (likely Alto Saxophone), Баян (Bassoon), Ак-н I (Acoustic Piano I), Ак-н II (Acoustic Piano II), Ак-н III (Acoustic Piano III), Ак-н IV (Acoustic Piano IV), К.Е.В (likely Clarinet in E-flat), К-бас (Cello), and Рно. (Piano). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and hairpins. The piano part (Рно.) is written in a grand staff with both treble and bass clefs. The overall texture is dense, with many instruments playing simultaneously.

19 2 Оживленно, в темпе польки

К.В.В. *p*

А.А. *p*

Баян *p*

Ак-н I *p*

Ак-н II *p*

Ак-н III *p*

Ак-н IV *p*

К.Е.В. *p*

К-бас *p*

Рно. *p*

35 **3** Певуче

К.В.В

35 **3** Певуче

А.А.

3 Певуче

Баян

35 **3** Певуче

Ак-н I

35 **3** Певуче

Ак-н II

35 **3** Певуче

Ак-н III

35 **3** Певуче

Ак-н IV

35 **3** Певуче

К.Е.В

35 **3** Певуче

К-бас

35 **3** Певуче

Pno.

44

К.В.В

А.А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В

К-бас

Рно.

73

К.В.В

А.А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В

К-бас

Рно.

Detailed description: This page of a musical score, rehearsal mark 73, features ten staves. The top two staves are for woodwinds: Clarinet in B-flat (К.В.В) and Alto Saxophone (А.А.), both marked with a (8^{vb}) dynamic. The third staff is for the Bajan. The next three staves are for Accordion parts I, II, and III. The sixth staff is for Accordion part IV, which includes rests. The seventh staff is for Clarinet in E-flat (К.Е.В). The eighth staff is for the Bassoon (К-бас). The bottom two staves are for the Piano (Рно.), with a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various rhythmic patterns, rests, and dynamic markings.

90

К.В.В.

А.А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В.

К-бас

90

Pno.

Detailed description: This is a page of a musical score for a concert band and piano. The score is written for ten parts: K.V.B., A.A., Баян (Bassoon), Ак-н I, II, III, IV (Alto Saxophones), К.Е.В. (Trumpets), К-бас (Tuba), and Pno. (Piano). The tempo is marked 90. The key signature has one sharp (F#). The score consists of ten staves. The piano part is written in grand staff notation. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The piano part provides harmonic support with chords and moving lines.

97

К.В.В

А.А.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

К.Е.В

К-бас

Рно.

8^{vb}

Detailed description: This page of a musical score, rehearsal mark 97, features ten staves. The top nine staves are for woodwinds and brass: Clarinet in B-flat (К.В.В), Alto Saxophone (А.А.), Bassoon (Баян), Clarinet in A (Ак-н I), Clarinet in B-flat (Ак-н II), Clarinet in E-flat (Ак-н III), Clarinet in F (Ак-н IV), Cor Anglais (К.Е.В), and Bassoon (К-бас). The bottom staff is for Piano (Рно.). The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings. A specific dynamic marking of 8^{vb} is indicated for the Alto Saxophone staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

СЛОВАЦКАЯ ПОЛЬКА

обр. В. Серова

1 **Allegro (Скоро)** 1 **Adagio (Медленно)**

Piano

The first system of the musical score is written for piano in 2/4 time. It begins with a first ending bracket labeled '1' and the tempo marking 'Allegro (Скоро)'. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble. A second ending bracket labeled '1' and the tempo marking 'Adagio (Медленно)' appears at the end of the system. The key signature has one sharp (F#).

The second system continues the musical piece, maintaining the 2/4 time signature and key signature. It consists of two staves with a mix of eighth and sixteenth notes, and chords.

The third system continues the musical piece, maintaining the 2/4 time signature and key signature. It consists of two staves with a mix of eighth and sixteenth notes, and chords.

