

# УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1 *f* Allegro

Калашников В.В.

1 *f* Allegro

Кочетов Е.В.

1 *f* Allegro

Баян

1 *f* Allegro

Акордеон I

1 *f* Allegro

Акордеон II

1 *f* Allegro

Акордеон III

1 *f* Allegro

Синтезатор

1 *f* Allegro

Контрабас

1 *f* Allegro

Рiано

The musical score is written for a full orchestra and includes parts for Kalashnikov V.V., Kochetov E.V., Bayan, Accordion I, Accordion II, Accordion III, Synthesizer, Double Bass, and Piano. The music is in 4/4 time, key of D major, and marked 'Allegro' and 'f'. Each part begins with a first ending bracket labeled '1'. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for a piece in D major, featuring a variety of instruments. The score is divided into two systems, each with a first ending (1) and a second ending (2). The dynamics range from piano (*p*) to forte (*f*).

- К.В.В.** (Klavirnoye Vozvuzheniye): Treble clef, melody with triplets and a fermata.
- К.Е.В.** (Klavirnoye Vozvuzheniye): Treble clef, melody with triplets and a fermata.
- Баян** (Bayan): Treble clef, melody with triplets and a fermata.
- Ак-н I** (Akhorn I): Treble clef, melody with triplets and a fermata.
- Ак-н II** (Akhorn II): Treble clef, melody with triplets and a fermata.
- Ак-н III** (Akhorn III): Treble clef, melody with triplets and a fermata.
- Синт.** (Sintezator): Treble and Bass clefs, accompaniment with a fermata.
- К-бас** (Kontrabass): Bass clef, accompaniment with a fermata.
- Pno.** (Piano): Treble and Bass clefs, accompaniment with a fermata.

The score includes dynamic markings *p* and *f*, and first/second ending brackets. The key signature is one sharp (F#).

10 2

К.В.В. *p*

К.Е.В. *p*

Баян *p*

Ак-н I *p*

Ак-н II *p*

Ак-н III *p*

Синт. *p*

К-бас *p*

Рно. *p*

Detailed description: This is a musical score for a band, consisting of ten measures and a second ending. The score is written for ten instruments: K.V.V., K.E.V., Bayan, Ak-n I, Ak-n II, Ak-n III, Sint., K-bas, and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a rehearsal mark '10' and a section symbol 'S'. The second ending is marked with a '2' in a box. The dynamics are marked 'p' (piano) for all instruments. The K.V.V., K.E.V., and Bayan parts feature melodic lines with eighth-note patterns. The Ak-n I and II parts play sustained chords. The Ak-n III, Sint., K-bas, and Pno. parts play a rhythmic accompaniment of eighth-note chords.

15 1 2

К.В.В.

15 1 2

К.Е.В.

1 2

Баян

15 1 2

Ак-н I

15 1 2

Ак-н II

15 1 2

Ак-н III

15 1 2

Синт.

15 1 2

К-бас

15 1 2

Рно.



24

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

24

Синт.

К-бас

24

Рно.

3 3 3 3

Piano

# УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1 Allegro

5

10

15

19

2

3

*f*

*p*

*f*

*p*

*Fine*

24



28

Detailed description: This is a musical score for a piano piece, spanning measures 24 to 28. The music is written in G major (one sharp) and 4/4 time. The score is presented in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major, indicated by a sharp sign on the F line of both staves. The piece concludes with a double bar line and a fermata symbol. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The first four measures (24-27) feature a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. The final measure (28) contains a half-note melody in the treble and a half-note accompaniment in the bass, ending with a fermata.



Акордеон I

УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes, starting with a first finger fingering (1) and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking at the start and a forte (*f*) dynamic marking at the end. It includes a triplet of eighth notes and a first finger fingering (1).

2

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. It features a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. It features a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

3

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. It features a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

Fine

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic marking. It features a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

Акордеон II

УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a first-measure rest, then a series of chords and eighth notes. Dynamics include 'f' (forte).

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a five-measure rest, then eighth notes and a triplet. Dynamics include 'p' (piano) and 'f' (forte).

2

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a two-measure rest, then eighth notes and a section marked with a double bar line and repeat sign. Dynamics include 'p' (piano).

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a four-measure rest, then eighth notes and a section marked with a double bar line and repeat sign. Dynamics include 'p' (piano).

3

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a three-measure rest, then eighth notes and a section marked with a double bar line and repeat sign. Dynamics include 'p' (piano).

Fine

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a four-measure rest, then eighth notes and a section marked with a double bar line and repeat sign. Dynamics include 'p' (piano).

Акордеон III

УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a first-measure rest, then a series of eighth notes. Dynamics include 'f' (forte) and 'p' (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a five-measure rest, then a series of notes including a triplet. Dynamics include 'p' (piano) and 'f' (forte).

2

Musical staff 3: Treble clef, key signature of one sharp (F#). A series of chords, mostly eighth notes. Dynamics include 'p' (piano).

Musical staff 4: Treble clef, key signature of one sharp (F#). A series of chords, mostly eighth notes. Dynamics include 'p' (piano).

3

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a nine-measure rest, then a series of notes. Dynamics include 'p' (piano) and 'Fine'.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a twenty-five-measure rest, then a series of notes. Dynamics include 'p' (piano).

Баян

# УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1

Allegro

2

3

Калашников В.В.

# УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1 **Allegro**  
*f*

5 *p* *f*

10 **2** *p*

14

18 **2** **3** *Fine*

23

26

§

Контрабас

УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1 **Allegro**

5 *p* *f*

10 *p*

15 1 2 3

20 *Fine*

25

Кочетов Е.В.

# УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1

Allegro

*f*

*p* *f*

2

*p*

*p*

3

*p*  
*Fine*

*p*

Синтезатор

# УТОМЛЁННОЕ СОЛНЦЕ

Е. Петербургский

1 **Allegro**

*f*

5 *p*

10 **2**

15 **1** **2**

19 **3** *Fine*

2 2 3 3 3 3



25



28

Detailed description: This is a musical score for a piano piece, spanning measures 25 to 28. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measure 25: Treble staff has a whole rest; Bass staff has a whole note G2. Measure 26: Treble staff has a whole rest; Bass staff has a whole note G2. Measure 27: Treble staff has a whole rest; Bass staff has a quarter note G2, followed by a beamed eighth-note pair (A2, B2), and a quarter note G2. Measure 28: Treble staff has a whole rest; Bass staff has a quarter note G2, followed by a beamed eighth-note pair (A2, B2), and a quarter note G2. The piece ends with a double bar line and a fermata symbol.