

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Обработка В. Белова

Allegro **1**

Калашников В.В. *pp*

Allegro **1**

Кочетов Е.В. *pp*

Allegro **1**

Баян *pp*

Allegro **1**

Аккордеон I *pp*

Allegro **1**

Аккордеон II *pp*

Allegro **1**

Аккордеон III *pp*

Allegro **1**

Аккордеон IV *pp*

Allegro **1**

Ударные Колокольчик *pp*

Allegro **1**

Контрабас

Allegro **1**

Piano

The musical score is arranged for a large ensemble. It begins with a treble clef, a 3/4 time signature, and the tempo marking 'Allegro'. The first measure of each instrument part contains a first ending bracket labeled '1'. The dynamics are marked 'pp' (pianissimo) for the instrumental parts. The 'Ударные' (Drums) part is specifically marked 'Колокольчик' (Kolyoklychik) and consists of a rhythmic pattern of 'x' marks. The 'Piano' part is shown in grand staff notation with both treble and bass clefs.

6

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Рно.

Detailed description: This is a musical score for a band, consisting of 11 staves. The top staff, labeled 'К.В.В.', features a complex, rhythmic melody with many beamed eighth notes. The second staff, 'К.Е.В.', has a melodic line with long, sweeping slurs. The third staff, 'Баян', mirrors the complex rhythmic pattern of the first staff. The fourth staff, 'Ак-н I', is mostly silent with some notes in the final measures. The fifth staff, 'Ак-н II', has a melodic line similar to the second staff. The sixth staff, 'Ак-н III', has a melodic line with some chromaticism and a circled note in the third measure. The seventh staff, 'Ак-н IV', is mostly silent. The eighth staff, 'Ударн.', shows a steady, rhythmic pattern of 'x' marks. The ninth staff, 'К-бас', is mostly silent. The tenth and eleventh staves, 'Рно.', are also mostly silent, with some notes in the final measures.

12

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Pно.

Detailed description: This is a musical score for a band, consisting of ten staves. The first staff, labeled 'К.В.В.', features a complex rhythmic pattern of eighth notes in a treble clef. The second staff, 'К.Е.В.', shows a melodic line with a long slur over the first six measures. The third staff, 'Баян', mirrors the rhythmic pattern of the first staff. The fourth staff, 'Ак-н I', has a treble clef and a melodic line starting in the fifth measure. The fifth staff, 'Ак-н II', has a treble clef and a melodic line with a long slur. The sixth staff, 'Ак-н III', has a treble clef and a melodic line with a long slur. The seventh staff, 'Ак-н IV', has a treble clef and contains only rests. The eighth staff, 'Ударн.', has a treble clef and a rhythmic pattern of 'x' marks. The ninth staff, 'К-бас', has a bass clef and contains only rests. The tenth staff, 'Pно.', has a grand staff (treble and bass clefs) and contains only rests. A measure number '12' is written at the beginning of each staff.

18

К.В.В.

mp 3 3 3 3 3 3 3 3

2

К.Е.В.

mp

2

Баян

mp

2

Ак-н I

mp

2

Ак-н II

mp

2

Ак-н III

mp

2

Ак-н IV

mp

Ударн.

2

К-бас

mp

2

Pно.

mp

24

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Pно.

29

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Рно.

Detailed description: This is a musical score for a band, starting at measure 29. The score consists of ten staves. The top staff, labeled 'К.В.В.', features a complex melodic line with frequent triplets. The second staff, 'К.Е.В.', contains block chords with long horizontal lines indicating sustained notes. The third staff, 'Баян', has a melodic line with some triplet figures. The next four staves, labeled 'Ак-н I' through 'Ак-н IV', represent different accordion parts, each with a distinct rhythmic and melodic pattern. The seventh staff, 'Ударн.', shows a simple drum pattern with short horizontal lines. The eighth staff, 'К-бас', is a bass line with a steady, rhythmic accompaniment. The final two staves, 'Рно.', represent the piano accompaniment, with chords in the right hand and a rhythmic bass line in the left hand.