2 **Оживленно, в темпе польки**

22

p

The fourth system begins with a second ending bracket labeled '2' and the tempo marking 'Оживленно, в темпе польки'. The music returns to a more rhythmic eighth-note pattern. A piano dynamic marking '*p*' is present at the start of the system. The system ends with a double bar line.

29

Musical score for measures 29-35. Treble clef, bass clef. Key signature: one sharp (F#). Rhythm: 3/4. Measure 29 starts with a treble clef. The music consists of chords and eighth notes in both hands.

3 Певуче

36

Musical score for measures 36-42. Treble clef, bass clef. Key signature: one sharp (F#). Rhythm: 3/4. Measure 36 starts with a treble clef. The music consists of chords and eighth notes in both hands.

43

Musical score for measures 43-49. Treble clef, bass clef. Key signature: one sharp (F#). Rhythm: 3/4. Measure 43 starts with a treble clef. The music consists of chords and eighth notes in both hands.

4 Allegro (Скоро)

50

Musical score for measures 50-58. Treble clef, bass clef. Key signature: one sharp (F#). Rhythm: 3/4. Measure 50 starts with a treble clef. The music consists of chords and eighth notes in both hands. A dynamic marking *ff* is present in measure 54.

59

Musical score for measures 59-65. Treble clef, bass clef. Key signature: one sharp (F#). Rhythm: 3/4. Measure 59 starts with a treble clef. The music consists of chords and eighth notes in both hands.

68 *rubato* 5

Musical score for measures 68-76. The piece is in 3/4 time and features a *rubato* marking. A box containing the number '5' is positioned above the first measure. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is primarily chordal, with some melodic lines in the bass. A hairpin crescendo is present in the first measure of the treble staff.

77

Musical score for measures 77-84. The score continues with two staves (treble and bass clef). The music remains chordal with some melodic movement in the bass line. The key signature remains one sharp (F#).

6

85

Musical score for measures 85-92. A box containing the number '6' is positioned above the first measure. The score consists of two staves. The treble staff features a more active melodic line with eighth notes, while the bass staff continues with a steady accompaniment. The key signature is one sharp (F#).

93

Musical score for measures 93-97. The score consists of two staves. The treble staff has a melodic line with eighth notes, and the bass staff has a similar accompaniment. The key signature is one sharp (F#).

98

Musical score for measures 98-104. The score consists of two staves. The treble staff features a melodic line with eighth notes and a final chord with an accent (>). The bass staff has a similar accompaniment. The key signature is one sharp (F#).

СЛОВАЦКАЯ ПОЛЬКА

Аккордеон - 1

обр. В. Серова

1 **Allegro (Скоро)**

8

15

22 **2** **Оживленно, в темпе польки**

p

31

3 **3** **Певуче**

41

50 **4** **Allegro (Скоро)**

ff

59

Detailed description: The score is written for a single-staff instrument in treble clef, 2/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Allegro (Скоро)'. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22 with a second ending bracket labeled '2' and the tempo marking 'Оживленно, в темпе польки' (Lively, in the tempo of the polka), with a piano dynamic marking 'p'. The fifth staff starts at measure 31 with a third ending bracket labeled '3' and the tempo marking 'Певуче' (Melodically). The sixth staff starts at measure 41. The seventh staff starts at measure 50 with a fourth ending bracket labeled '4' and the tempo marking 'Allegro (Скоро)', with a fortissimo dynamic marking 'ff'. The eighth staff starts at measure 59. The key signature has one sharp (F#), and the piece concludes with a final chord.

