

# В КОСТЁЛЕ

Е. Кураев

1 **Andante**

Акимов А.

1 **f Andante**

Калашников В.В.

1 **f Andante**

Кочетов Е.В.

1 **f Andante**

Баян

1 **f Andante**

Аkkордеон I

1 **f Andante**

Аkkордеон II

1 **f Andante**

Аkkордеон III

1 **f Andante**

Синтезатор

1 **f Andante**

Контрабас

1 **f Andante**

1 **f Andante**

Piano

A.A.

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

Тема

8vb

This musical score is for a piece featuring a variety of instruments. The notation is arranged in vertical staves. At the top left, the number '14' is written above the first staff. The instruments listed on the left side are: А.А. (Alto Saxophone), К.В.В. (Trumpet), К.Е.В. (Trumpet), Баян (Bassoon), Ак-н I (Acoustic Piano I), Ак-н II (Acoustic Piano II), Ак-н III (Acoustic Piano III), Синт. (Synthesizer), К-бас (Keyboard Bass), and Рно. (Piano). The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like a box containing the number '3'. A 'Sub' marking with a dashed line is present in the lower register of the piano part. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

A.A.  
 К.В.В.  
 К.Е.В.  
 Баян  
 Ак-н I  
 Ак-н II  
 Ак-н III  
 Синт.  
 К-бас  
 Рно.

Musical score for a band, featuring parts for A.A., K.B.V., K.E.V., Баян, Ак-н I, Ак-н II, Ак-н III, Синт., К-бас, and Рно. The score includes various musical notations, rests, and dynamic markings.

A musical score for a concert band and piano. The score is arranged in a system with ten staves. The instruments are labeled on the left: А.А., К.В.В., К.Е.В., Баян, Ак-н I, Ак-н II, Ак-н III, Синт., К-бас, and Рно. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 26. The woodwinds (А.А., К.В.В., Баян) and strings (К-бас) play a steady accompaniment of quarter notes. The brass (Ак-н I, II, III) and keyboard instruments (Синт., Рно) play a more active role. The Keyboard Electric Violin (К.Е.В.) has a prominent melodic line with triplets and sixteenth-note runs. The Piano (Рно) provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *ppa* (pianissimo). The score is marked with measure numbers 26, 27, 28, and 29.

Musical score for a variety of instruments. The score is organized into staves for each instrument type, with the following labels on the left side:

- A.A.
- K.B.V.
- K.E.V.
- Баян
- Ак-н I
- Ак-н II
- Ак-н III
- Синт.
- К-бас
- Рно.

The score is written in 3/4 time and G major (two sharps). It begins with a tempo marking of 30. The instrumentation includes woodwinds (A.A., K.B.V.), strings (K.E.V.), a bayan (Баян), accordions (Ак-н I, II, III), a synthesizer (Синт.), a double bass (К-бас), and a piano (Рно.).

Key musical features include:

- Measures 30-32:** The upper woodwinds and strings play a sustained chord or tremolo.
- Measure 33:** The string quartet (K.E.V.) and bayan enter with a rhythmic pattern. The K.E.V. part features a triplet of eighth notes followed by sixteenth notes, with "8va" and "6" markings.
- Measures 34-36:** The K.E.V. and bayan continue with their rhythmic pattern. The bayan has a circled note in measure 34.
- Measures 37-40:** All instruments play a more complex, active rhythmic passage. The K.E.V. part has a "6" marking below it.
- Measures 41-42:** The score concludes with a final chord for all instruments.

Dynamic markings include *f* (forte) and *sf* (sforzando).

34

А.А.

*sf ff* *ppp*

5

К.В.В.

*sf ff* *ppp*

5

К.Е.В.

*sf ff* *ppp*

5

Баян

*sf ff* *ppp*

5

Ак-н I

*sf ff* *ppp*

5

Ак-н II

*sf ff* *ppp*

5

Ак-н III

*sf ff* *ppp*

5

Синт.

*sf ff* *ppp*

5

К-бас

*sf ff* *ppp*

5

Рно.

*sf ff* *ppp*

5

5

41

А.А.

К.В.В

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

The musical score is for rehearsal mark 41. It consists of ten staves. The top three staves are vocal parts: A.A. (Soprano), К.В.В. (Alto), and К.Е.В. (Tenor). The fourth staff is for Bajan. The next three staves are for three different accordion parts: Ак-н I, Ак-н II, and Ак-н III. The seventh staff is for Synthesizer (Синт.), which is mostly empty. The eighth staff is for Bassoon (К-бас). The bottom two staves are for Piano (Рно.). The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.



A.A.

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Pно.

48

6

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Leo.

Leo.



Musical score for page 11, featuring multiple instruments. The score includes measures 59 and 7, with dynamic markings like *f* and *7*.

Instruments listed on the left:

- A.A.
- K.B.V.
- K.E.V.
- Баян
- Ак-н I
- Ак-н II
- Ак-н III
- Синт.
- К-бас
- Pно.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings.