35 3 3 3 3

К.В.В.

35 3

К.Е.В.

35 3

Баян

35 3 *f*

Ак-н I

35 3 *f*

Ак-н II

35 3 *f*

Ак-н III

35 3 *f*

Ак-н IV

35 3 *f*

Ударн.

35 3 *f*

К-бас

35 3 *f*

Pно.

39

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Рно.

Detailed description: This is a musical score for a band, covering measures 39 to 42. The score is written for ten instruments: K.V.B., K.E.V., Баян (Bayan), Ак-н I (Acoustic No. 1), Ак-н II (Acoustic No. 2), Ак-н III (Acoustic No. 3), Ак-н IV (Acoustic No. 4), Ударн. (Drums), К-бас (Bass), and Pно. (Piano). The key signature has one sharp (F#) and the time signature is 4/4. Measures 39 and 40 feature a complex melodic line for K.V.B. and K.E.V. with a dense accompaniment from the acoustic guitars and piano. The bayan and acoustic guitar I parts have a more sparse, rhythmic accompaniment. The acoustic guitar II and III parts play sustained chords. The acoustic guitar IV part plays a simple bass line. The drums play a steady quarter-note pattern. The bass line is a simple eighth-note pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

43

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Рно.

Detailed description: This is a musical score for a band, consisting of ten staves. The top two staves, K.В.В. and К.Е.В., feature complex melodic lines with many sixteenth and thirty-second notes. The Баян, Ак-н I, and К-бас staves have a more rhythmic, syncopated feel. The Ак-н II, III, and IV staves are primarily harmonic, with Ак-н II and III using long, sweeping slurs to encompass multiple measures. The Ударн. staff shows a simple rhythmic pattern of short pulses. The Pно. staff provides a harmonic accompaniment with chords and some melodic movement in both hands. The number 43 is written at the beginning of each staff, indicating the measure number.

47

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Рно.

Detailed description: This is a musical score for a band, starting at measure 47. The score consists of ten staves. The top four staves (K.В.В., К.Е.В., Баян, Ак-н I) feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The fifth and sixth staves (Ак-н II, Ак-н III) play sustained chords with a long slur over the first two measures. The seventh staff (Ак-н IV) plays a simple, steady bass line. The eighth staff (Ударн.) shows a drum pattern with four distinct hits. The ninth staff (К-бас) plays a bass line with a mix of eighth and quarter notes. The tenth staff (Рно.) is a grand piano accompaniment with chords in the right hand and a simple bass line in the left hand.

51

К.В.В.

ff

4

К.Е.В.

ff

4

Баян

ff

4

Ак-н I

ff

4

Ак-н II

ff

4

Ак-н III

ff

4

Ак-н IV

ff

4

Ударн.

ff

4

К-бас

ff

4

Pно.

ff

4

57

К.В.В.

57

К.Е.В.

Баян

Ак-н I

57

Ак-н II

57

Ак-н III

57

Ак-н IV

57

Ударн.

57

К-бас

57

Pно.

Detailed description of the musical score: The score is for a ten-piece band. It consists of ten staves, each for a different instrument. The instruments are: K.B.V. (Trumpet), K.E.B. (Trumpet), Баян (Bassoon), Ак-н I (Saxophone), Ак-н II (Saxophone), Ак-н III (Saxophone), Ак-н IV (Saxophone), Ударн. (Drums), К-бас (Double Bass), and Pно. (Piano). The score shows measures 57 through 60. Measures 57 and 58 feature complex rhythmic patterns with many triplets (indicated by a '3' above the notes) in the K.B.V., K.E.B., Баян, and Ак-н I parts. Measures 59 and 60 show a transition to a simpler, more rhythmic pattern with rests in the K.B.V., K.E.B., and Баян parts, and sustained notes in the Ак-н I, II, III, IV, and К-бас parts. The Pно. part has sustained chords in measures 57 and 58, and moving bass lines in measures 59 and 60.