69 **5** *rubato*
p

78 **6**

87

96

СЛОВАЦКАЯ ПОЛЬКА

Аkkордеон - 2

обр. В. Серова

1 **Allegro (Скоро)**

1 **Adagio (Медленно)**

2 **Оживленно, в темпе польки**

p

3 **Певуче**

4 **Allegro (Скоро)**

ff

68 5 *rubato*

p

77 6

86

95

СЛОВАЦКАЯ ПОЛЬКА

Аккордеон - 3

обр. В. Серова

1 **Allegro (Скоро)**

1 **Adagio (Медленно)**

8

14

21 **2 Оживленно, в темпе польки**
p

30 **3 Певуче**

39

48 **4 Allegro (Скоро)**
ff

57

66 5 *rubato*

p

75

84 6

94

СЛОВАЦКАЯ ПОЛЬКА

Аккордеон - 4

обр. В. Серова

1 **Allegro (Скоро)** **1** **Adagio (Медленно)**

8

16 **2** **Оживленно, в темпе польки** *p*

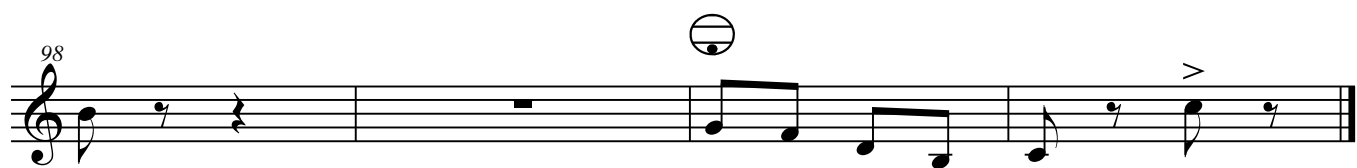
24

32 **3** **Певуче**

42

52 **4** **Allegro (Скоро)** *ff*

62 **5** *rubato* *p*



СЛОВАЦКАЯ ПОЛЬКА

Баян

обр. В. Серова

Allegro (Скоро)

1 Adagio (Медленно)

2 Оживленно, в темпе польки

3 Певуче

4 Allegro (Скоро)

p

ff

СЛОВАЦКАЯ ПОЛЬКА

Преподаватель-2

обр. В. Серова

1 **Allegro (Скоро)**

7

13

19 **2 Оживленно, в темпе польки**

p

27

35 **3 Певуче**

45

53 **4 Allegro (Скоро)**

ff

1 **Adagio (Медленно)**

The musical score is written on a single treble clef staff in 2/4 time. It is divided into four sections. Section 1 (measures 1-12) is marked 'Allegro (Скоро)' and includes a first ending bracket labeled '1' leading to a section marked 'Adagio (Медленно)'. Section 2 (measures 13-26) is marked '2 Оживленно, в темпе польки' and begins with a piano (*p*) dynamic. Section 3 (measures 27-44) is marked '3 Певуче' and features a melodic line with a 'Pevuchye' (cantabile) character. Section 4 (measures 45-56) is marked '4 Allegro (Скоро)' and concludes with a fortissimo (*ff*) dynamic. The key signature is one sharp (F#), and the piece includes various articulations such as accents and slurs.

63

5 *rubato*

p

8^{vb}

72

(8^{vb})

80

6

88

94

98

Detailed description: This is a musical score for a piano piece, consisting of six staves of music. The first staff begins at measure 63 and features a complex texture with multiple voices. A boxed number '5' is placed above the staff, followed by the word 'rubato'. A dynamic marking 'p' (piano) is located below the staff. A bracket labeled '8^{vb}' spans across the bottom of the first two staves. The second staff starts at measure 72 and includes a '(8^{vb})' marking below it. The third staff begins at measure 80 and contains a boxed number '6'. The fourth staff starts at measure 88 and continues the melodic and harmonic development. The fifth staff begins at measure 94 and features several measures with sustained chords and moving lines. The sixth and final staff starts at measure 98 and concludes the piece with a final chord and a fermata.

Контрабас

СЛОВАЦКАЯ ПОЛЬКА

обр. В. Серова

Allegro (Скоро) 1 **Adagio (Медленно)**

1

9

17 2 **Оживленно, в темпе польки**

p

25

33 3 **Певуче**

41

49 4 **Allegro (Скоро)**

ff

58

68 *rubato* 5

77

6

86



94



СЛОВАЦКАЯ ПОЛЬКА

Преподаватель-1.