64

А.А.

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

72

А.А.

К.В.В.

К.Е.В.

Баян

Ак-н I

Ак-н II

Ак-н III

Синт.

К-бас

Рно.

72

73

74

75

76

# В КОСТЁЛЕ

Piano

Е. Кураев

1 **1** *Andante* *f*

7 **2** *sub*

13 **3** *pp*

19

24 **4** *tr*

3 3

Detailed description of the musical score: The score is for a piano piece in 4/4 time, key of D major. It is divided into five systems. The first system (measures 1-6) is marked '1' in a box and 'Andante' with a dynamic of 'f'. The second system (measures 7-12) is marked '2' in a box and includes a 'sub' marking. The third system (measures 13-18) is marked '3' in a box and includes a 'pp' dynamic. The fourth system (measures 19-23) continues the melodic line. The fifth system (measures 24-27) is marked '4' in a box and features a triplet of eighth notes in the right hand and a 'tr' (trill) marking. The piece concludes with a final cadence in the fifth system.

29

*sf* *sfff*

35

5 16 6

*ppp* *fff* Red.

57

7

*fff* *f* Red.

64

8

*f* Red.

71

2

Red.

Преподаватель I.

# В КОСТЁЛЕ

Е. Кураев

1 **Andante**

*f*

2

3 *pp*

4 *f* *sf* *fff*

5 *ppp*

6 *fff*

7 *f*

Detailed description: The score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/8 time. It consists of seven numbered sections. Section 1 (measures 1-6) is marked 'Andante' and 'f'. Section 2 (measures 7-12) continues the melodic line. Section 3 (measures 13-18) is marked 'pp'. Section 4 (measures 19-31) features a series of chords and is marked 'f', 'sf', and 'fff'. Section 5 (measures 32-42) is marked 'ppp'. Section 6 (measures 43-49) is marked 'fff'. Section 7 (measures 50-56) is marked 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.



64

8

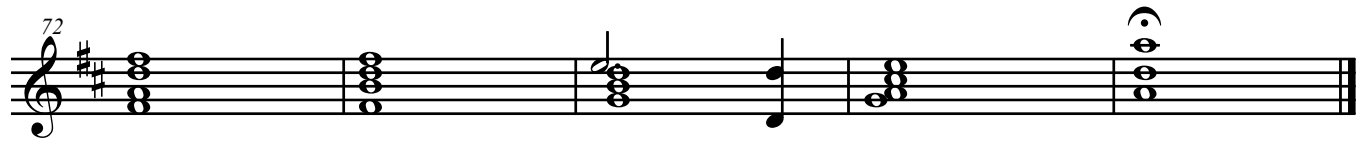
*f*

72

*f*

1 Andante

The musical score is written for an accordion in G major (one sharp) and 4/4 time. It begins with a first ending bracket labeled '1' and the tempo marking 'Andante'. The first staff starts with a dynamic of *f*. The second staff has a second ending bracket labeled '2' and a dynamic of *pp*. The third staff features a triplet of eighth notes with a dynamic of *sf*. The fourth staff has a fourth ending bracket labeled '4' and a dynamic of *f*. The fifth staff starts with a dynamic of *f* and includes a *sf* marking. The sixth staff has a fifth ending bracket labeled '5' and a dynamic of *ppp*. The seventh staff has a dynamic of *fff* and a sixth ending bracket labeled '6'. The eighth staff has a dynamic of *fff* and a seventh ending bracket labeled '7'. The ninth staff has a dynamic of *fff* and an eighth ending bracket labeled '8'. The final staff ends with a dynamic of *f*.



Акордеон II

# В КОСТЁЛЕ

Е. Кураев

1 Andante

7

13

20

27

37

44

51

58

66

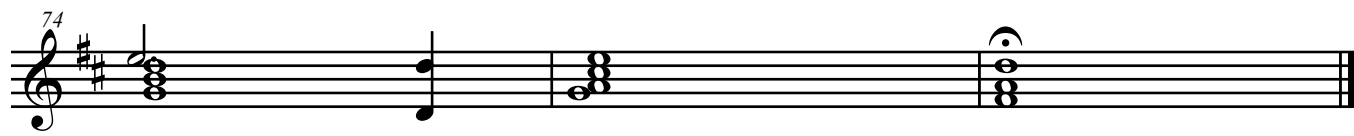
*f*

*pp*

*f*

*fff*

*f*



Акордеон III

В КОСТЁЛЕ

Е. Кураев

1 Andante

7

13

19

25

31

40

46

53

60

2

3

4

5

6

7

*f*

*pp*

*f*

*sf*

*ppp*

*fff*

*fff*

68 8

*f*

73

Detailed description: The image shows two staves of musical notation. The first staff begins at measure 68, marked with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box containing the number '8' is positioned above the first measure. The first measure contains a whole rest, with a dynamic marking of *f* below it. The second measure contains a half note chord (F#4, C#5). The third measure contains a half note chord (F#4, C#5, G#5). The fourth measure contains a half note chord (F#4, C#5, G#5, E6). The fifth measure contains a half note chord (F#4, C#5, G#5, E6). The sixth measure contains a half note chord (F#4, C#5, G#5, E6). The second staff begins at measure 73, marked with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a half note chord (F#4, C#5). The second measure contains a half note chord (F#4, C#5). The third measure contains a half note chord (F#4, C#5, G#5). The fourth measure contains a half note chord (F#4, C#5, G#5, E6) with a fermata above it. The staff ends with a double bar line.