62

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

62

К-бас

62

Pно.

Detailed description: This is a musical score for a band, covering measures 62, 63, and 64. The score is written for ten instruments: K.B.V., K.E.V., Баян (Bayan), Ак-н I, Ак-н II, Ак-н III, Ак-н IV, Ударн. (Drums), К-бас (Bass), and Pно. (Piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 62 shows a complex arrangement with many notes and chords. Measure 63 features a more active bass line and drum pattern. Measure 64 concludes the section with sustained chords and a final drum hit. The piano part provides harmonic support throughout.

65

К.В.В.

7

tr

tr

pp

65

К.Е.В.

tr

tr

pp

Баян

pp

65

Ак-н I

pp

65

Ак-н II

pp

65

Ак-н III

pp

65

Ак-н IV

pp

65

Ударн.

pp

65

К-бас

pp

65

Рно.

pp

74

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Ак-н IV

Ударн.

К-бас

Рно.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

80

К.В.В.

80

К.Е.В.

Баян

80

Ак-н I

80

Ак-н II

80

Ак-н III

80

Ак-н IV

80

Ударн.

80

К-бас

80

Pno.

Detailed description: This is a musical score for page 17. It consists of ten staves. The first nine staves are for various instruments: K.B.B., K.E.B., Баян, Ак-н I, Ак-н II, Ак-н III, Ак-н IV, Ударн., and К-бас. Each of these staves has a treble clef (except for К-бас which has a bass clef) and a dynamic marking of 80. The notes in these staves are mostly rests. The tenth staff is for the Piano (Pno.), which has a grand staff (treble and bass clefs) and a dynamic marking of 80. The Piano staff contains some notation, including a series of 'x' marks and a few notes in the first measure, followed by rests and notes in the second measure.

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Аkkордеон I

1 3 1 4

Ак-н I 13 2 2

Ак-н I 23 *tr*

Ак-н I 31 3

Ак-н I 37

Ак-н I 43 *f*

Ак-н I 48

Ак-н I 53 4 *ff*

Ак-н I 59 3 3 3

Ак-н I 65 *tr* *pp* *p* 2

Ак-н I 71 *ppp*

80

Ак-н I

2



A musical staff with a treble clef. The staff contains a single whole note. A fermata is placed over the note, extending its duration. The number '80' is written above the staff at the beginning, and the number '2' is written above the staff in the middle. The text 'Ак-н I' is written to the left of the staff.

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Аkkордеон II

1 4 1

Ак-н II

20 2

Ак-н II

29 *mp* 3

Ак-н II

38

Ак-н II

46 4

Ак-н II

54

Ак-н II

61 3 *p*

Ак-н II

70

Ак-н II

79 2 *ppp*

ff

f

ppp

Detailed description of the musical score: The score is for the second part of an accordion. It consists of ten staves of music, each labeled 'Ак-н II'. The music is written in a 3/4 time signature. The first staff starts with a measure number '1' and a '4' above it, followed by a boxed '1'. The second staff has a measure number '11'. The third staff has a measure number '20' and a boxed '2'. The fourth staff has a measure number '29', a dynamic marking 'mp', and a boxed '3'. The fifth staff has a measure number '38'. The sixth staff has a measure number '46', a boxed '4', and a dynamic marking 'ff'. The seventh staff has a measure number '54'. The eighth staff has a measure number '61', a boxed '3', and a dynamic marking 'p'. The ninth staff has a measure number '70'. The tenth staff has a measure number '79', a boxed '2', and a dynamic marking 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Аkkордеон III