обр. В. Серова

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, divided into four sections:

- Section 1:** Starts at measure 1 with the tempo marking **Allegro (Скоро)**. It features a rhythmic melody with eighth and sixteenth notes. A first ending bracket labeled **1** spans measures 11-12, where the tempo changes to **Adagio (Медленно)**. The music is marked with an accent (>).
- Section 2:** Continues from measure 13, maintaining the **Adagio** tempo. It features a more melodic line with slurs and ties.
- Section 3:** Starts at measure 19 with the tempo marking **2 Оживленно, в темпе польки** (Allegretto, in the tempo of the polka). The dynamics are marked **p** (piano). The music is more rhythmic and dance-like.
- Section 4:** Starts at measure 27, continuing the **Оживленно** tempo. It features a melodic line with slurs and ties.
- Section 5:** Starts at measure 35 with the tempo marking **3 Певуче** (Cantabile). The music is more lyrical and features long notes with slurs.
- Section 6:** Continues from measure 45, maintaining the **Певуче** tempo. It features a melodic line with slurs and ties.
- Section 7:** Starts at measure 53 with the tempo marking **4 Allegro (Скоро)**. The dynamics are marked **ff** (fortissimo). The music is highly rhythmic and energetic, featuring many chords and fast-moving lines.

63

5 *rubato*

p

8vb

72

8vb

80

6

88

94

8vb

>

Detailed description: This is a musical score for five staves. The first staff starts at measure 63 and contains a sequence of chords and eighth notes. A box containing the number '5' is placed above the staff, followed by the word 'rubato'. A dynamic marking 'p' is placed below the staff. A dashed line labeled '8vb' spans across the bottom of the first and second staves. The second staff starts at measure 72 and continues the musical line. A dashed line labeled '8vb' is also present below the second staff. The third staff starts at measure 80 and features a box with the number '6' above it. The fourth staff starts at measure 88 and continues the melodic and harmonic progression. The fifth staff starts at measure 94 and concludes the piece with a final chord marked with an accent (>) above it. A dashed line labeled '8vb' is located below the fifth staff.

СЛОВАЦКАЯ ПОЛЬКА

обр. В. Серова

Синтезатор

Allegro (Скоро)

1 Adagio (Медленно)

2 Оживленно, в темпе польки

p

3 Певуче

4 Allegro (Скоро)

ff

rubato **5**

72



81

6



89



95



СЛОВАЦКАЯ ПОЛЬКА

Обработка В. Серова

1

Adagio (Медленно)

Allegro (Скоро)

Musical notation for the first section of the piece, measures 1-14. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked 'Allegro (Скоро)' and includes a first ending bracket at the end of the first line. A dynamic marking '>' is present above the final measure of the first line.

2

Оживленно, в темпе польки

Musical notation for the second section of the piece, measures 15-23. It continues with the same treble clef, 2/4 time signature, and key signature. The music is marked 'Оживленно, в темпе польки' and includes a dynamic marking 'p' at the end of the line.

Musical notation for the third section of the piece, measures 24-33. It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is marked '3 Певуче' and includes a dynamic marking 'p' at the end of the line.

3 Певуче

Musical notation for the fourth section of the piece, measures 34-42. It continues with the same treble clef, 2/4 time signature, and key signature. The music is marked '3 Певуче' and includes a dynamic marking 'p' at the end of the line.

Musical notation for the fifth section of the piece, measures 43-51. It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is marked '3 Певуче' and includes a dynamic marking 'p' at the end of the line.

4 Allegro (Скоро)

Musical notation for the sixth section of the piece, measures 52-60. It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is marked '4 Allegro (Скоро)' and includes a dynamic marking 'ff' at the beginning of the line.

5 *rubato*

62

71

6

80

88

94

98