Баян

# В КОСТЁЛЕ

Е. Кураев

1 Andante

*f*

2

*pp*

4

*f*

*f*

*f*

4

5

*sf*

*ppp*

6

*fff*

7

*fff*

*f*

8

*f*





Преподаватель II.

# В КОСТЁЛЕ

Е. Кураев

1 Andante

*f*

2

8

*pp*

4

4

25

*f*

4

32

*f*

*sf*

*ppp*

5

41

48

6

*fff*

55

*fff*

7

*f*

62

8

69

*f*

Detailed description: This is a musical score for a piece titled "В КОСТЁЛЕ" (In the Church) by E. Kuraev. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Andante". The score is divided into eight numbered sections, each enclosed in a box. Section 1 starts at measure 1 with a forte (*f*) dynamic. Section 2 begins at measure 7 and includes an 8-measure rest. Section 3 starts at measure 20 and features a trill and triplet figures. Section 4 begins at measure 25 with a forte (*f*) dynamic. Section 5 starts at measure 32 with a forte (*f*) dynamic, followed by a sforzando (*sf*) and pianissimo (*ppp*) dynamic. Section 6 begins at measure 48 with a fortissimo (*fff*) dynamic. Section 7 starts at measure 55 with a fortissimo (*fff*) dynamic. Section 8 begins at measure 62 with a forte (*f*) dynamic. The score concludes at measure 69 with a forte (*f*) dynamic. Various musical notations such as rests, slurs, and articulation marks are used throughout.



Контрабас

В КОСТЁЛЕ

Е. Кураев

1 1 Andante

7 2

13 3 *pp*

19 4

26 *f* *f* *f*

32 5 *f* *ppp*

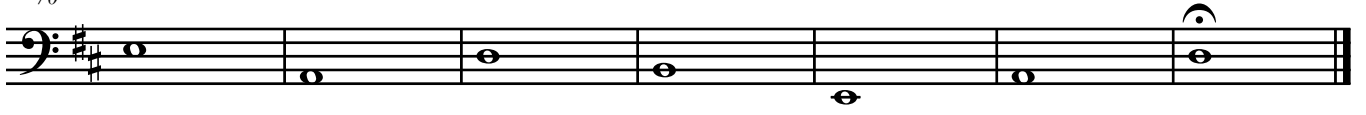
40

47 6 *fff*

54 7 *fff* *f*

62 8 *f*

70



# В КОСТЁЛЕ

1 Andante

*f*

7

2 Тема

13

3

*pp*

19

24

4

*tr*

3 3

6 6

*f*

27

3 3

6 6

*f*

6 6

*f*

31

3 3

6 6

*f*

*sf*

34

5

*sf f*

*ppp*

39

46


Detailed description: The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into five numbered sections. Section 1 (measures 1-6) is marked 'Andante' and 'f'. Section 2 (measures 7-12) is marked 'Тема'. Section 3 (measures 13-18) is marked 'pp'. Section 4 (measures 19-33) features a trill (tr) and includes sixteenth-note passages with triplets and sixths, marked 'f'. Section 5 (measures 34-45) is marked 'ppp'. The score concludes with a final chord in measure 46.

53 **6** 





*fff*

57





*fff*

59 **7** 





*f*

63 **8** 



*f*

71 



# В КОСТЁЛЕ

Синтезатор

Е. Кураев

1 Andante

7

13

19

25

2

3

4

*f*

*pp*

*f*



29

3 3 3 3

*f*

3 3 3 3

32

*f*

*sf*

*sf*

35

5 16 6

16

*fff*

55

*fff*

*fff*

*fff*

58

*fff*

*fff*

60

7

*f*

*f*

*f*

*f*

2

65

8

*f*

This system of musical notation covers measures 65 through 71. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The treble staff contains a series of chords, starting with a triad of D5, F#5, and A5 in measure 65, and continuing with similar chords in subsequent measures. The bass staff features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet in measure 65. A dynamic marking of *f* (forte) is placed in the fifth measure. A circled number '8' is positioned above the treble staff in the fifth measure, indicating an eighth-measure rest.

72

This system of musical notation covers measures 72 through 76. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two sharps (F# and C#). The treble staff contains chords, including a triad of D5, F#5, and A5 in measure 72, and a more complex chord structure in measure 76. The bass staff features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 72. The system concludes with a double bar line in measure 76.