1 3 1 3

Ак-н III

11

Ак-н III

20 2

mp

Ак-н III

30 3

f

Ак-н III

40

Ак-н III

49 4

ff

Ак-н III

57

Ак-н III

64 5

p

Ак-н III

77 2

ppp

Detailed description: The score is for an accordion (Аkkордеон III) and voice (Ак-н III) in 3/4 time. It consists of nine staves. The first staff is for the accordion, starting with a treble clef and a 3/4 time signature. It features a melodic line with a first ending bracketed '1' and a second ending bracketed '3'. A fermata is placed over the final note. The second staff is for the voice, starting at measure 11. The third staff is for the accordion, starting at measure 20, with a first ending bracketed '2' and a dynamic marking of *mp*. The fourth staff is for the accordion, starting at measure 30, with a first ending bracketed '3' and a dynamic marking of *f*. The fifth staff is for the accordion, starting at measure 40. The sixth staff is for the accordion, starting at measure 49, with a first ending bracketed '4' and a dynamic marking of *ff*. The seventh staff is for the accordion, starting at measure 57. The eighth staff is for the accordion, starting at measure 64, with a first ending bracketed '5' and a dynamic marking of *p*. The ninth staff is for the accordion, starting at measure 77, with a first ending bracketed '2' and a dynamic marking of *ppp*.

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Аkkордеон IV

1 3 15 2

mp

Аkk-н IV

24

Аkk-н IV

33 3

f

Аkk-н IV

42

Аkk-н IV

51 4

ff

Аkk-н IV

59 5

p

Аkk-н IV

71

ppp

Аkk-н IV

80 2

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Баян

The musical score is written for Bayan in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a circled number 2 above the first measure. The second staff continues with a similar pattern. The third staff features a more complex rhythmic pattern. The fourth staff has a circled number 1 above the first measure. The fifth staff has a circled number 2 above the first measure and includes a triplet of eighth notes. The sixth staff has a circled number 3 above the first measure and includes a triplet of eighth notes. The seventh staff has a circled number 3 above the first measure and includes a triplet of eighth notes. The eighth staff has a circled number 4 above the first measure and includes a triplet of eighth notes. The ninth staff has a circled number 4 above the first measure and includes a triplet of eighth notes. The tenth staff has a circled number 4 above the first measure and includes a triplet of eighth notes. The score includes various dynamics such as *pp*, *tr*, *f*, and *ff*.

Баян

Баян

Баян

Баян

Баян

Баян

Баян

Баян

Баян

Баян

pp

tr

f

ff

Баян

3 3 3 3 3

Баян

3 3 3

Баян

pp *p*

Баян

ppp

Баян

2

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Калашников В.В.

1 2 1

pp

6

К.В.В.

10

К.В.В.

15

К.В.В.

20 2

К.В.В.

pp

25

К.В.В.

29

К.В.В.

34 3

К.В.В.

f

38

К.В.В.

41

К.В.В.

K.B.B. 44

K.B.B. 47

K.B.B. 50

4

ff

K.B.B. 54

K.B.B. 59

K.B.B. 63

K.B.B. 65

7

pp

K.B.B. 68

p

K.B.B. 75

ppp

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

1 3 1 14 2

Контрабас

22 *mp*

К-бас

30 3 *f*

К-бас

38

К-бас

46 4 *ff*

К-бас

54

К-бас

61 *pp*

К-бас

69

К-бас

p

77 2 *ppp*

К-бас

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Кочетов Е.В.

1 4 1

К.Е.В.

К.Е.В.

20 2

К.Е.В.

29 mp

К.Е.В.

37 3 f

К.Е.В.

К.Е.В.

К.Е.В.

К.Е.В.

K.E.B. 52 4
ff

K.E.B. 57 3 3 3 3 3 3
3 3 3 3

K.E.B. 61

K.E.B. 65 *tr* *tr* *pp* *p*

K.E.B. 70

K.E.B. 78 *ppp* 2

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Ударные **Колокольчик**

pp

Ударн.

Ударн.

Ударн.

mp *f* *ff*

Ударн.

pp *p* Колокольчик

Ударн.

Ударн.

ppp

СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

Piano

1 18 1 2

18 *mp*

Pno.

25

Pno.

32 3

f

Pno.

39

Pno.

46

53 4

Pno. *ff*

Pno.

Pno. *pp*

p

Pno. *ppp*

2